

ORAC[®]
DECOR

Reflecting
your
Imagination

Welcome to our World of Imagination



A stylized, handwritten signature in white ink, consisting of several loops and a long horizontal stroke.

A second stylized, handwritten signature in white ink, similar in style to the first one, with a large initial 'S' and a long horizontal stroke.

nl

Welkom in de droomwereld
van ORAC[®]

Orac[®] is dé internationale referentie voor hoogkwalitatieve 3D-ornamenten, die permanent innoveert op het vlak van technologie, materialen en design. Het resultaat is een complete collectie gemaakt door en voor gepassioneerde vaklui. Professionals met een creatieve geest die houden van innovatieve en gemakkelijk te installeren kwaliteitsproducten, om inspirerende en unieke ruimtes te creëren. Van plinten en indirecte verlichtingsprofielen over multifunctionele profielen tot kroonlijsten met karakter. Eigentijdse kwaliteitsoplossingen, functioneel én decoratief.

Met Orac[®] maakt u van elke ruimte iets unieks. Helemaal in lijn met uw stijl en persoonlijkheid, zonder enige creatieve beperking.

Welkom in onze wereld.

fr

Bienvenue dans le monde merveilleux d'ORAC®

Orac® est la référence internationale pour les décorations 3D de grande qualité, innovant en permanence sur les plans de la technologie, des matériaux et du design. Avec pour résultat une collection complète réalisée par et pour des passionnés. Des professionnels à l'esprit créatif, qui aiment les produits de qualité innovants et faciles à installer, pour créer des espaces inspirants et uniques. Des plinthes et profils d'éclairage indirect aux corniches de caractère, en passant par les profils multifonctionnels. Des solutions de qualité actuelles, fonctionnelles et décoratives.

Avec Orac®, vous faites de chaque espace un lieu unique. En parfaite cohérence avec votre style et votre personnalité, sans aucune restriction créative.

Bienvenue dans notre monde.

en

Welcome to the dream world of ORAC®

Orac® is the international standard for quality 3D ornaments, innovating constantly in technology, materials and design. The result is a comprehensive and complete collection by and for passionate professionals. Creative professionals who appreciate innovation and quality products that are easy to install, enabling them to create inspiring and unique spaces. From skirting boards and indirect lighting profiles to multifunctional profiles and cornice mouldings with real character. Contemporary quality solutions that are both functional and decorative.

With Orac® you can make every room unique, entirely in line with your style and personality, without any creative restrictions.

Welcome to our world.

de

Willkommen in der Traumwelt von ORAC®

Orac® setzt international Maßstäbe für qualitativ hochwertige 3D-Ornamente. Das Unternehmen schafft unablässig Innovationen bei Technologie, Materialien und Design. Leidenschaftliche Spezialisten entwerfen eine Kollektion für ebensolche Kunden. Kreative Fachleute, die Innovationen und leicht zu installierende Qualitätsprodukte zu schätzen wissen, um inspirierende und einzigartige Räume zu schaffen. Von Fußleisten und Leisten für die indirekte Beleuchtung über multifunktionale Leisten bis hin zu Eckleisten mit Charakter. Moderne Qualitätslösungen, funktional und dekorativ.

Mit Orac® machen Sie aus jedem Raum etwas Besonderes. Ganz im Einklang mit Ihrem Stil und Ihrer Persönlichkeit, ohne Einschränkung Ihrer Kreativität.

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es

Bienvenidos al mundo de los sueños de ORAC®

Orac® es referente internacional para adornos en 3D, siempre desarrollando nuevos procesos aplicando las últimas tecnologías, alta exigencia en la calidad de nuestros productos y diseños innovadores. El resultado es una completa colección diseñada por y para profesionales apasionados, con espíritu creativo y a los que les encantan los productos innovadores y de fácil instalación. Una colección que permite crear espacios inspiradores y únicos: desde zócalos, molduras multifuncionales y perfiles con iluminación indirecta hasta cenefas con carácter. Soluciones modernas y de calidad, funcionales y decorativas.

Con Orac®, convertirá cualquier espacio en algo único. Completamente en línea con su estilo y personalidad, sin límites de creatividad.

Bienvenidos a nuestro mundo.

Reflecting
your
Imagination

ORAC[®]
DECOR





Antonio

Create a Ray of Light

Our Design Favorites

2003

Myline



C353
p. 82

Jacques Vergracht

2012

Golf



P3071
p. 67

Ulf Moritz

2009

Infinity



C990
p. 88

Xavier Donck

2009

High Heels



SX156
p. 116

Xavier Donck

2011

Wave



C364
p. 121

Pierre Daems
Red Dot Design Award 2014

2012

Scala



G71
p. 71

Ulf Moritz

2012

Shade



C371
p. 66

Ulf Moritz

2011

Heritage



C343
p. 90

Guy Taillieu

2011

Antonio



C374
p. 68

Ulf Moritz

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nl

Door met eenvoudige, strakke profielen en elementen, grafische lijnen en patronen aan te brengen, wordt het interieur net ietsje spannender in deze Bed & Breakfast. De lichte tinten op de muur en de verhoogde plint, meegeschilderd in de kleur van het parket, tonen het Scandinavië zoals we het kennen: clean, grafisch en stijlvol.

fr

La mise en place de motifs et de lignes graphiques par le biais d'éléments et de profils épurés et simples confère une dimension supplémentaire à l'intérieur de ce Bed & Breakfast. Les teintes claires sur le mur et la plinthe surélevée dans la salle à manger, peinte dans la couleur du parquet, évoquent la Scandinavie telle que nous la connaissons : pure, graphique et élégante.

en

Applying simple, straight profiles and elements, graphic lines and patterns gives the interior of this bed and breakfast that extra touch of visual excitement. The light tones on the walls and the high skirting boards in the dining room, painted in the same colour as the wooden floor, give the room a classic Scandinavian ambience: clean, graphic and stylish.

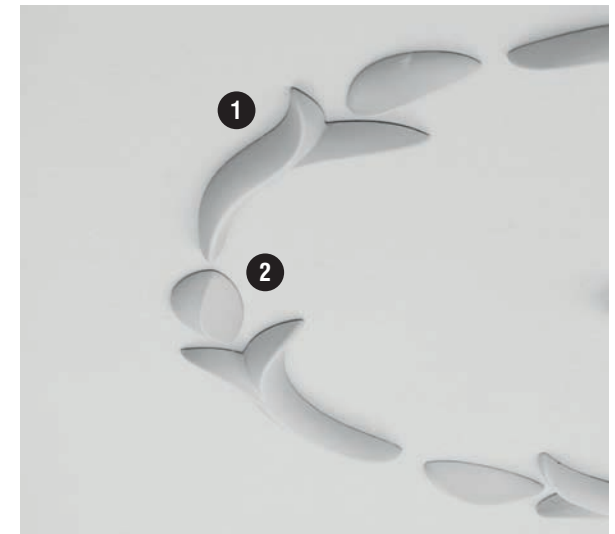
1 G77 LILY p. 72

designed by Ulf Moritz



2 G78 LILY p. 72

designed by Ulf Moritz



3 CB501 p. 97



4 DX157-2300 p. 114



5 CB503 p. 97



6 PX120 p. 106



7 R66 p. 138



8 DX163-2300 p. 115



9 DX162-2300 p. 106



de

Die grafischen Linien und Muster, die hier durch einfache, geradlinige Profile und Elemente entstanden sind, verleihen dem Interieur dieses Bed & Breakfast Hotels einen Hauch von Spannung. Mit den hellen Wandfarbtönen und der erhöhten Sockelleiste im Esszimmer, gestaltet in der Farbe des Parketts, präsentiert sich Skandinavien hier, wie wir es kennen: zurückhaltend, grafisch und stilvoll.

es

El uso de elementos y perfiles sencillos y rectos, así como de patrones y líneas gráficas, proporciona al interior de este hostel ese toque adicional de entusiasmo visual. Los tonos claros de las paredes y de los zócalos altos del comedor, pintados del mismo color que el suelo de madera, dotan a la estancia de un ambiente escandinavo clásico: limpio, gráfico y elegante.

“Clean, graphic lines – pure Scandinavian style”

Vemdalen
— SE

Hölm





Hölm





1 R08 *p. 136*



2 CB503 *P. 97*



Multi-Functionals

DX157-2300 | DX157F
 DX162-2300
 DX163-2300
 DX168-2300

<p>3 DX157-2300 DX157F <i>p. 107</i></p>	<p>4 DX162-2300 <i>p. 106</i></p>
<p>5 DX163-2300 <i>p. 107</i></p>	<p>DX168-2300 <i>p. 116</i></p>

Artson

Cranleigh
— UK



nl

De Engelse Heritage wordt in deze kamer op een moderne wijze tot leven gewekt. De kaders op de muur zijn in een origineel patroon geplaatst en de imposante asymmetrische kroonlijst creëert een optische illusie. Een interieur dat laat zien dat groots uitpakken met forse profielen een enorm succes kan zijn.

fr

Dans cette chambre, l'héritage anglais est ressuscité d'une manière contemporaine. Les cadres sur le mur sont placés dans un motif original et la corniche asymétrique imposante crée une illusion d'optique. Un intérieur qui démontre que créer un effet majestueux avec des profils massifs peut s'avérer une véritable réussite.

en

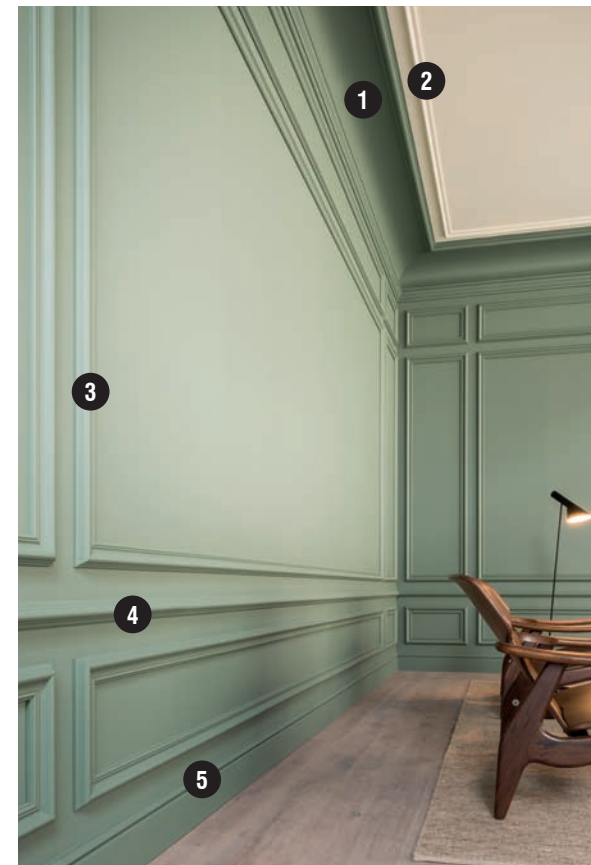
English Heritage is recreated in a modern manner in this room. The framed panels on the wall are arranged in an original pattern, and the imposing asymmetrical cornice moulding creates an optical illusion. This interior shows that a grand style with strong mouldings can be enormously successful.

de

In diesem Zimmer wird ein englisches Denkmal auf moderne Weise zum Leben erweckt. Die Wandrahmen sind in einem originellen Muster angeordnet und die imposante asymmetrische Eckleiste schafft eine optische Täuschung. Eine Einrichtung, die beweist, dass ein üppiger Einsatz von kräftigen Profilen enorm erfolgreich sein kann.

es

Esta estancia recrea el «patrimonio inglés» desde una perspectiva moderna. Los paneles enmarcados de la pared se han dispuesto siguiendo un patrón original, mientras que la imponente cornisa asimétrica crea una ilusión óptica. Este interior confirma que un magnífico estilo con molduras robustas puede cosechar un gran éxito.



❶ C344 HERITAGE p. 91



❷ P8030 p. 102



❸ P8020 p. 103



❹ P4020 p. 102



❺ SX118 p. 116





1 P8020 p. 103



2 P4020 p. 102

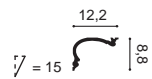


Artson

*“Grand style:
a great success”*

C341 M

P. 84



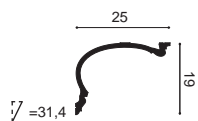
C342 L

P. 87



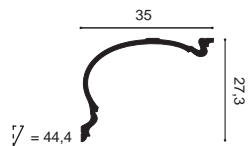
C343 XL

p. 90



3 C344 XXL

p. 91



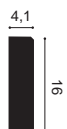
4 DX170-2300

p. 128



5 D330LR

p. 128



C341 M
C342 L
C343 XL
C344 XXL
DX170-2300
D330LR

**The
Heritage
Collection**



Das
Tegernsee
Hotel

1 PX120 p. 106



2 P8020 p. 103



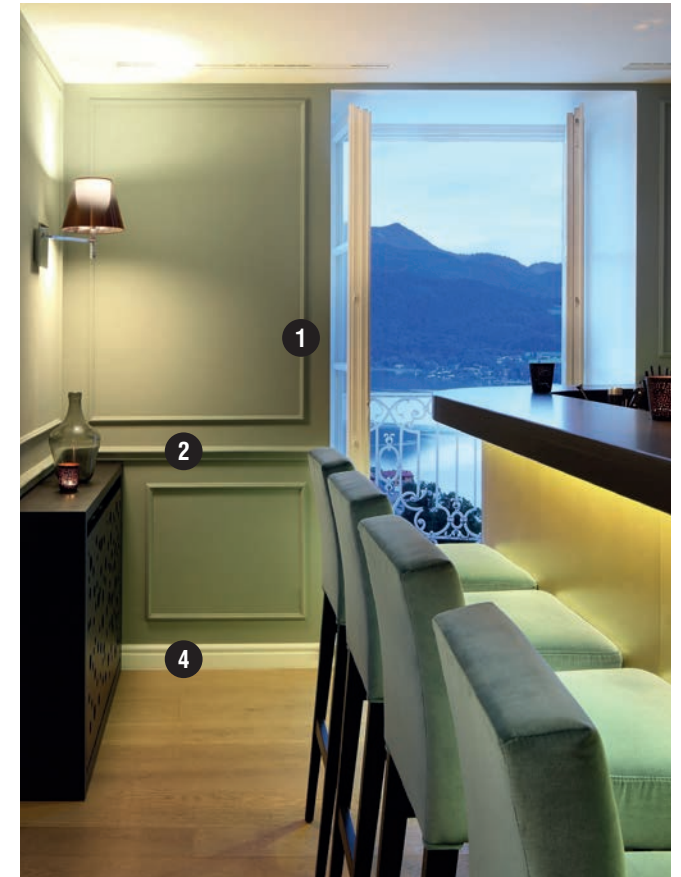
3 PX103 p. 106



4 SX137 p. 115



5 CX124 p. 94



Tegernsee
— DE

"A room
with a view"



Northsea Penthouse

Oostende
— BE



“Sometimes it complements the surroundings, sometimes it emphasizes them and sometimes it quietly merges into them – that is the essence of architecture”

nl

De rust van de natuur en de zee naar binnen halen, dat was de opdracht. De profielen versterken het interieur zonder op te vallen en de indirecte verlichting geeft een ruim en licht karakter aan dit appartement aan de Belgische kust.

fr

L'objectif était simple : restituer à l'intérieur l'impression de calme évoqué par la nature et la mer. Les profils renforcent le concept intérieur sans se faire remarquer et l'éclairage indirect confère un caractère spacieux et lumineux à cet appartement situé sur la côte belge.

en

The task was to bring the restful mood of nature and the seashore inside. The mouldings add to the interior without being conspicuous, and the indirect lighting gives this flat on the Belgian coast a light and roomy feel.

de

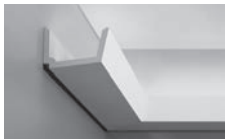
Die Ruhe der Natur und des Meeres ins Haus holen, so lautete die Aufgabe. Die Profile betonen die Einrichtung ohne aufzufallen und die indirekte Beleuchtung schafft einen großzügigen und leichten Charakter in diesem Apartment an der belgischen Küste.

es

El objetivo era trasladar puertas adentro la paz que uno siente en la naturaleza y a orillas del mar. Las molduras se integran en el interior sin ser apenas perceptibles, mientras que la iluminación indirecta transmite a este piso de la costa belga una sensación de amplitud y claridad.

1 C357 STRAIGHT p. 120

designed by
Jacques Vergara



2 DX157-2300 p. 114



3 C354 p. 82

designed by
Jacques Vergara



4 DX163-2300 p. 115





1 C990 INFINITY *p. 90*

designed by Xavier Danck



2 SX156 HIGH HEELS *p. 116*

designed by Xavier Danck



3 CX126 *p. 95*

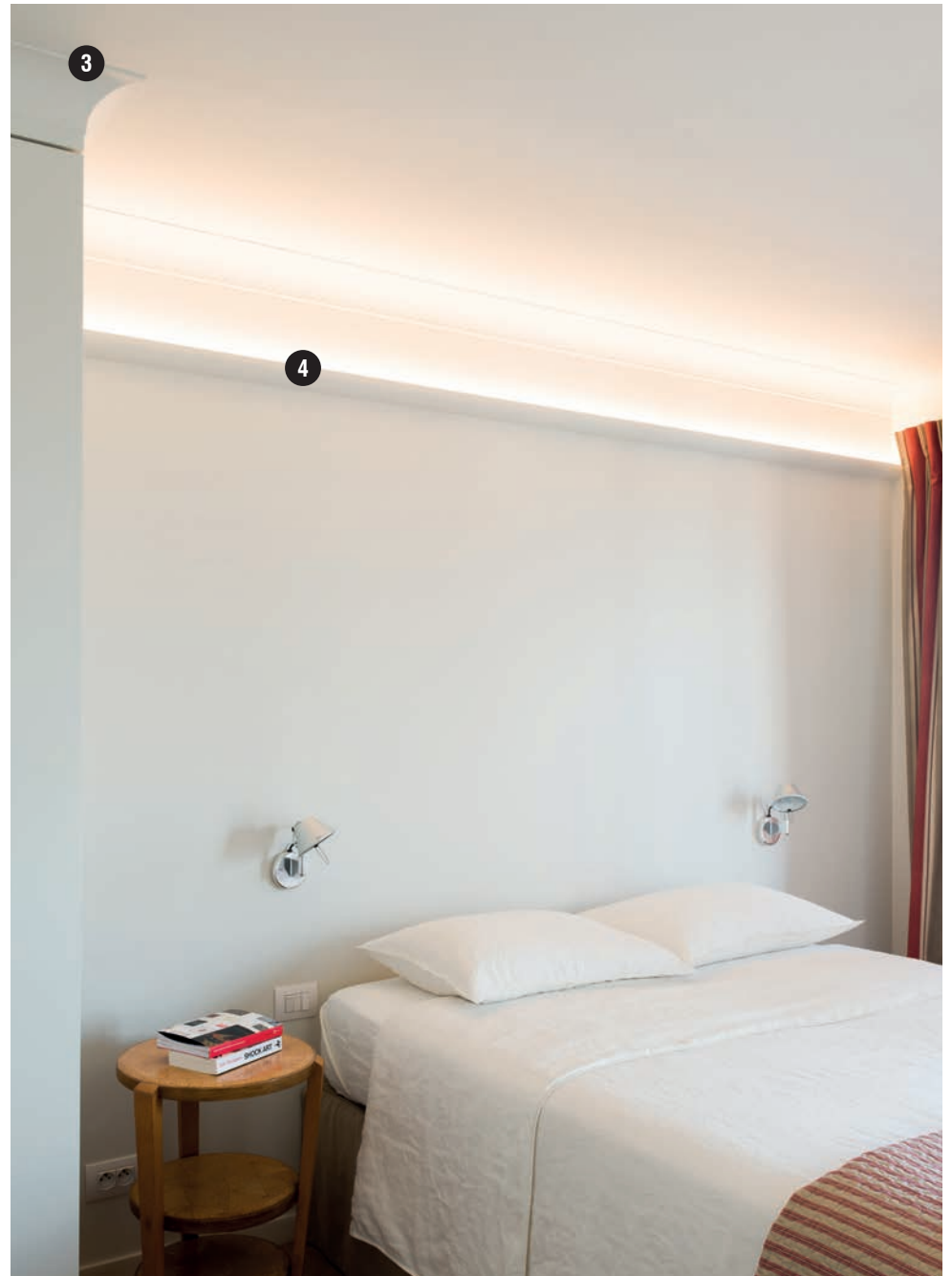


4 C362 CURVE *p. 121*

designed by Pierre Dams



Northsea Penthouse



Den Haag
— NL

Clinic 28



nl

De authentieke uitstraling van deze statige villa in Den Haag wordt in ere hersteld in het interieur door het gebruik van plinten, kaders en kroonlijsten. In deze cosmetische kliniek komt schoonheid in een warme, vertrouwelijke omgeving ultiem tot haar recht.

fr

Le rayonnement authentique de cette villa majestueuse située à La Haye reprend ses droits grâce à l'utilisation de plinthes, de cadres et de corniches. Dans cette clinique esthétique, la beauté est transcendée dans un environnement chaleureux et intime.

en

The authentic aura of the interior of this stately villa in The Hague has been restored by fitting skirting boards, framed panels and cornice mouldings. In this cosmetic clinic, beauty finds its full expression in a warm, familiar surroundings.

de

Die authentische Ausstrahlung dieser stattlichen Villa in Den Haag kommt durch den Einsatz von Sockelleisten, Rahmen und Eckleisten im Interieur gebührend zur Geltung. Diese Schönheitsklinik wird ihrem Konzept durch eine warme, vertrauliche Umgebung voll und ganz gerecht.

es

El uso de zócalos, paneles enmarcados y cornisas ha permitido recuperar el encanto genuino del interior de esta majestuosa casa señorial de La Haya. En esta clínica estética, la belleza encuentra su máxima expresión en un entorno cálido y acogedor.



1 P8030 p. 102



2 P8020 p. 103



3 P8050 p. 105



4 SX118 p. 116



Clinic 28



1 R40 *p. 139*



2 P8030 *p. 102*

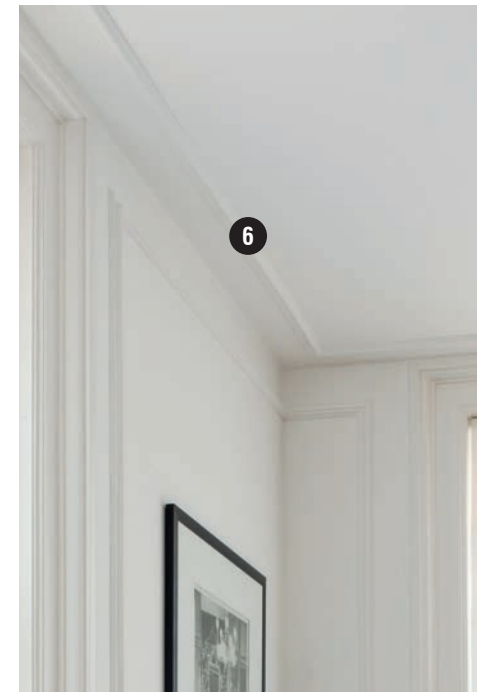


3 C217 *p. 85*





"A perfect reflection of the true and natural beauty of mouldings"



4 P8050 p. 105



5 SX118 p. 116



6 PX103 p. 106





Sint-Petersburg
— RU

Metiendovivendum

1 SX118 p. 116



2 P8050 p. 105



3 D170 p. 132



4 P8030 | P8030F p. 102



5 P8020 | P8020F p. 103



6 P8050 | P8050F p. 105



7 SX118 | SX118F p. 116



8 C307 p. 90



“Rooms that breathe history”

— Sigisbert Engelbosch,
Interior Designer





Manoir Fleuriri

Bordeaux
— FR





nl

Barok is terug, maar dat dit niet per se hand in hand gaat met overdaad, laat dit interieur zien. De decoratieve profielen en hoekelementen geïnspireerd op het verleden, voegen een spel van lijnen en schaduw toe, zonder te prominent aanwezig te zijn.

fr

Cet intérieur est la preuve que le retour du baroque n'est pas nécessairement synonyme d'excès. Les profils décoratifs et les éléments d'angle inspirés par le passé créent un jeu de lignes et d'ombres, sans se faire trop remarquer.

en

Baroque is back, but that does not necessarily mean artistic excess – as this interior demonstrates. The decorative mouldings and corner features, inspired by the past, generate an array of lines and shadows without being obtrusive.

de

Barock ist wieder da. Dass das aber nicht per se mit Überfluss zu tun hat, zeigt dieses Interieur. Die dekorativen, von der Vergangenheit inspirierten Profile und Eckelemente erzeugen ein Zusammenspiel von Linien und Schatten, ohne aufdringlich zu wirken.

es

El barroco ha vuelto, aunque —tal y como demuestra este interior— no implica necesariamente un exceso artístico. Las molduras decorativas y los elementos de las esquinas, inspirados en el pasado, generan un juego de líneas y sombras casi imperceptible.

1 C338A BA'ROCK p. 89



4 P8040 p. 104



7 P8050 p. 105



2 C338B BA'ROCK p. 89



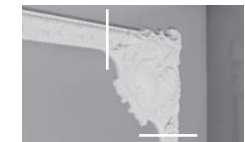
5 P8020 p. 103



8 SX118 p. 116



3 P3020+P3020A p. 109



6 D62 p. 136



1 DX162-2300 p. 106



2 C353 p. 82

Designed by
Jacques Vergnaud



Lan Lan

Madrid
— ES



“All it takes is one profile and a good deal of creativity to get to an extraordinary result”



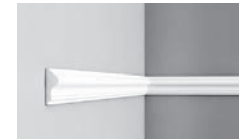
BDBA

*“Fashion and interior
design: a perfect fit”*

❶ C901 p. 125



❷ P8030 p. 102



Berto

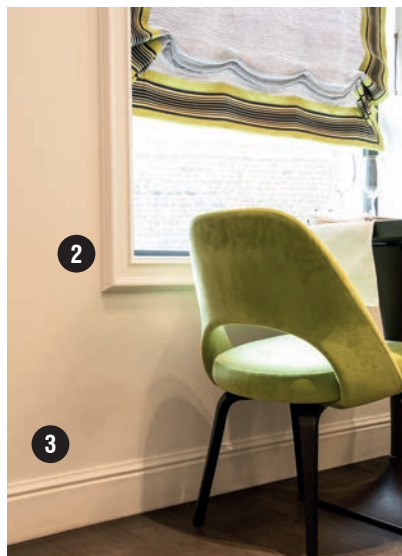
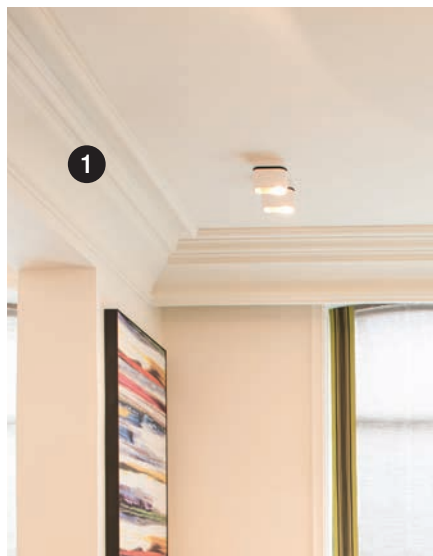
Waregem
— BE

nl

Het interieur in sterrenrestaurant Berto, weerspiegelt het karakter van de keuken: klassiek, met moderne toetsen. De perfect gestileerde basis in strak en clean wit, krijgt extra pit met strakke plinten en kroonlijsten en de indirecte verlichting zorgt voor de gepaste sfeer.

fr

L'intérieur du restaurant étoilé Berto reflète le caractère de sa cuisine : classique, agrémentée de touches modernes. La base élégante en blanc minimaliste est dynamisée par des plinthes et corniches épurées ; l'éclairage indirect crée quant à lui l'ambiance adéquate.





“Orac Decor® profiles add extra flavor to clean and white spaces”

en

The interior of the renowned Berto restaurant reflects the character of the cuisine: classical with a modern touch. The perfectly styled base in taut, clean white is given extra emphasis by skirting-boards and cornice mouldings with simple, clean lines, while the indirect lighting creates a suitable ambience.

de

Die Einrichtung im Sternerestaurant Berto spiegelt den Charakter der Küche wider: klassisch mit einem modernen Touch. Die perfekt stilisierte Basis aus elegantem, reinem Weiß wird durch die geradlinigen Sockel- und Eckleisten noch unterstrichen und die indirekte Beleuchtung sorgt für das passende Flair.

es

El interior del renombrado restaurante Berto refleja la personalidad de su cocina: clásica con un toque de vanguardia. La sala, de estilo impoluto en color blanco puro e intenso, adquiere un protagonismo mayor gracias a los zócalos y las cornisas de líneas sencillas y depuradas. Por su parte, la iluminación indirecta ayuda a crear un ambiente óptimo.

1 C336 p. 91



2 DX121-2300 p. 104



3 SX118 p. 116



4 R09 p. 137



5 C217 p. 85



6 C901 p. 125



7 R40 p. 139



Eyes

Night Only

Kortrijk
— BE





“Raw meets design: ORAC hotel make-over”

1 C374 ANTONIO p. 68

designed by Ulf Montiz



2 C373 ANTONIO p. 68

designed by Ulf Montiz



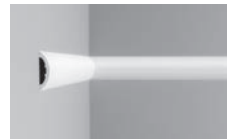
3 C991 CURTAIN PR. p. 70

designed by Ulf Montiz



4 P3070 RADIUS p. 67

designed by Ulf Montiz



5 C371 SHADE p. 66

designed by Ulf Montiz



6 SX156 HIGH HEELS p. 116

designed by Xavier Denck





Grayson Estate

The Hamptons
— USA

1 SX118 p. 116



2 C334 p. 88



3 C333 p. 86



4 C331 p. 83





1 P9010 p. 104



2 P8020 p. 103



3 SX118 p. 116



4 C334 p. 88



5 C370 CLOUD p. 67

designed by Ulf Moritz



nl

Van elegante klasse tot extravagantie: in dit unieke project worden alle registers opengetrokken. Elke ruimte vertelt een eigen verhaal. De indirecte verlichting zorgt voor een extra niveau van muur tot plafond en het Ulf Moritz profiel 'Cloud' creëert bijna letterlijk licht boven de zware gordijnen.

fr

De l'élégance pure à l'extravagance : dans ce projet unique, tous les registres sont ouverts. Chaque pièce raconte sa propre histoire. L'éclairage indirect forme un niveau supplémentaire du mur au plafond et le profil « Cloud » d'Ulf Moritz crée presque littéralement de l'air au-dessus des lourds rideaux.

en

From understated elegance to extravagance: all the stops are pulled out in this unique project. Every room tells its own story. The indirect lighting generates an extra level between the walls and the ceiling, and the Ulf Moritz "Cloud" moulding almost literally creates light above the dark curtains.

de

Von Eleganz zu Extravanz: bei diesem einzigartigen Projekt werden alle Register gezogen. Jeder Raum erzählt seine eigene Geschichte. Die indirekte Beleuchtung sorgt für eine zusätzliche Abstufung von der Wand zur Decke und das Ulf-Moritz-Profil „Cloud“ erzeugt fast buchstäblich Luft über den schweren Vorhängen.

es

Desde la elegancia sobria hasta la extravagancia, este proyecto único saca partido a todos los estilos. Cada estancia cuenta su propia historia. La iluminación indirecta da lugar a un nivel adicional entre las paredes y el techo, mientras que la moldura «Cloud» de Ulf Moritz crea, casi literalmente, luz por encima de las cortinas oscuras.

Grayson Estate



2

1

2



nl

Diepte is het codewoord in deze rode tunnel. De convergerende, strakke lijnen - die ook de deur omarmen - en de indirecte verlichting aan het plafond toeverden deze donkere gang om in een lichtgevende tunnel. De diepte wordt benadrukt en leidt de aandacht naar de verte.

fr

La profondeur est le mot clé dans ce tunnel rouge. Les lignes convergentes épurées - qui encadrent également la porte - et l'éclairage indirect au plafond ont transformé ce couloir sombre en un tunnel lumineux. L'impression de profondeur est accentuée et attire l'attention vers l'horizon.

en

Depth is the keyword in this red tunnel. The straight converging lines, which also surround the door and the indirect lighting on the ceiling transform this dark passageway into a luminescent tunnel. Depth is emphasized and draws attention to the distant view.

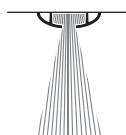
de

Tiefe ist das Schlüsselwort bei diesem roten Tunnel. Die konvergierenden, geraden Linien - die auch die Tür umschlingen - und die indirekte Beleuchtung an der Decke verwandeln diesen dunklen Gang in einen leuchtenden Tunnel. Die Tiefe wird unterstrichen und führt den Blick in die Weite.

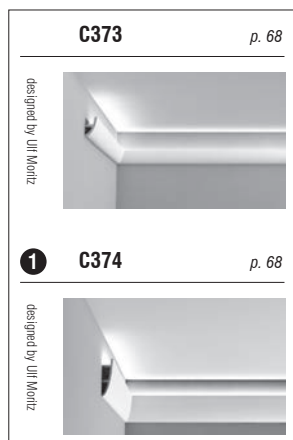
es

La profundidad es la palabra clave para este túnel rojo. Las líneas rectas convergentes, que también rodean la puerta, y la iluminación indirecta del techo transforman este oscuro pasillo en un túnel luminoso. La profundidad se acentúa y atrae la vista hacia el infinito.

2 DX168-2300 p. 129



Antonio Lighting Inspiration



The Red

Milano
— IT

“Using ORAC’s versatile products we’ve recreated a classic style”

— Beatriz Silvera,
Spanish Interior designer

Casa **Madrid** — ES *Decor*





nl

Eén keer per jaar trekken alle professionals en liefhebbers van interieurdecoratie naar Casa Decor. Een oud pand wordt er opnieuw tot leven gewekt, met deze verrassende mix als resultaat. Het spel van kleur, licht en textuur op plafond, muren en zelfs meubels krijgt iets bijzonders met de Orac Decor® profielen en elementen.

fr

Une fois par an, tous les professionnels et amateurs de décoration d'intérieur viennent découvrir Casa Decor. Un ancien bâtiment y reprend vie, créant ainsi ce mariage surprenant. Le jeu de couleur, de lumière et de texture sur le plafond, les murs et même les meubles est particulièrement mis en valeur grâce aux profils et aux éléments Orac Decor®.

en

Once a year all interior design professionals and enthusiasts make a pilgrimage to Casa Decor. New life is breathed into an old building, with this surprising mix as a result. The Orac Decor® mouldings and elements give a special touch to the play of colour, light and texture on the ceiling, walls, and even the furniture.



1 C336 p. 91



2 C201 p. 85



3 P8030 p. 102



4 SX118 p. 116



5 DX157-2300 p. 107



6 P8020 p. 103



7 F30 p. 140





de

Einmal jährlich zieht es alle, die beruflich oder aus privater Liebhaberei mit Inneneinrichtung zu tun haben, zur Messe Casa Decor. Ein altes Gebäude wird wieder zum Leben erweckt, und dieser überraschende Mix ist das Resultat. Das Zusammenspiel von Farbe, Licht und Textur an Decke, Wänden und sogar Möbeln erhält dank der Orac-Decor-Profile und -Elemente das besondere Etwas.

es

Una vez al año, todos los profesionales y los amantes del diseño de interiores acuden en peregrinación a Casa Decor, en España. Un edificio antiguo y un nuevo interiorismo son la combinación perfecta para un resultado sorprendente. Las molduras y los elementos de Orac Decor satisfacen la exigencia de los decoradores y arquitectos de interior de más prestigio, aportando un toque especial al juego de colores, luces y texturas de los techos, las paredes e, incluso, los muebles.



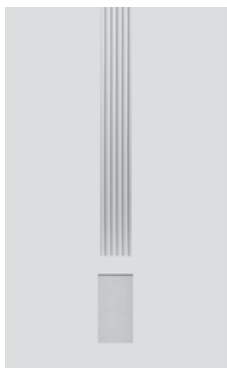
1 C340 p. 91



2 D400 p. 132



3 K200+D320 p. 146



4 P8020 p. 83



5 SX138 p. 116



6 PX103 p. 106



7 PX102 p. 107



8 C217 p. 85



9 SX137 p. 115



Casa Decor



1 C372 FLUXUS p. 66

designed by Ulf Moritz



2 P3071 GOLF p. 67

designed by Ulf Moritz



Rabo | Amsterdam — NL Bank

“The DNA of Orac Decor[®] profiles allowed us to create a homely feeling in a business environment”

— MEMO, Interior Composers

“A living Pinterest, there’s no better way to subscribe this showroom”

R CEILING ROSES p. 136



1 C371 SHADE p. 66



designed by Jiri Moritz



Pand

16

Sint-Niklaas
— BE



*"Traditional luxury in a
historic setting"*

't Goude Hoofst

Den Haag
— NL





1 P9010 *p. 104*



2 P8030 *p. 102*



3 SX118 *p. 116*



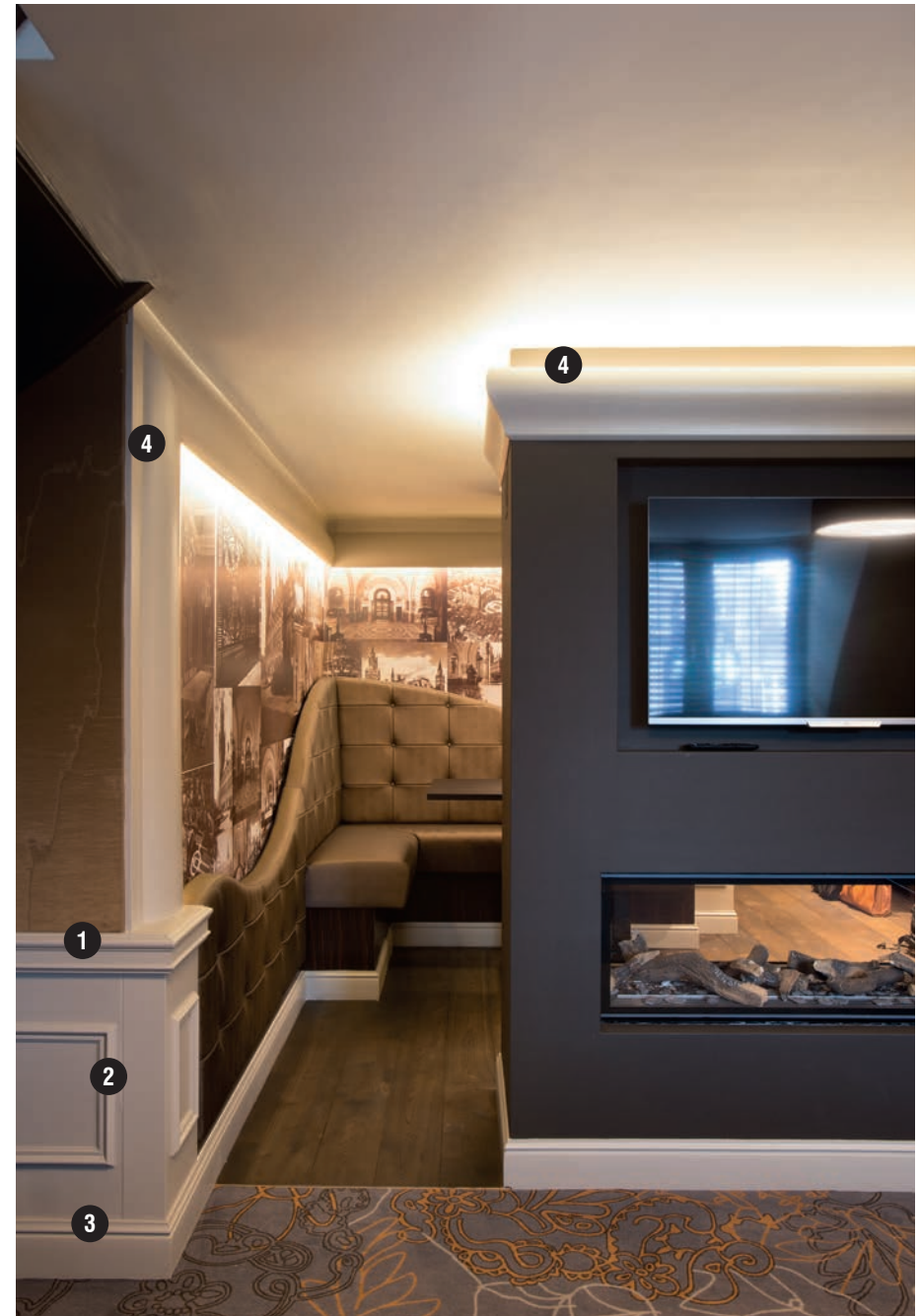
4 C371 SHADE *p. 66*



5 G72 SMILE *p. 72*



6 G73 | G74 CURL *p. 72*



nl

Dankzij de rijkelijke mix van Orac Decor® profielen en frivole Ulf Moritz elementen, worden de hotelgasten, in de oudste herberg van Den Haag, in luxe, weelde en schoonheid ontvangen.

fr

Grâce à la combinaison abondante de profils Orac Decor® et d'éléments Ulf Moritz extravagants, les hôtes de la plus ancienne auberge de La Haye sont accueillis dans la beauté, le luxe et la volupté.

en

Thanks to the rich mix of Orac Decor® mouldings and playful Ulf Moritz elements, hotel guests at the oldest inn of The Hague are welcomed in luxury, opulence and beauty.

de

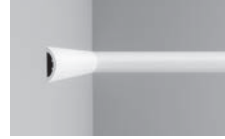
Dank dem vielseitigen Mix aus Orac Decor®-Profilen und üppigen Ulf-Moritz-Elementen werden die Hotelgäste in der ältesten Herberge Den Haags in einem Ambiente von Luxus, Pracht und Schönheit willkommen geheißen.

es

Gracias a la sofisticada combinación de las molduras de Orac Decor® con los divertidos elementos de Ulf Moritz, los huéspedes del hotel más antiguo de La Haya encuentran aquí un oasis de lujo, opulencia y belleza.

1 P3070 RADIUS p. 67

designed by Ulf Moritz



2 C370 CLOUD p. 67

designed by Ulf Moritz



3 P3071 GOLF p. 67

designed by Ulf Moritz



"A cosmopolitan atmosphere thanks to the organic shapes created by Ulf Moritz' profiles"

Roeselare
— BE

Bardò

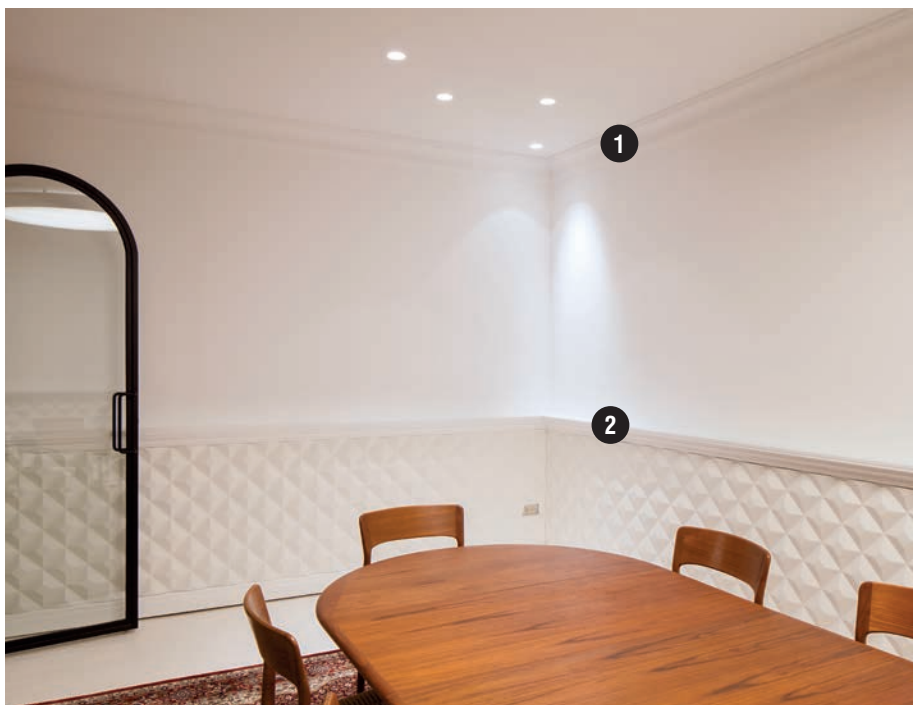
Pink Eye **Antwerpen** — BE

ORAC
DECOR

3 SX155 p. 155



4 F12 p. 140



1 C217 p. 88



2 DX170-2300 p. 105



1 C371 SHADE p. 66

designed by Ulf Meritz



2 DX163-2300 p. 115



3 C370 CLOUD

designed by Ulf Meritz



5 P3071 GOLF p. 67

designed by Ulf Meritz



4 SX167 DUNE p. 67

designed by Ulf Meritz



6 R66 p. 138



Big One

Oostende

— BE



P PANEL MOULDINGS 100-111

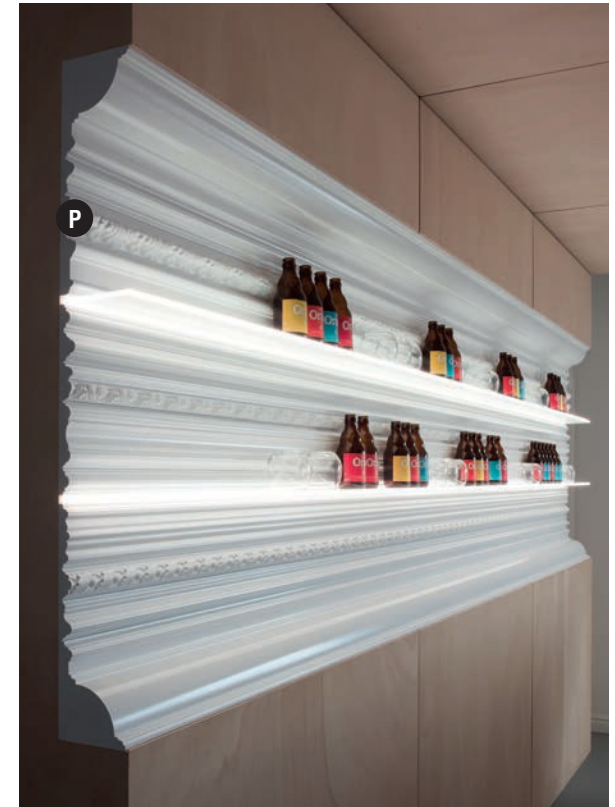


nl

Als je de interieurwereld wil inspireren om creatief te zijn, moet je zelf het goede voorbeeld geven. In de showroom op het ORAC hoofdkantoor is de hoofdrol op verrassende wijze ingenomen door de uitgebreide collectie.

fr

Pour être une source d'inspiration créative dans l'univers de la décoration d'intérieur, il faut soi-même donner le bon exemple. Dans le show-room du siège d'ORAC, la collection étendue de la marque occupe une place prépondérante, et ce, d'une manière particulièrement étonnante.



en

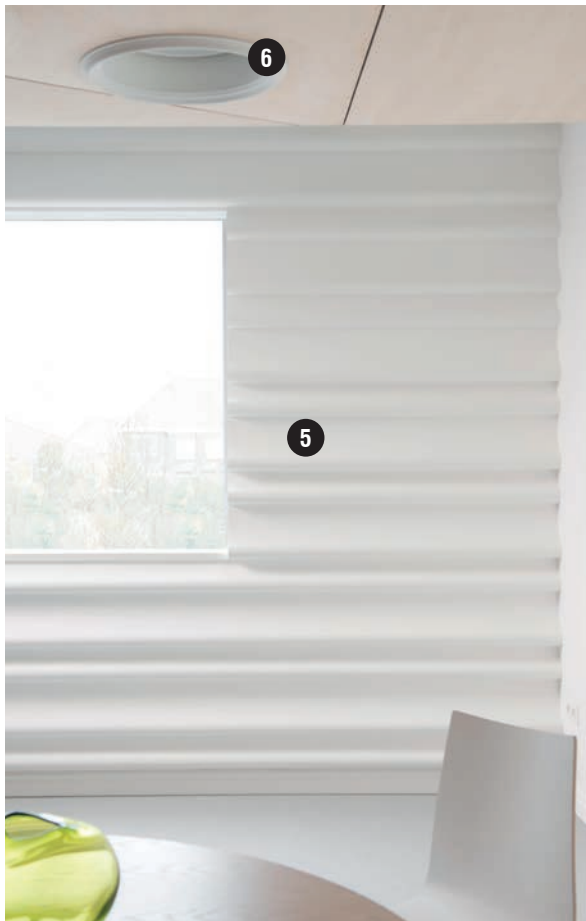
If you want to inspire creativity in the interior design world, you have to set a good example. In the showroom at the ORAC head office, the extensive collection takes centre stage in a really surprising way.

de

Wenn man die Welt der kreativen Inneneinrichtung inspirieren will, muss man selbst als gutes Beispiel vorangehen. Im Showroom der ORAC-Hauptniederlassung sorgt die reichhaltige Kollektion für kreative Überraschungen.

es

Para servir de inspiración creativa dentro del mundo del diseño de interiores, es preciso dar un buen ejemplo. En la sala de exposiciones de la sede central de ORAC en Ostende (Bélgica), una amplia colección acapara el protagonismo de una forma realmente sorprendente.



“Show 'm what you've got: the live interpretation of the ORAC identity”



nl

In het gastenhuis Porters gaat het warme en tijdloze interieur in perfecte harmonie met de architectuur van het gebouw. Op een bijna theatrale manier eisen zuilen, kroonlijsten en wandbekleding hun aandacht in elk van de kamers op.

fr

Dans la maison d'hôtes Porters, l'intérieur chaleureux et intemporel est en parfaite harmonie avec l'architecture du bâtiment. D'une manière théâtrale, les colonnes, corniches et revêtements muraux attirent tous les regards dans chacune des chambres.

House of Antwerp — BE Porters

❶ K1002+K1152 p. 144



❷ C422 p. 89



❸ R76 p. 138



2



Pieter Porters



en

In Porters Guesthouse, the traditional warm interior harmonises perfectly with the architecture of the building. In every room columns, cornice mouldings and wall coverings draw your attention in an almost theatrical manner.

de

Im Gästehaus Porters steht das warme, zeitlose Interieur in perfektem Einklang mit der Gebäudearchitektur. Auf fast theatralische Weise fordern die Säulen, Eckleisten und Wandverkleidungen in jedem einzelnen Zimmer die ihnen gebührende Aufmerksamkeit ein.

es

En Porters Guesthouse, la calidez tradicional del interior se conjuga a la perfección con la arquitectura del edificio. En cada una de las estancias, las columnas, las cornisas y los recubrimientos de las paredes acaparan todas las miradas de una forma casi teatral.



1 C900 *p. 89*



2 C307 *p. 90*



3 C338B BA'ROCK *p. 89*



4 SX118 *p. 116*



5 P4020 *p. 102*



6 DX121-2300 *p. 104*



7 P7030 *p. 104*



8 P9010 *p. 104*



9 PX103+PX103A *p. 110*



10 P3020A+P3020 *p. 109*



11 K200 *p. 146*



12 D320 *p. 146*



13 D401+D402 *p. 132*



14 D503+D504+D507 *p. 130*



15 M9010L *p. 134*



16 P20 *p. 147*



Reflecting
your
Imagination

ORAC[®]
DECOR





Liberté

Let your Creativity flow



Product Overview

	CORNICE MOULDINGS	PANEL MOULDINGS	SKIRTING BOARDS	INDIRECT LIGHTING	DECO ELEMENTS
	KROONLIJSTEN CORNICHES ECKLEISTEN CORNISAS	WANDLIJSTEN CIMAISES WAND- UND FRIESLEISTEN MOLDURAS	PLINTEN PLINTHES SOCKELLEISTEN ZÓCALOS	INDIRECTE VERLICHTING ÉCLAIRAGE INDIRECT INDIREKTE BELEUCHTUNG ILUMINACIÓN INDIRECTA	DECORATIEVE ELEMENTEN ÉLÉMENTS DÉCORATIFS ZIERELEMENTE ELEMENTOS DE DECORACIÓN
ULF MORITZ	p.67-70	p.67	p.67	p.66-69	p.71-79
3D DARING DESIGNS	PUROTOUCH [®]	PUROTOUCH [®]	PUROTOUCH [®] DUROPOLYMER [®]	PUROTOUCH [®]	PUROTOUCH [®] DUROPOLYMER [®]
LUXXUS	p.82-91	p.102-105	p.114-117	p.120-125	p.128-148
EXCLUSIVE & STYLISH CONCEPTS	PUROTOUCH [®]	PUROTOUCH [®] DUROPOLYMER [®]	DUROPOLYMER [®]	PUROTOUCH [®]	PUROTOUCH [®] DUROPOLYMER [®]
AXXENT	p.92-96	p.106-108	p.114-117		
HIGH QUALITY INTERIOR SOLUTIONS	DUROPOLYMER [®]	DUROPOLYMER [®]	DUROPOLYMER [®]		
BASIXX	p.97				
BUDGET FRIENDLY DESIGNS	DUROFOAM [®]				

Purotouch[®]

Een kwalitatieve polyurethaan van hoge densiteit.

Un polyuréthane moulé de haute densité.

A moulded quality high-density polyurethane.

Ein hochwertiger, hochdichter Polyurethanschaum.

Poliuretano de alta calidad y de elevada densidad.

Duropolym[®]

Geëxtrudeerde en impactbestendige polystyreenmix van hoge densiteit.

Un polymère extrudé résistant aux impacts à base d'un mélange de polystyrènes haute densité.

An extruded and impact-resistant polymer based on a high-density polystyrene.

Extrudierter und schlagfester, hochdichter Polystyrol-Mix.

Polímero fabricado por extrusión, resistente a impactos fuertes a base de una mezcla de poliestireno de alta densidad.

Durofoam[®]

Geëxtrudeerde lichtgewicht polystyreenmix van medium densiteit.

Un polymère léger extrudé à base d'un mélange de polystyrènes de densité moyenne.

An extruded lightweight polymer based on a medium-density polystyrene blend.

Extrudiertes, leichtes Polymer auf der Grundlage eines Polystyrol-Mix mittlerer Dichte.

Polímero extrusionado de peso ligero a base de una mezcla de poliestireno de densidad media.

ADHESIVES AND ACCESSORIES

LIJMEN EN TOEBEHOREN
COLLES ET ACCESSOIRES
KLEBER UND ZUBEHÖR
ADHESIVO Y ACCESORIOS

p.148-153





nl

Ulf Moritz brengt beweging en dynamiek in je interieur. De collectie designelementen, op wand of plafond, al dan niet met licht geïntegreerd, zorgt voor een ongeëvenaard 3D-effect. Krachtig, imposant en elegant tegelijk.

en

Ulf Moritz brings movement and dynamics to your interior. The collection of design elements for walls and ceilings, with or without integrated lighting, creates an unparalleled 3D effect. Powerful, imposing and elegant at the same time.

es

Ulf Moritz aporta movimiento y dinamismo a su interior. Esta colección de elementos de diseño crea un efecto 3D único en paredes y techos y pueden colocarse con o sin iluminación integrada. Intenso, imponente y elegante al mismo tiempo.

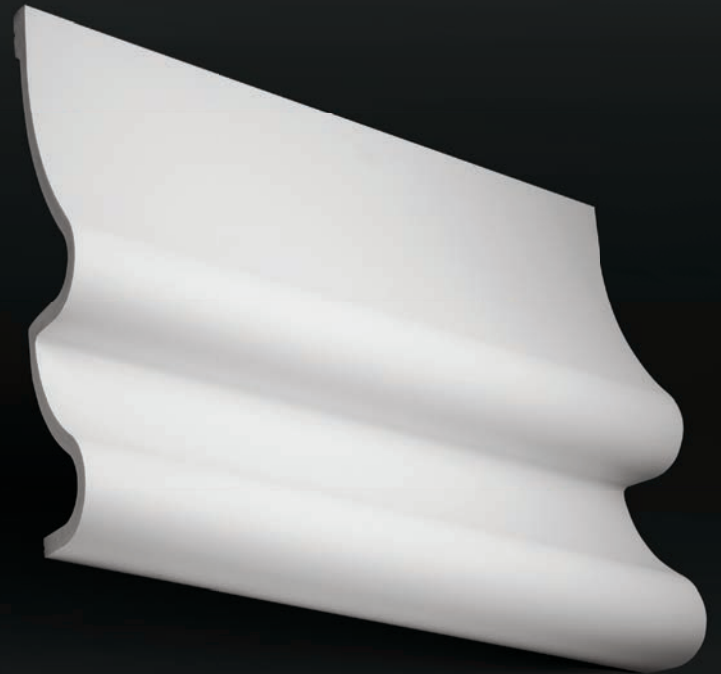
fr

Ulf Moritz : un nom de caractère pour votre intérieur. Au mur ou au plafond, avec un éclairage intégré ou non, les éléments design de la collection assurent un vécu 3D incomparable. Une combinaison de puissance, de grandeur et d'élégance.

de

Ulf Moritz bringt Dynamik und Bewegung in Ihre Räume. Die Kollektion aus Designelementen für Wände oder Decke, mit oder ohne integrierte Beleuchtung, sorgt für einen unübertroffenen 3D-Effekt. Kraftvoll, imposant und elegant zugleich.

Ulf Moritz Collection

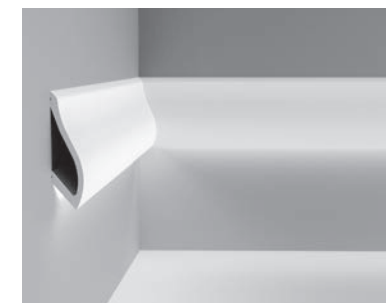


Ulf Moritz Collection



❶ **C374 ANTONIO** p. 68

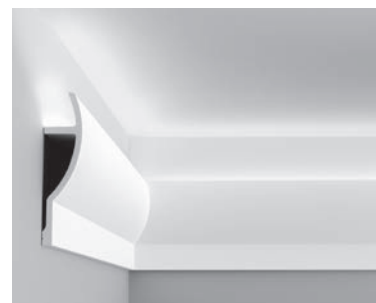
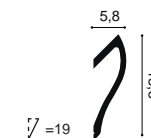
❷ **C371 SHADE** p. 66



C371 SHADE

ULF MORITZ

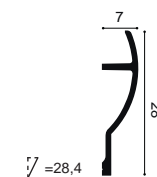
200 x 18,5 x 5,8 cm
Purotouch[®]



C372 FLUXUS

ULF MORITZ

200 x 28 x 7 cm
Purotouch[®]



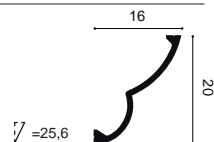
Ulf Moritz Collection



C370 CLOUD

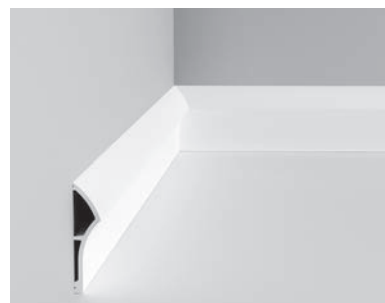
ULF MORITZ

200 x 20 x 16 cm
Purotouch[®]



P3071 GOLF

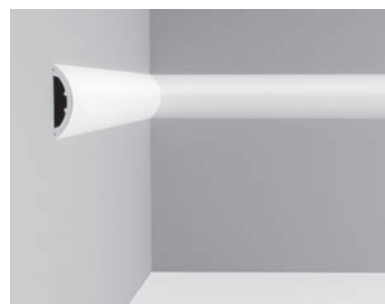
200 x 37,2 x 7,6 cm
Purotouch[®]



SX167 DUNE

ULF MORITZ

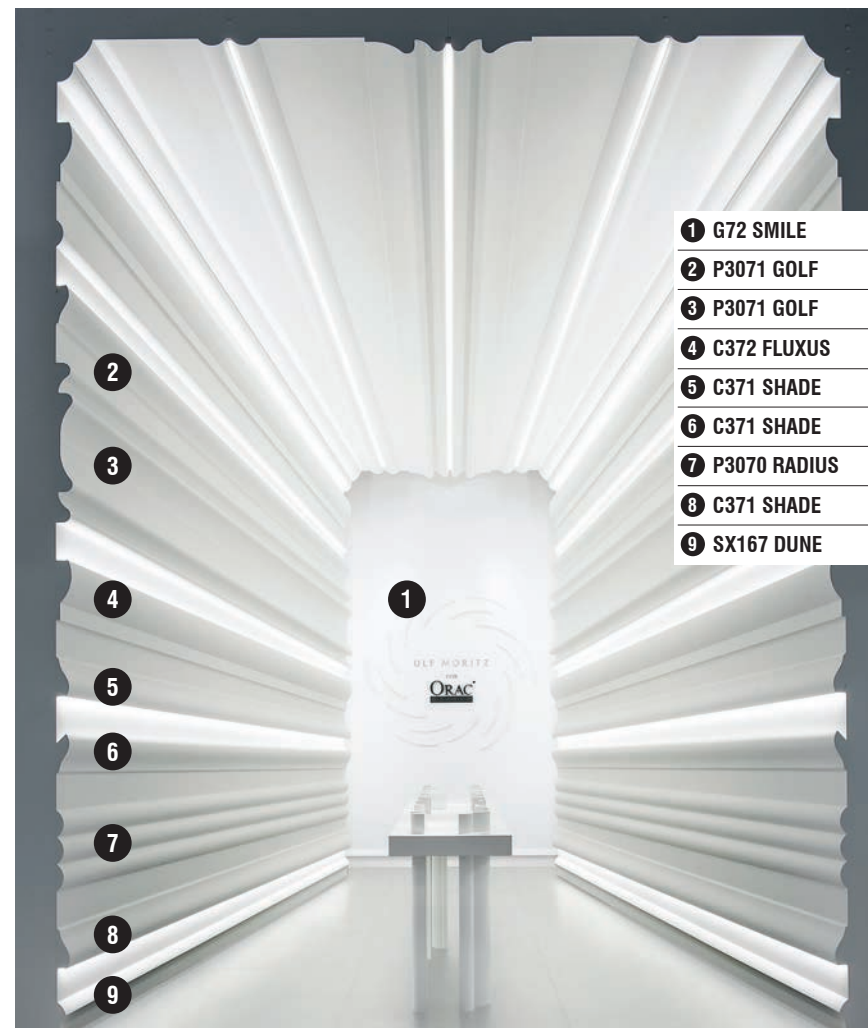
200 x 17,3 x 4,3 cm
Duropolymer[®]



P3070 RADIUS

ULF MORITZ

200 x 12,5 x 3,2 cm
Purotouch[®]



- | | | |
|---|--------------|-------|
| 1 | G72 SMILE | p. 72 |
| 2 | P3071 GOLF | p. 67 |
| 3 | P3071 GOLF | p. 67 |
| 4 | C372 FLUXUS | p. 66 |
| 5 | C371 SHADE | p. 66 |
| 6 | C371 SHADE | p. 66 |
| 7 | P3070 RADIUS | p. 67 |
| 8 | C371 SHADE | p. 66 |
| 9 | SX167 DUNE | p. 67 |

Ulf Moritz Collection

1 C374 ANTONIO p. 68

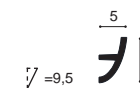
2 C991 p. 70



C373 | C373F ANTONIO

200 x 8 x 5 cm
Purotouch[®]

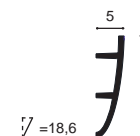
ULF MORITZ

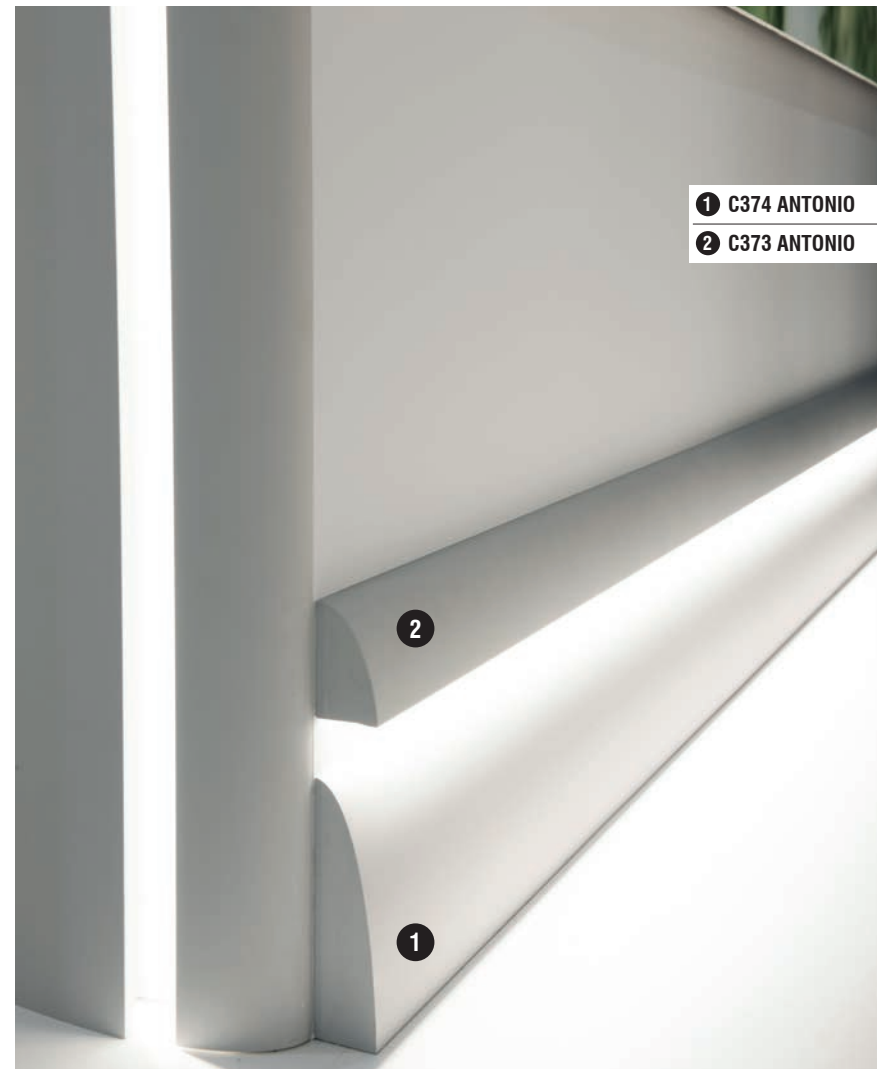


C374 | C374F ANTONIO

200 x 18 x 5 cm
Purotouch[®]

ULF MORITZ





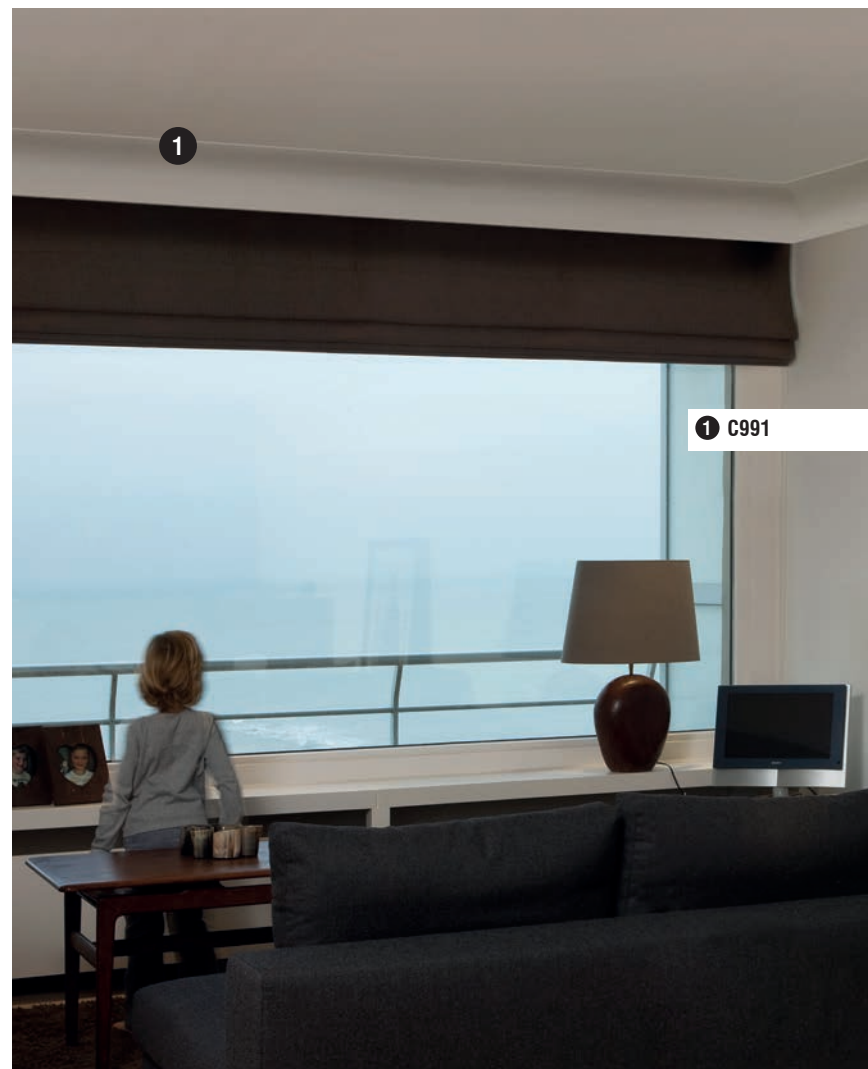
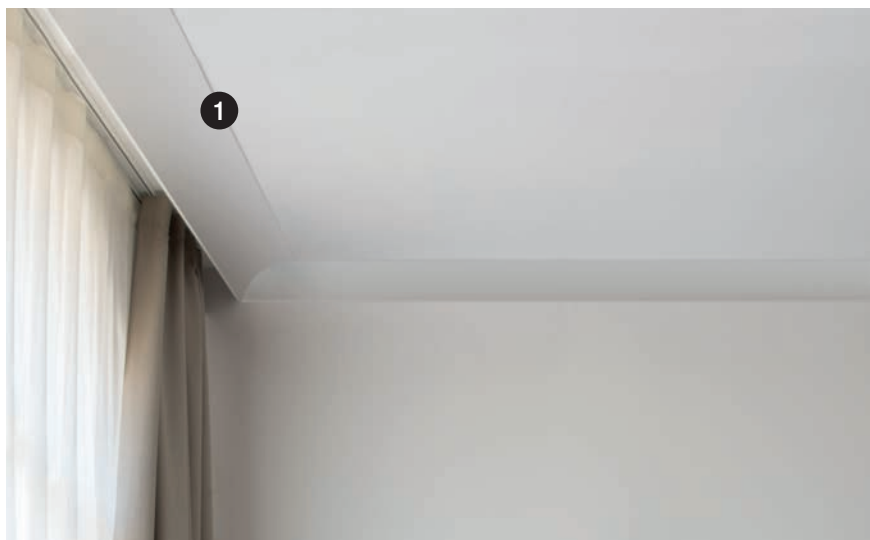
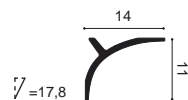
- 1 C374 ANTONIO *p. 68*
- 2 C373 ANTONIO *p. 68*



C991 CURTAIN PROFILE

200 x 11 x 14 cm
Purotouch®

ULF MORITZ



p. 70

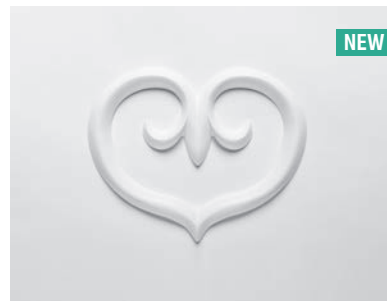
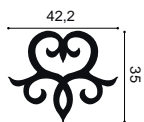
Ulf Moritz Collection



G71 SCALA

ULF MORITZ

42,2 x 35 x 1,5 cm
Purotouch®



NEW

G75 SCALA

ULF MORITZ

27 x 21 x 1,4 cm
Purotouch®

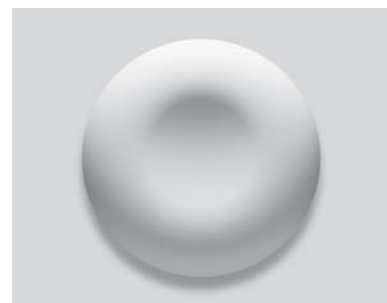


NEW

G76 SCALA

ULF MORITZ

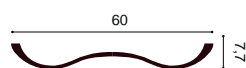
8 x 17,8 x 1,5 cm
Purotouch®



R70 FOCUS

ULF MORITZ

Ø 60 x 7,7 cm
Purotouch®



- 1 C371 SHADE p. 66
- 2 G71 SCALA p. 71
- 3 SX167 DUNE p. 67

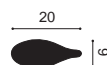
Ulf Moritz Collection



G70 FOLIO

ULF MORITZ

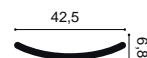
20 x 9 x 2,7 cm
Duropolymer[®]



G72 SMILE

ULF MORITZ

42,5 x 6,8 x 1 cm
Duropolymer[®]



G78 LILY

ULF MORITZ

8,8 x 4,4 x 1,9 cm
Duropolymer[®]



G77 LILY

ULF MORITZ

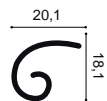
19,4 x 8,8 x 1,8 cm
Duropolymer[®]



G73L CURL MINI

ULF MORITZ

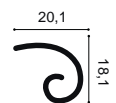
20,1 x 18,1 x 1 cm
Purotouch[®]



G73R CURL MINI

ULF MORITZ

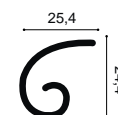
20,1 x 18,1 x 1 cm
Purotouch[®]



G74L CURL MAXI

ULF MORITZ

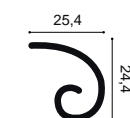
25,4 x 24,4 x 1,1 cm
Purotouch[®]



G74R CURL MAXI

ULF MORITZ

25,4 x 24,4 x 1,1 cm
Purotouch[®]

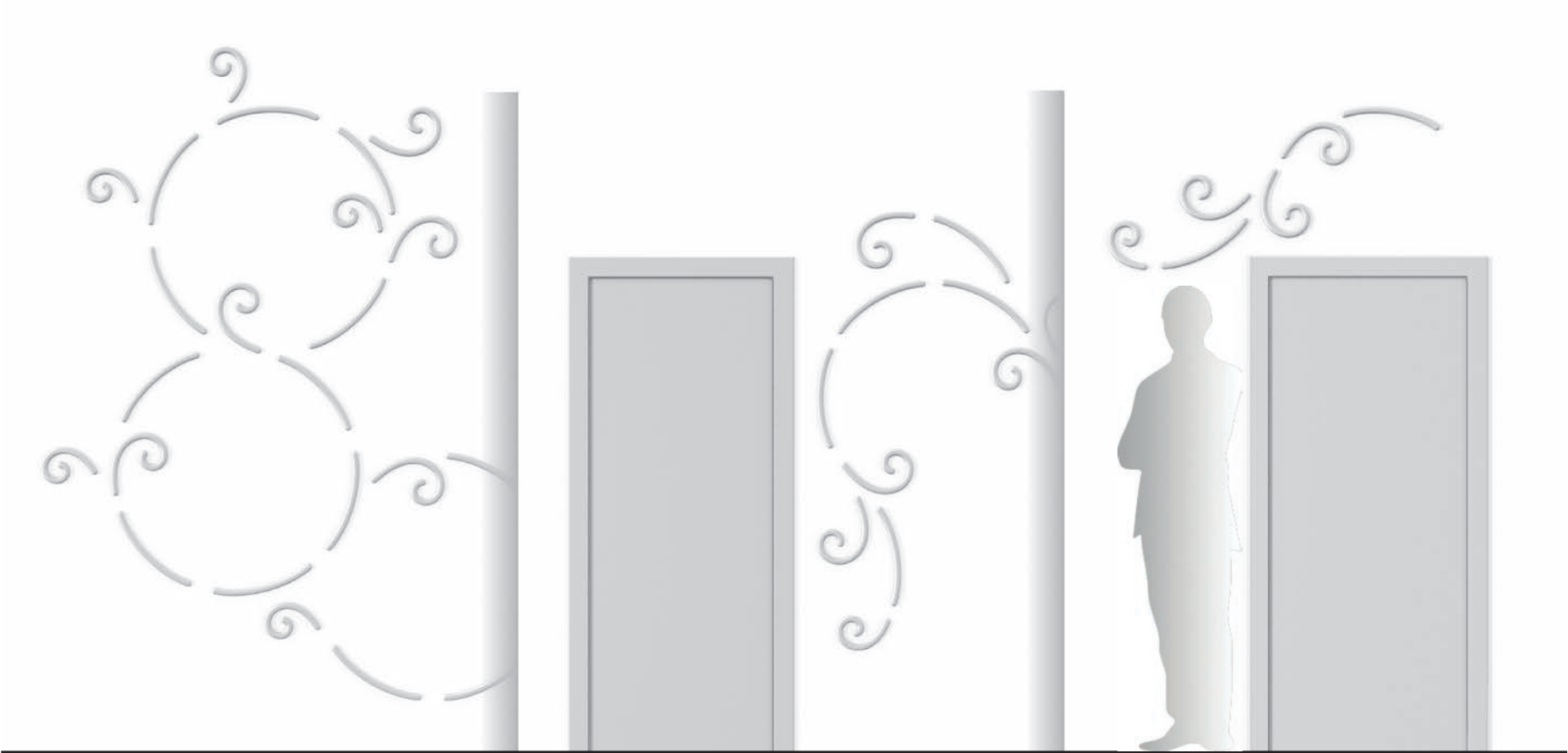




- | | | |
|-----------|----------------------|--------------|
| 1 | G77 LILY | <i>p. 72</i> |
| 2 | P3071 GOLF | <i>p. 67</i> |
| 3 | C372 FLUXUS | <i>p. 66</i> |
| 4 | C373 ANTONIO | <i>p. 68</i> |
| 5 | C374 ANTONIO | <i>p. 68</i> |
| 6 | G74 CURL MAXI | <i>p. 72</i> |
| 7 | G72 SMILE | <i>p. 72</i> |
| 8 | G73 CURL MINI | <i>p. 72</i> |
| 9 | SX167 DUNE | <i>p. 67</i> |
| 10 | C371 SHADE | <i>p. 66</i> |

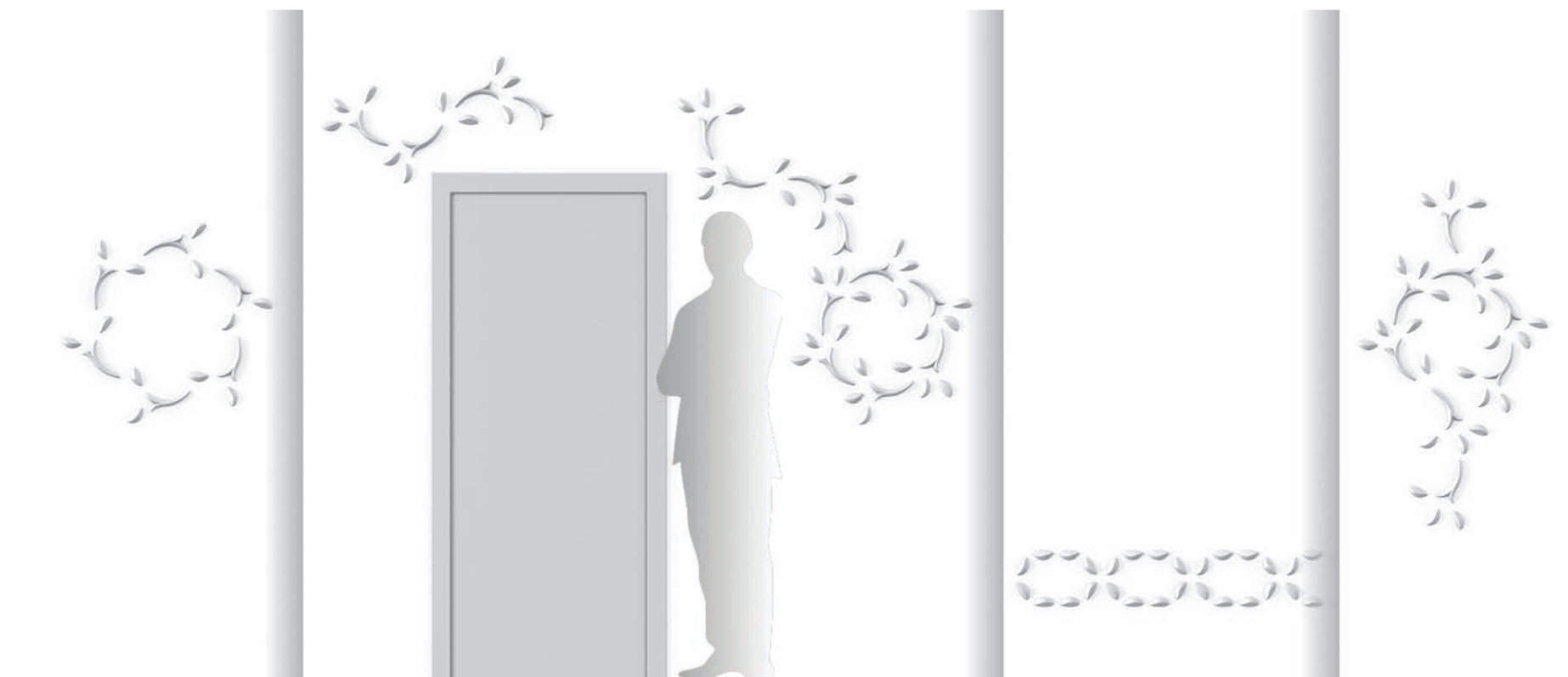
Ulf Moritz Collection

WAND / MUR / WALL / WAND / PARED



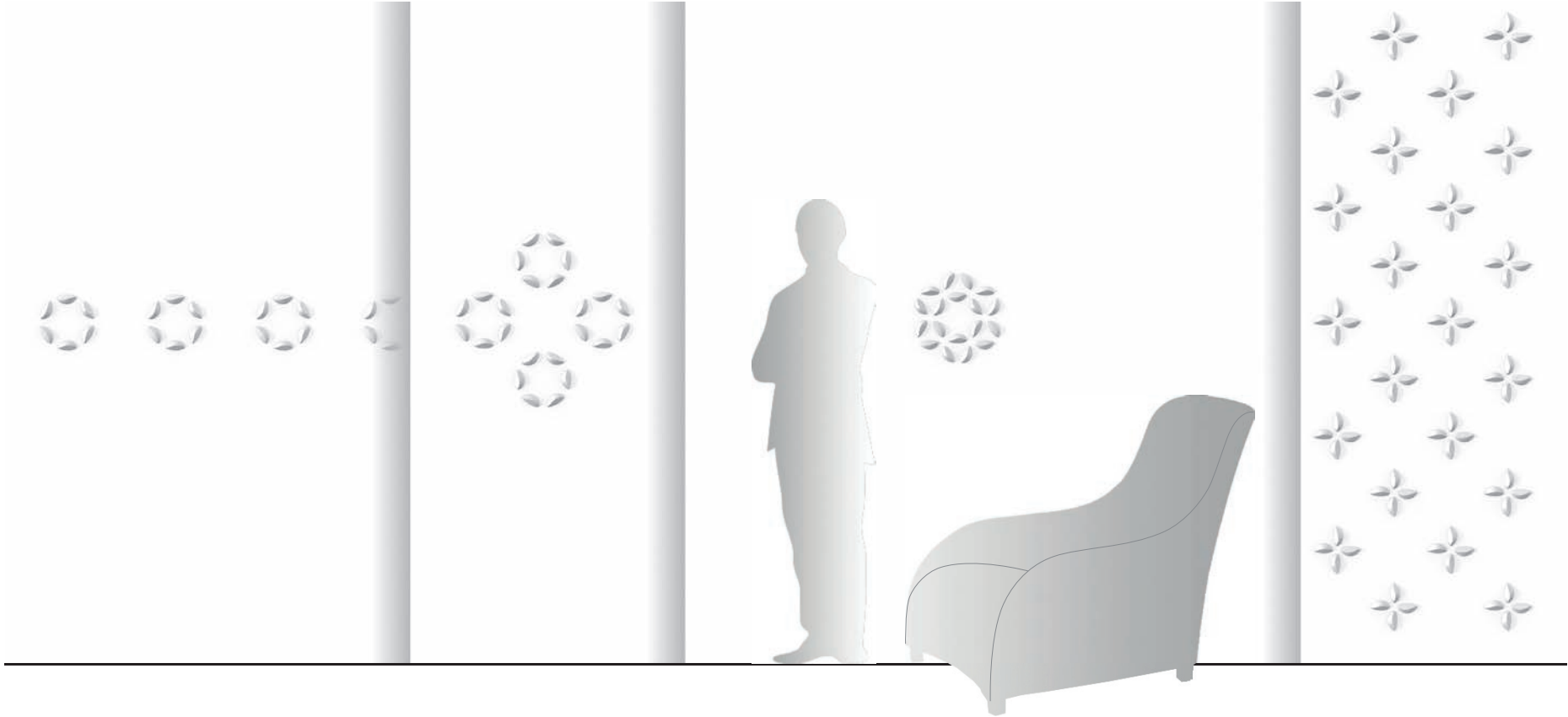
Ulf Moritz Collection

WAND / MUR / WALL / WAND / PARED



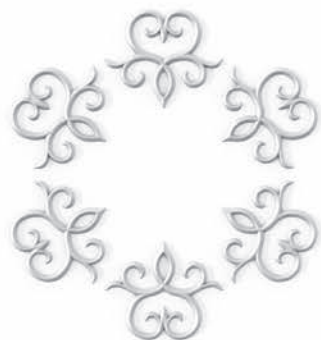
Ulf Moritz Collection

WAND / MUR / WALL / WAND / PARED



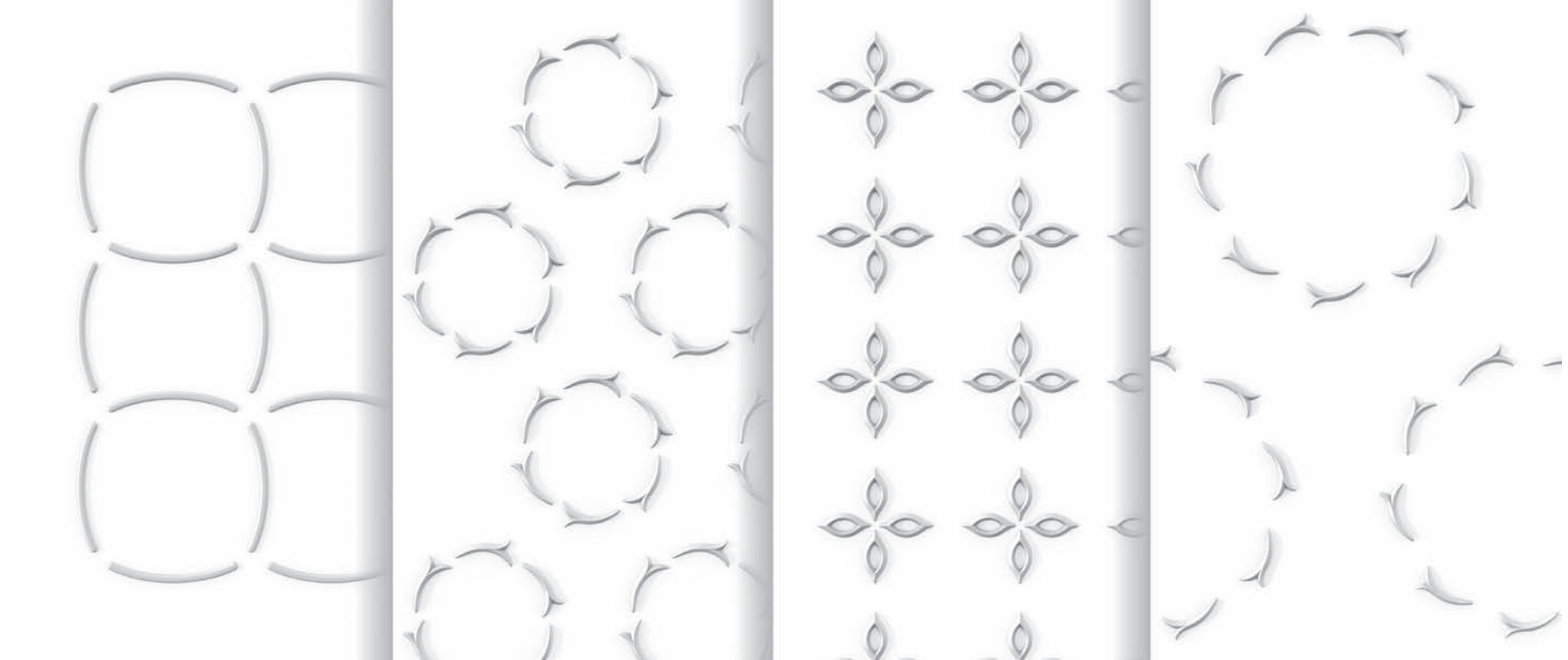
Ulf Moritz Collection

WAND / MUR / WALL / WAND / PARED



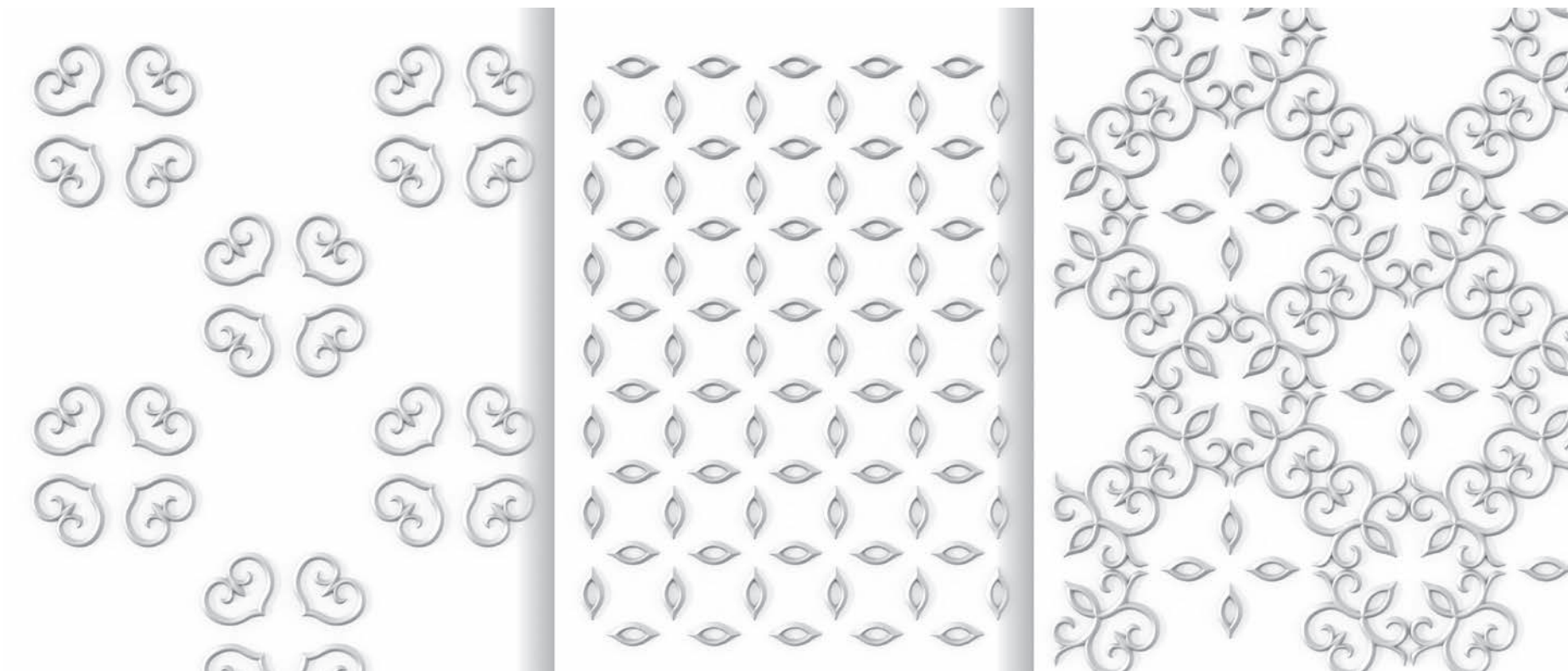
Ulf Moritz Collection

PLAFOND / CEILING / DECKE / TECHO



Ulf Moritz Collection

PLAFOND / CEILING / DECKE / TECHO





nl

De overgang tussen muur en plafond wordt met een kroonlijst pas echt boeiend. Van strak tot barok, van decoratief tot functioneel; voor elk budget bieden we een kwaliteitsoplossing. De profielen zijn eenvoudig te plaatsen en een groot aantal referenties zijn ook in flexibele uitvoering beschikbaar.

fr

Une moulure ajoute un effet visuellement intéressant à la transition entre mur et plafond. Quel que soit votre budget, nous vous proposons une solution de qualité : du style minimaliste au baroque, de l'élément décoratif au fonctionnel. Les profils sont faciles à poser, et un grand nombre de produits sont également disponibles en version flexible.

en

A cornice creates a visually attractive transition from wall to ceiling. From sleek to baroque, from decorative to functional – we offer a quality solution for every budget. The profiles are easy to install, and a large number of designs are available in flexible versions.

de

Der Übergang zwischen Wand und Decke wird mit einer Leiste zu einem eindrucksvollen Blickfang. Von geradlinig bis barock, von dekorativ bis funktional; wir haben für jedes Budget eine Qualitätslösung im Angebot. Die Leisten sind einfach anzubringen und sind vielfach in flexiblen Ausführungen erhältlich.

es

Una cornisa crea una transición de la pared al techo visualmente atractiva. De lo sencillo a lo barroco, de lo decorativo a lo funcional; ofrecemos una solución de calidad para todos los bolsillos. La instalación de los perfiles es muy fácil y, además, hay disponible un amplio abanico de diseños en versiones flexibles.

Kroonlijsten
Corniches
Cornice Mouldings
Eckleisten
Cornisas






C250 | C250F LUXXUS

200 x 1,6 x 1,6 cm
Purotouch[®] $\gamma = 2,2$ 



C360 LUXXUS

200 x 2,1 x 6 cm
Purotouch[®]
Designed by Jacques Vergracht $\gamma = 6,0$ 

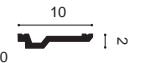


C230 | C230F LUXXUS

200 x 2,9 x 2,9 cm
Purotouch[®] $\gamma = 4,0$ 




C356 LUXXUS

200 x 2 x 10 cm
Purotouch[®]
Designed by Jacques Vergracht $\gamma = 10,0$ 




C353 LUXXUS

200 x 3 x 16,5 cm
Purotouch[®]
Designed by Jacques Vergracht $\gamma = 16,5$ 



C355 LUXXUS

200 x 3,5 x 11,1 cm
Purotouch[®]
Designed by Jacques Vergracht $\gamma = 11,1$ 

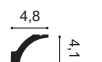


C354 LUXXUS

200 x 4 x 21,5 cm
Purotouch[®]
Designed by Jacques Vergracht $\gamma = 21,5$ 



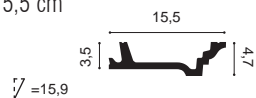
C260 | C260F LUXXUS

200 x 4,1 x 4,8 cm
Purotouch[®] $\gamma = 6,0$ 

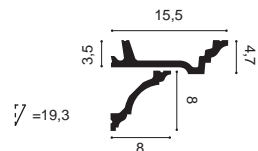


C305 LUXXUS

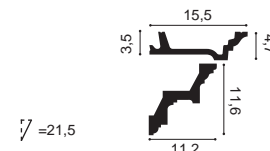
200 x 4,7 x 15,5 cm
Purotouch[®]



C305 + C213 LUXXUS

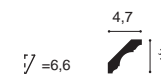


C305 + C211 LUXXUS



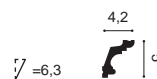
C215 | C215F LUXXUS

200 x 4,7 x 4,7 cm
Purotouch[®]



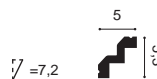
C322 | C322F LUXXUS

200 x 5 x 4,2 cm
Purotouch[®]



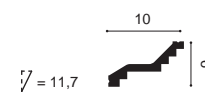
C602 | C602F LUXXUS

200 x 5,3 x 5 cm
Purotouch[®]



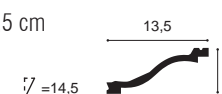
C400 LUXXUS

200 x 6 x 10 cm
Purotouch[®]



C331 | C331F LUXXUS

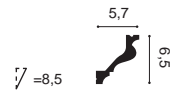
200 x 6,4 x 13,5 cm
Purotouch[®]





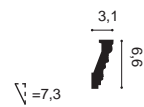
C200 | C200F LUXXUS

200 x 6,5 x 5,7 cm
Purotouch[®]



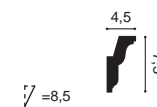
C214 | C214F LUXXUS

200 x 6,6 x 3,1 cm
Purotouch[®]



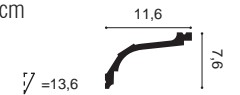
C212 | C212F LUXXUS

200 x 7,3 x 4,5 cm
Purotouch[®]



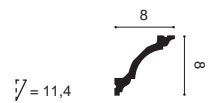
C220 | C220F LUXXUS

200 x 7,6 x 11,6 cm
Purotouch[®]



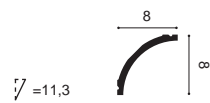
C213 | C213F LUXXUS

200 x 8 x 8 cm
Purotouch[®]



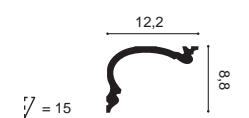
C240 | C240F LUXXUS

200 x 8 x 8 cm
Purotouch[®]



C341 | C341F HERITAGE M LUXXUS

200 x 8,8 x 12,2 cm
Purotouch[®]

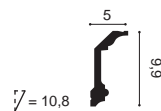




C321 | C321F

LUXXUS

200 x 9,9 x 5 cm
Purotouch[®]



C902 | C902F

LUXXUS

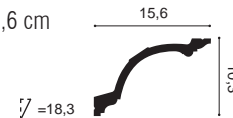
200 x 10,3 x 10,3 cm
Purotouch[®]



C217 | C217F

LUXXUS

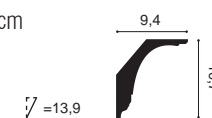
200 x 10,3 x 15,6 cm
Purotouch[®]



C402 | C402F

LUXXUS

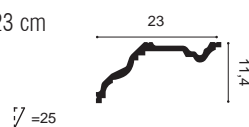
200 x 10,7 x 9,4 cm
Purotouch[®]



C332

LUXXUS

200 x 11,4 x 23 cm
Purotouch[®]



C201 | C201F

LUXXUS

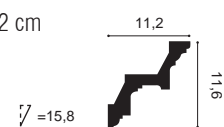
200 x 11,6 x 4,8 cm
Purotouch[®]



C211 | C211F

LUXXUS

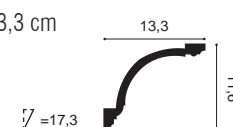
200 x 11,6 x 11,2 cm
Purotouch[®]



C216 | C216F

LUXXUS

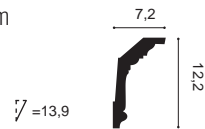
200 x 11,6 x 13,3 cm
Purotouch[®]





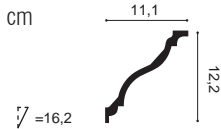
C304 | C304F LUXXUS

200 x 12,2 x 7,2 cm
Purotouch[®]



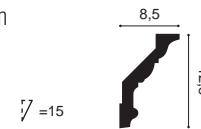
C333 | C333F LUXXUS

200 x 12,2 x 11,1 cm
Purotouch[®]



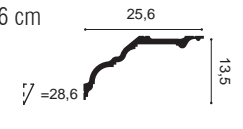
C302 | C302F LUXXUS

200 x 12,8 x 8,5 cm
Purotouch[®]



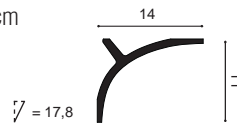
C340 LUXXUS

200 x 13,5 x 25,6 cm
Purotouch[®]



C991 CURTAIN PROFILE

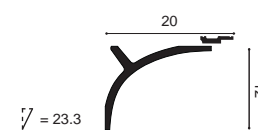
200 x 14 x 11 cm
Purotouch[®]
Designed by
Ulf Moritz



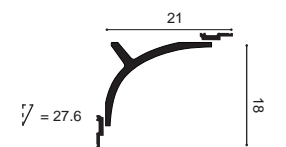
C991



C991 + P9900



C991 + 2x P9900 ULF MORITZ



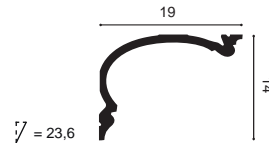


NEW

C342 HERITAGE L

LUXXUS

200 x 14 x 19 cm
Purotouch[®]

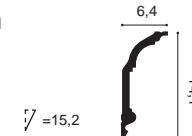


NEW

C339 | C339F

LUXXUS

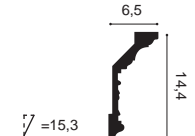
200 x 14,1 x 6,4 cm
Purotouch[®]



C303 | C303F

LUXXUS

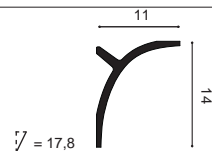
200 x 14,4 x 6,5 cm
Purotouch[®]



NEW

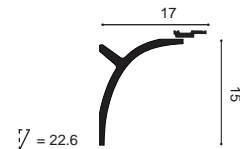
C991

200 x 11 x 14 cm
Purotouch[®]
Designed by
Ulfi Moritz



NEW

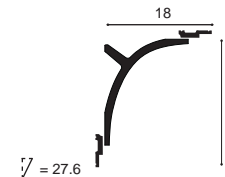
C991 + P9900



NEW

C991 + 2x P9900

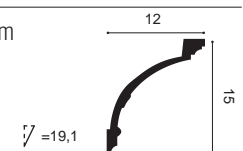
ULF MORITZ



C218 | C218F

LUXXUS

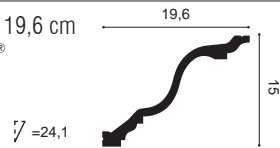
200 x 15 x 12 cm
Purotouch[®]





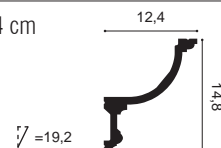
C334 | C334F LUXXUS

200 x 15 x 19,6 cm
Purotouch[®]



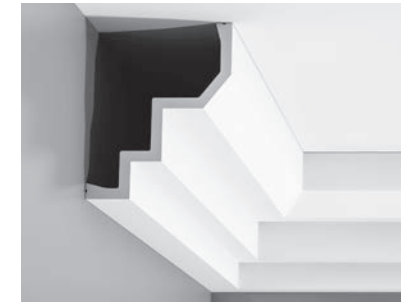
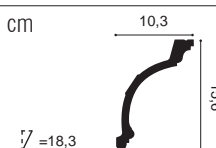
C901 | C901F LUXXUS

200 x 14,8 x 12,4 cm
Purotouch[®]



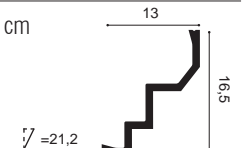
C217 | C217F LUXXUS

200 x 15,6 x 10,3 cm
Purotouch[®]



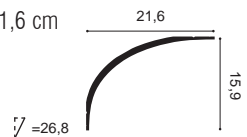
C300 LUXXUS

200 x 16,5 x 13 cm
Purotouch[®]

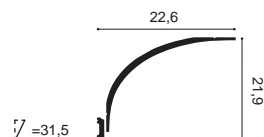


C990 INFINITY

200 x 15,9 x 21,6 cm
Purotouch[®]
Designed by
Xavier Donck



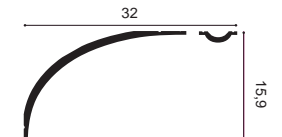
C990 + P9900



C990 + 2x P9900



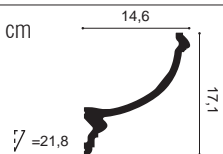
C990 + P9901 LUXXUS





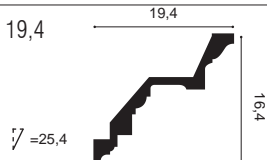
C900 LUXXUS

200 x 17,1 x 14,6 cm
Purotouch[®]



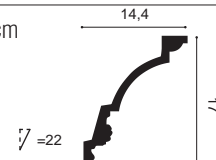
C422 LUXXUS

200 x 16,4 x 19,4 cm
Purotouch[®]



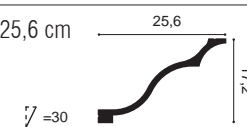
C301 | C301F LUXXUS

200 x 17 x 14,4 cm
Purotouch[®]



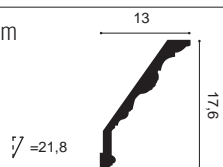
C337 LUXXUS

200 x 17,2 x 25,6 cm
Purotouch[®]



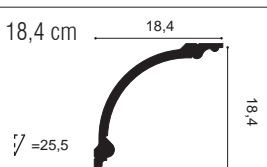
C219 LUXXUS

200 x 17,6 x 13 cm
Purotouch[®]



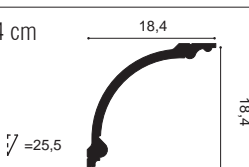
C338 LUXXUS

200 x 18,4 x 18,4 cm
Purotouch[®]



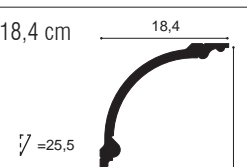
C338A BA'ROCK LUXXUS

200 x 18,4 x 18,4 cm
Purotouch[®]



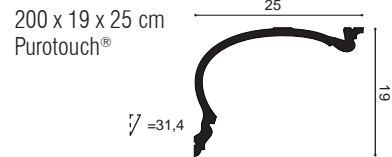
C338B BA'ROCK LUXXUS

200 x 18,4 x 18,4 cm
Purotouch[®]

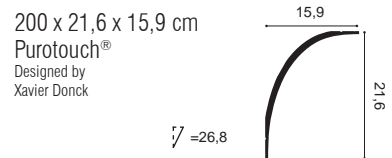




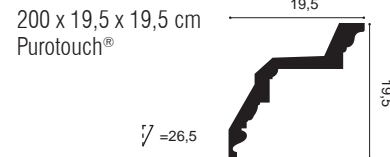
C343 HERITAGE XL LUXXUS



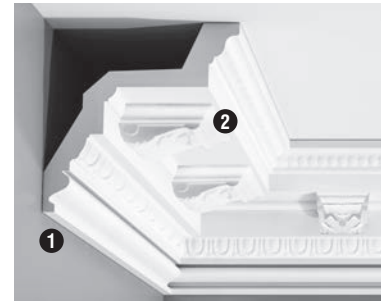
C990 INFINITY



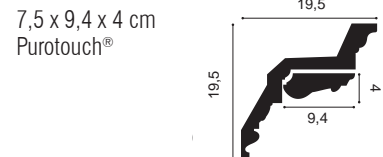
C307 LUXXUS



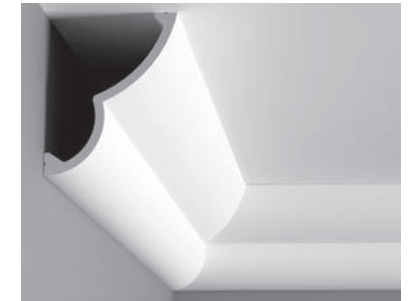
C990 + P9900



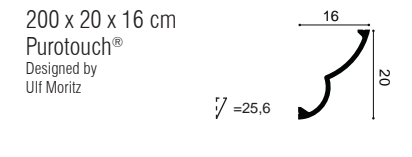
1 C307 + C307A 2 LUXXUS



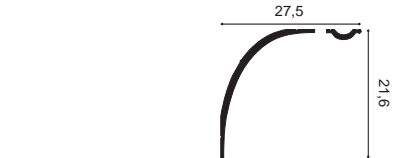
C990 + 2x P9900

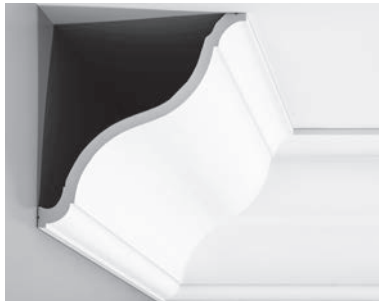


C370 CLOUD ULF MORITZ



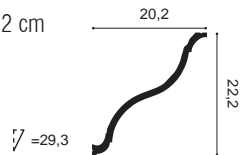
C990 + P9901 LUXXUS





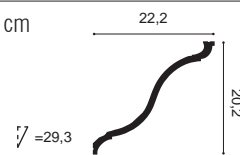
C335 LUXXUS

200 x 20,2 x 22,2 cm
Purotouch[®]
Designed by
Xavier Donck



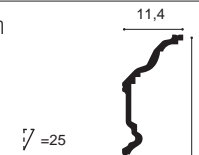
C335 LUXXUS

200 x 22,2 x 20 cm
Purotouch[®]
Designed by
Xavier Donck



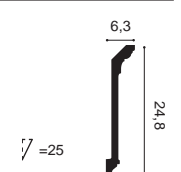
C332 LUXXUS

200 x 23 x 11,4 cm
Purotouch[®]



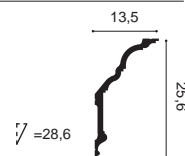
C308 | C308F LUXXUS

200 x 24,8 x 6,3 cm
Purotouch[®]



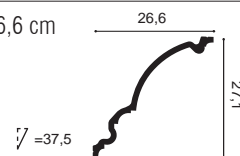
C340 LUXXUS

200 x 25,6 x 13,5 cm
Purotouch[®]



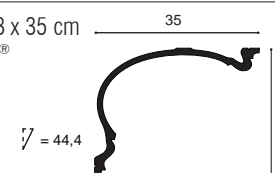
C336 LUXXUS

200 x 27,1 x 26,6 cm
Purotouch[®]



C344 HERITAGE XXL LUXXUS

200 x 27,3 x 35 cm
Purotouch[®]





DX162-2300

AXXENT

230 x 1 x 4 cm
Duopolymer[®]



DX159-2300

AXXENT

230 x 1,2 x 6 cm
Duopolymer[®]



CX160

AXXENT

200 x 1,3 x 3,9 cm
Duopolymer[®]



DX157-2300 | DX157F

AXXENT

230 x 6,6 x 1,3 cm (DX157-2300)
200 x 6,6 x 1,3 cm (DX157F)
Duopolymer[®]



CX161

AXXENT

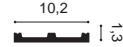
200 x 1,3 x 6,9 cm
Duopolymer[®]



DX163-2300

AXXENT

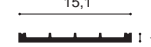
230 x 1,3 x 10,2 cm
Duopolymer[®]



DX168-2300

AXXENT

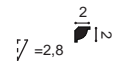
230 x 1,4 x 15,1 cm
Duopolymer[®]



CX132 | CX132F

AXXENT

200 x 2 x 2 cm
Duopolymer[®]




Kroonlijsten / Corniches / Cornice Mouldings / Eckleisten / Cornisas

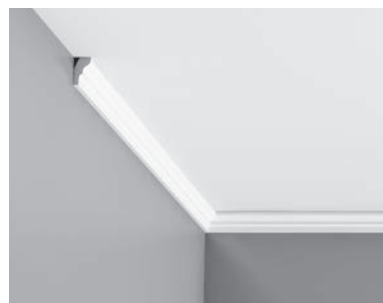


CX133

AXXENT

200 x 2 x 2 cm
Duropolymer[®]

$\nabla = 2,7$ 



CX111

AXXENT

200 x 2,6 x 1,5 cm
Duropolymer[®]

$\nabla = 2,8$ 

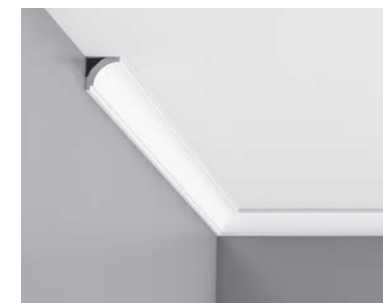


PX164

AXXENT

200 x 2,4 x 3 cm
Duropolymer[®]


$\nabla = 3,9$ 

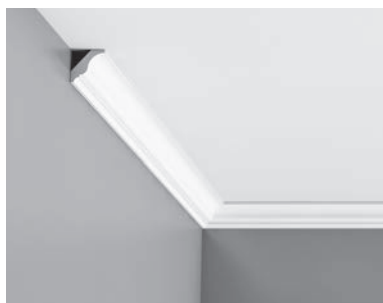


CX115

AXXENT

200 x 3 x 2,9 cm
Duropolymer[®]

$\nabla = 3,9$ 

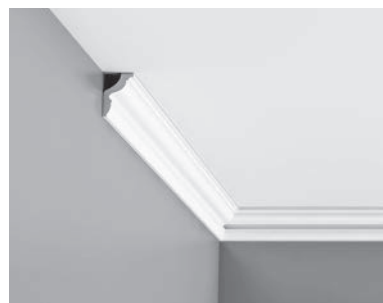


CX154

AXXENT

200 x 3 x 3 cm
Duropolymer[®]


$\nabla = 4,1$ 



CX148 | CX148F

AXXENT

200 x 4,3 x 2,9 cm
Duropolymer[®]


$\nabla = 5,1$ 



CX149

AXXENT

200 x 4,3 x 2,9 cm
Duropolymer[®]


$\nabla = 5,1$ 



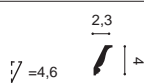
CX150

AXXENT

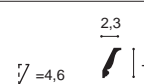
200 x 4,3 x 2,9 cm
Duropolymer[®]

$\nabla = 5,1$ 

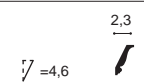


CX151 AXSENT
200 x 4,0 x 2,3 cm
Duropolymer[®]
∠ = 4,6 

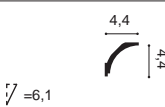


CX152 AXSENT
200 x 4,0 x 2,3 cm
Duropolymer[®]
∠ = 4,6 

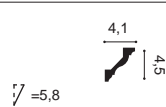


CX153 AXSENT
200 x 4,0 x 2,3 cm
Duropolymer[®]
∠ = 4,6 

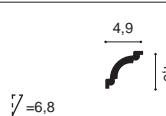


CX109 | CX109F AXSENT
200 x 4,4 x 4,4 cm
Duropolymer[®]
∠ = 6,1 

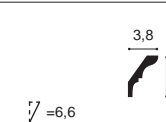


CX110 | CX110F AXSENT
200 x 4,5 x 4,1 cm
Duropolymer[®]
∠ = 5,8 

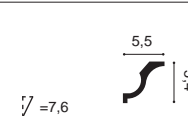


CX124 | CX124F AXSENT
200 x 4,9 x 4,9 cm
Duropolymer[®]
∠ = 6,8 



CX112 AXSENT
200 x 5,4 x 3,8 cm
Duropolymer[®]
∠ = 6,6 

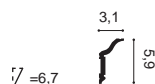


CX108 AXSENT
200 x 5,4 x 5,5 cm
Duropolymer[®]
∠ = 7,6 

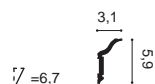
Kroonlijsten / Corniches / Cornice Mouldings / Eckleisten / Cornisas



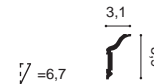
CX141 AXXENT
200 x 5,9 x 3,1 cm
Duropolymer[®]
∠ = 6,7



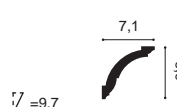

CX142 AXXENT
200 x 5,9 x 3,1 cm
Duropolymer[®]
∠ = 6,7



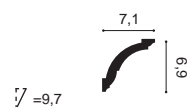

CX143 AXXENT
200 x 5,9 x 3,1 cm
Duropolymer[®]
∠ = 6,7



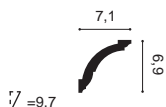

CX100 | CX100F AXXENT
200 x 6,9 x 7,1 cm
Duropolymer[®]
∠ = 9,7



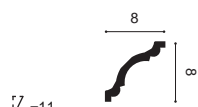

CX101 AXXENT
200 x 6,9 x 7,1 cm
Duropolymer[®]
∠ = 9,7



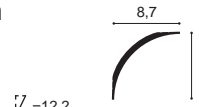

CX136 AXXENT
200 x 6,9 x 7,1 cm
Duropolymer[®]
∠ = 9,7




CX123 AXXENT
200 x 8 x 8 cm
Duropolymer[®]
∠ = 11



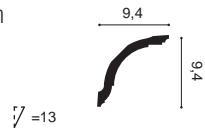

CX126 AXXENT
200 x 8,7 x 8,7 cm
Duropolymer[®]
∠ = 12,2





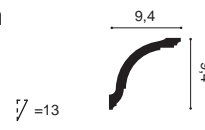
CX127 | CX127F AXXENT

200 x 9,4 x 9,4 cm
Duropolymer[®]



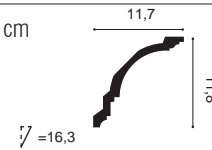
CX128 AXXENT

200 x 9,4 x 9,4 cm
Duropolymer[®]



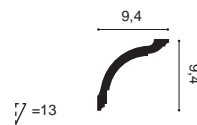
CX106 AXXENT

200 x 11,8 x 11,7 cm
Duropolymer[®]



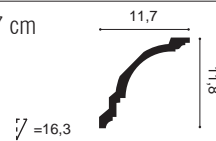
CX129 AXXENT

200 x 9,4 x 9,4 cm
Duropolymer[®]



CX107 AXXENT

200 x 11,8 x 11,7 cm
Duropolymer[®]



Kroonlijsten / Corniches / Cornice Mouldings / Eckleisten / Cornisas



CB500 BASIXX
200 x 2,5 x 1,8 cm
Durofoam[®]
1,8
2,5
∇ = 3



CB530 BASIXX
200 x 2,7 x 1,5 cm
Durofoam[®]
1,5
2,7
∇ = 3,2



CB520 BASIXX
200 x 3,5 x 3,5 cm
Durofoam[®]
3,5
3,5
∇ = 5



CB510 BASIXX
200 x 4 x 4 cm
Durofoam[®]
4
4
∇ = 5,6



CB501 BASIXX
200 x 4,1 x 3,5 cm
Durofoam[®]
3,5
4,1
∇ = 5,3



CB531 BASIXX
200 x 4,2 x 2,6 cm
Durofoam[®]
2,6
4,2
∇ = 5,2



CB521 BASIXX
200 x 5 x 5 cm
Durofoam[®]
5
5
∇ = 7,1



CB523 BASIXX
200 x 5,9 x 4,4 cm
Durofoam[®]
4,4
5,9
∇ = 7,2



CB502 BASIXX
200 x 5,9 x 4,9 cm
Durofoam[®]
4,9
5,9
∇ = 7,8



CB511 BASIXX
200 x 6,7 x 6,7 cm
Durofoam[®]
6,7
6,7
∇ = 9,8



CB522 BASIXX
200 x 6,7 x 6,7 cm
Durofoam[®]
6,7
6,7
∇ = 9,7



CB503 BASIXX
200 x 8,2 x 9,2 cm
Durofoam[®]
9,2
8,2
∇ = 12,3



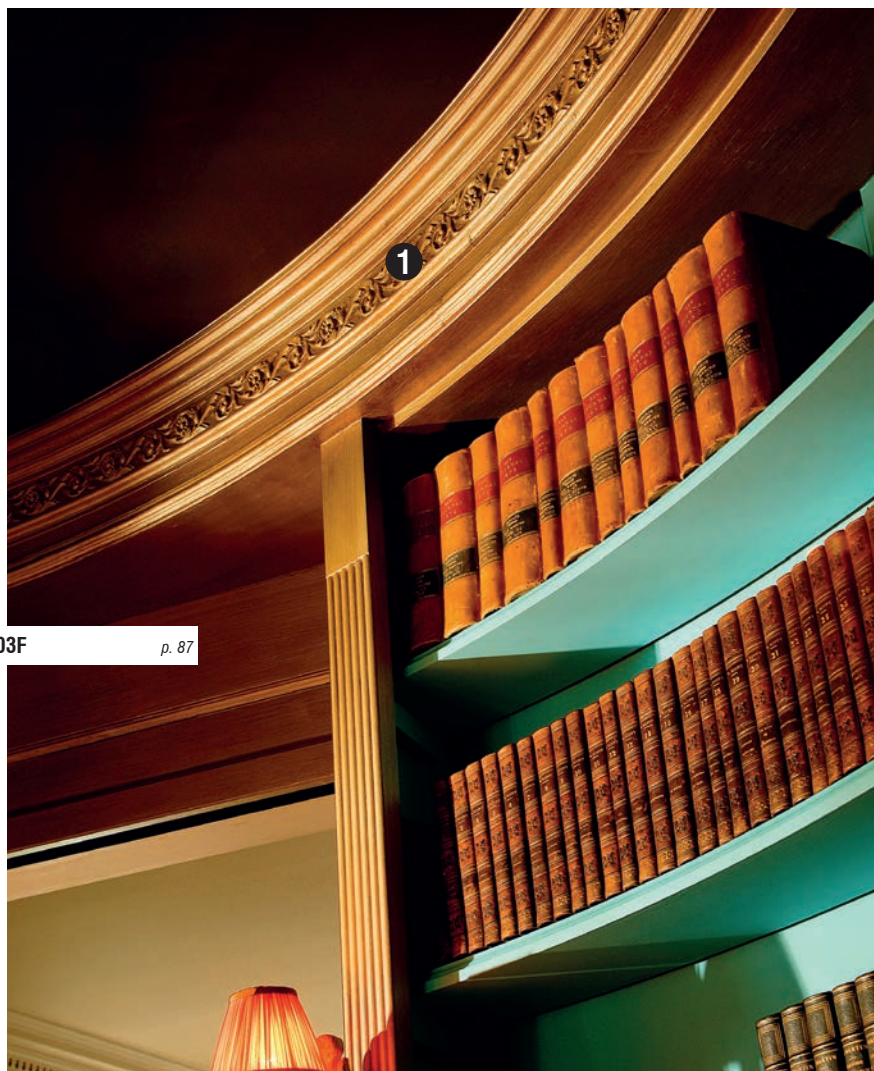
CB512 BASIXX
200 x 10 x 10 cm
Durofoam[®]
10
10
∇ = 13,8



PB513 BASIXX
200 x 3,4 x 1,5 cm
Durofoam[®]
3,4
1,5
∇ = 1,5

ORAC FLEX (REF + F)

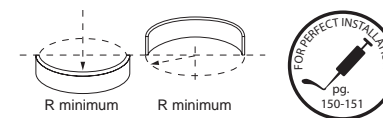
Kroonlijsten / Corniches / Cornice Mouldings / Eckleisten / Cornisas



1 C303F p. 87

LUXXUS	cm		cm
	R min	C339F	380
C200F	160	C341F	400
C201F	200	C373F	100
C211F	250	C374F	130
C212F	120	C402F	300
C213F	280	C602F	100
C214F	140	C901F	600
C215F	160	C902F	600
C216F	340		
C217F	380		
C218F	360		
C220F	400		
C230F	150		
C240F	270		
C250F	70		
C260F	130		
C301F	320		
C302F	250		
C303F	180		
C304F	250		
C308F	120		
C321F	140		
C322F	160		
C331F	420		
C333F	300		
C334F	380		

AXXENT	cm
	R min
CX100F	200
CX109F	160
CX110F	180
CX124F	160
CX127F	240
CX132F	70
CX148F	180





- | | | |
|----------|---------------------|-------|
| 1 | C370 + C370A | p. 90 |
| 2 | C354 | p. 82 |



nl

Een vlakke muur tot leven brengen. Wallscaping noemen wij dat. Met de uitgebreide keuze aan wandlijsten creëer je in een oogwenk een lambrisering of kader op muur en plafond. Bovendien zijn ze eenvoudig te plaatsen en veelal in flexibele uitvoering beschikbaar.

fr

Animer un mur uni, c'est ce que nous appelons le « wallscaping ». Le vaste choix de cimaises permet de créer en un clin d'œil un lambris ou un encadrement sur le mur ou le plafond. Elles sont en outre faciles à poser et bon nombre d'entre elles sont disponibles en version flexible.

en

Make flat walls come to life using "wallscaping" with our extensive panel mould range. Create attractive panelling or frames on walls and ceilings in a jiffy. All designs are easy to install, and many are available in a flexible format for use on curved walls and ceilings.

de

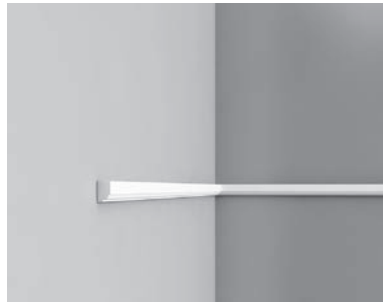
Einer flachen Wand Leben einhauchen. Das nennen wir "Wallscaping". Mit Hilfe der breiten Auswahl an Wandleisten gestalten Sie im Handumdrehen eine Wandvertäfelung oder Wand- und Deckenspiegel. Darüber hinaus lassen sich die Leisten einfach anbringen und sind die auch in flexibler Ausführung verfügbar.

es

Dar vida a una pared plana: nosotros lo llamamos «wallscaping». Con nuestra extensa gama de molduras usted podrá crear paneles o marcos atractivos en sus paredes o techos en un instante. Además, son fáciles de instalar y están disponibles en una gran variedad de versiones flexibles.

Wandlijsten
Cimaises
Panel Mouldings
Wand - und Friesleisten
Molduras





P9050 | P9050F LUXXUS

200 x 2,5 x 1,3 cm
Purotouch[®]



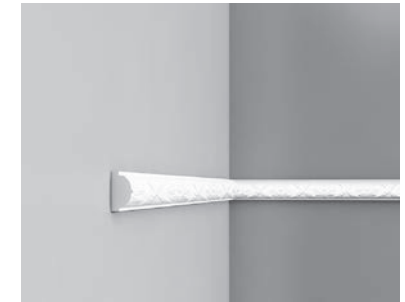
P5021 | P5021F LUXXUS

200 x 3,1 x 0,9 cm
Purotouch[®]



P8030 | P8030F LUXXUS

200 x 4,1 x 1,7 cm
Purotouch[®]



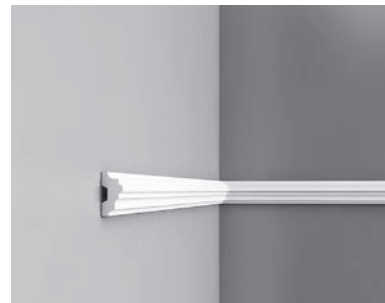
P2020 | P2020F LUXXUS

200 x 4,4 x 2,6 cm
Purotouch[®]



P1020 | P1020F LUXXUS

200 x 4,9 x 2,4 cm
Purotouch[®]



P9040 | P9040F LUXXUS

200 x 5 x 2,5 cm
Purotouch[®]



P4020 | P4020F LUXXUS

200 x 5 x 2,9 cm
Purotouch[®]



P8060 | P8060F LUXXUS

200 x 5 x 3,5 cm
Purotouch[®]





P8020 | P8020F

LUXXUS

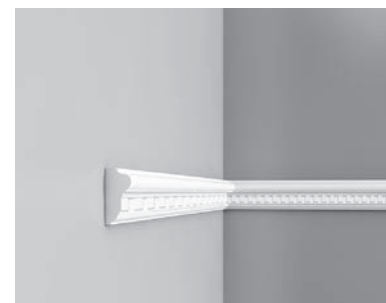
200 x 6 x 2,6 cm
Purotouch[®]



P3020 | P3020F

LUXXUS

200 x 6,1 x 3,2 cm
Purotouch[®]



P6020 | P6020F

LUXXUS

200 x 6,4 x 2,8 cm
Purotouch[®]



P9901 | P9901F

LUXXUS

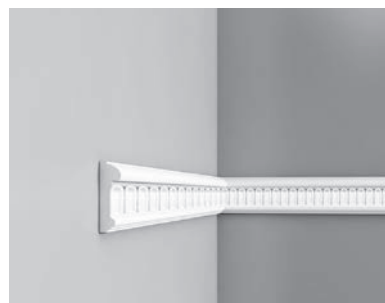
200 x 7 x 1,4 cm
Purotouch[®]



P7070 | P7070F

LUXXUS

200 x 7,4 x 2,2 cm
Purotouch[®]



P7040 | P7040F

LUXXUS

200 x 7,9 x 2,6 cm
Purotouch[®]



P9900 | P9900F

LUXXUS

200 x 8 x 1 cm
Purotouch[®]



P5051

LUXXUS

200 x 8,4 x 1,5 cm
Purotouch[®]
Designed by
Jacques Vergracht

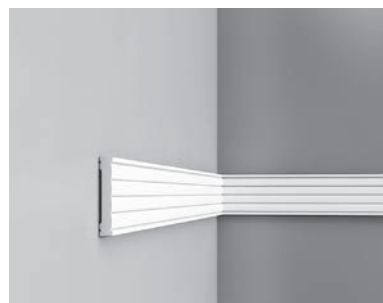




P7030 | P7030F

LUXXUS

200 x 8,5 x 1,7 cm
Purotouch[®]



P5020 | P5020F

LUXXUS

200 x 9,1 x 1,3 cm
Purotouch[®]



P9010 | P9010F

LUXXUS

200 x 9,1 x 3 cm
Purotouch[®]



p. 128



DX119-2300

LUXXUS

230 x 9,2 x 2,2 cm
Duropolymer[®]



p. 128



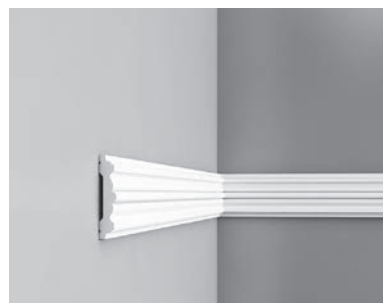
DX121-2300

LUXXUS

230 x 9,4 x 2,3 cm
Duropolymer[®]



p. 128



P9020 | P9020F

LUXXUS

200 x 9,6 x 2,1 cm
Purotouch[®]



P8040 | P8040F

LUXXUS

200 x 10,1 x 2,2 cm
Purotouch[®]



P7010 | P7010F

LUXXUS

200 x 10,5 x 2 cm
Purotouch[®]





P7020 | P7020F

LUXXUS

200 x 11,1 x 1,9 cm
Purotouch[®]



DX170-2300 HERITAGE

LUXXUS

230 x 11,9 x 3,2 cm
Duropolymer[®]



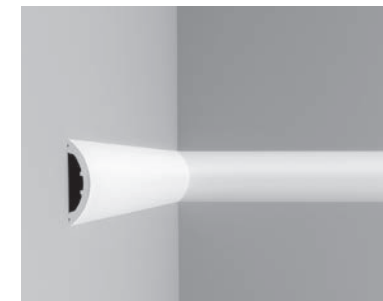
p. 128



P8050 | P8050F

LUXXUS

200 x 12 x 3 cm
Purotouch[®]



P3070 RADIUS

ULF MORITZ

200 x 12,5 x 3,2 cm
Purotouch[®]
Designed by
Ulf Moritz



P5050

LUXXUS

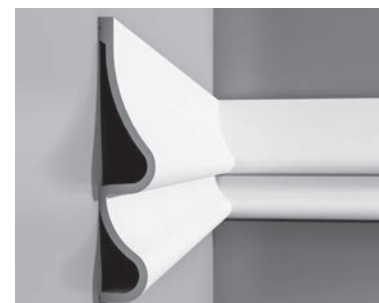
200 x 20 x 1,5 cm
Purotouch[®]
Designed by
Jacques Vergracht



P7080

LUXXUS

200 x 21,8 x 2,9 cm
Purotouch[®]



P3071 GOLF

ULF MORITZ

200 x 37,2 x 7,6 cm
Purotouch[®]
Designed by
Ulf Moritz

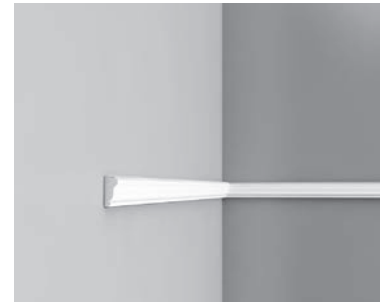




PX103 | PX103F AXSENT
200 x 2,5 x 1,2 cm
Duopolymer[®] 1,2 | 2,5



PX116 AXSENT
200 x 3,1 x 1 cm
Duopolymer[®] 1 | 3,1



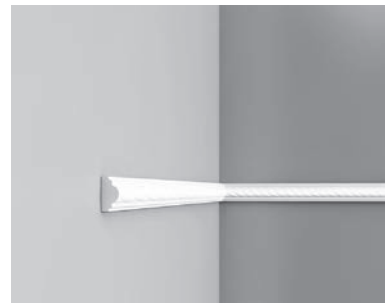
PX117 AXSENT
200 x 3,5 x 1,5 cm
Duopolymer[®] 1,5 | 3,5



DX162-2300 AXSENT
230 x 4 x 1 cm
Duopolymer[®] 1 | 4
 p. 128



PX120 | PX120F AXSENT
200 x 4 x 1,9 cm
Duopolymer[®] 1,9 | 4



PX131 AXSENT
200 x 4 x 1,9 cm
Duopolymer[®] 1,9 | 4



PX144 | PX144F AXSENT
200 x 4,7 x 0,8 cm
Duopolymer[®] 0,8 | 4,7



PX145 AXSENT
200 x 4,7 x 0,8 cm
Duopolymer[®] 0,8 | 4,7



PX146

AXXENT

200 x 4,7 x 0,8 cm
Duropolymer[®]



PX113

AXXENT

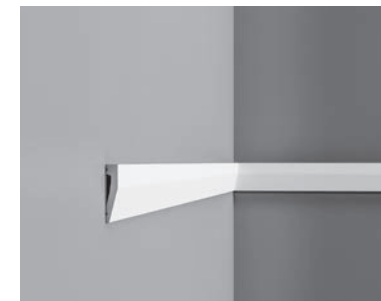
200 x 6 x 2,7 cm
Duropolymer[®]



PX114

AXXENT

200 x 6 x 2,7 cm
Duropolymer[®]



DX159-2300

AXXENT

230 x 6 x 1,2 cm
Duropolymer[®]



p. 128



DX157-2300 | DX157F

AXXENT

230 x 6,6 x 1,3 cm (DX157-2300)
200 x 6,6 x 1,3 cm (DX157F)
Duropolymer[®]



p. 128



PX102

AXXENT

200 x 7,9 x 1,6 cm
Duropolymer[®]



DX163-2300

AXXENT

230 x 10,2 x 1,3 cm
Duropolymer[®]



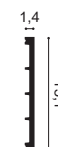
p. 128



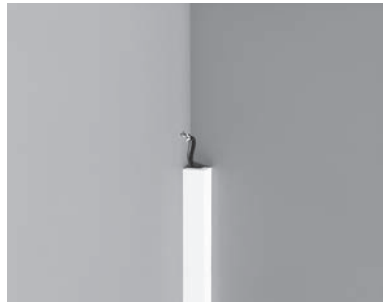
DX168-2300

AXXENT

230 x 15,1 x 1,4 cm
Duropolymer[®]



p. 128



PX164

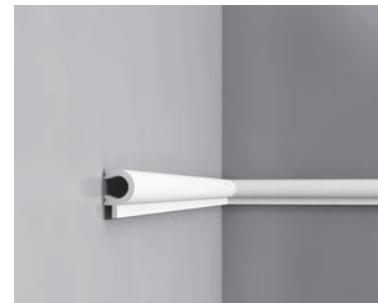
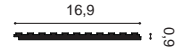
AXXENT

200 x 2,4 x 3 cm
Duropolymer[®]



PX147

200 x 16,9 x 0,9 cm
Duropolymer[®]



PX169

200 x 5,5 x 3,4 cm
Duropolymer[®]



PX147 + PX169

AXXENT

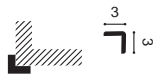
Duropolymer[®]



CX134

AXXENT

200 x 3 x 3 cm
Duropolymer[®]



- | | | |
|---|------------|--------|
| 1 | PX164 | p. 108 |
| 2 | DX163-2300 | p. 107 |
| 3 | DX157-2300 | p. 107 |
| 4 | DX163-2300 | p. 107 |
| 5 | DX162-2300 | p. 106 |



1 P8030C + P8030 2

19 x 8,6 x 1,7 cm
Duropolymer[®]



P8030D

LUXXUS

13,2 x 13,2 x 1,7 cm
Duropolymer[®]



1 P801C + P8020 2

LUXXUS

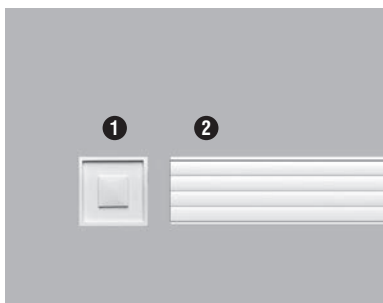
19,8 x 11 x 2,6 cm
Purotouch[®]



P4020A + P4020

LUXXUS

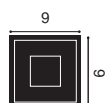
16,4 x 9,1 x 2,9 cm
Purotouch[®]



1 P5020B + P5020 2

LUXXUS

9 x 9 x 1,3 cm
Purotouch[®]



1 P21

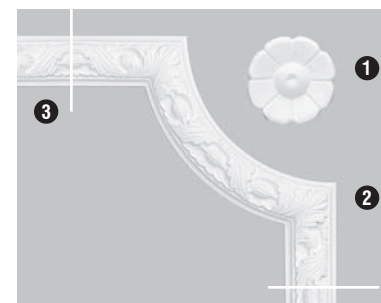
LUXXUS

6,7 x 6,7 x 0,9 cm
Purotouch[®]

2 P201A + P2020 3

LUXXUS

19,5 x 19,5 x 2,6 cm
Purotouch[®]



1 P20

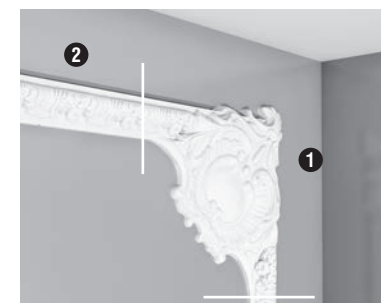
LUXXUS

Ø 6,1 x 0,8 cm
Duropolymer[®]

2 P101A + P1020 3

LUXXUS

24,5 x 24,5 x 2,4 cm
Purotouch[®]



1 P3020A + P3020 2

LUXXUS

42,5 x 42,5 x 4 cm
Purotouch[®]



1 PX120A + PX120 2 AXSENT

19 x 8,8 x 2 cm
Duropolymer®



1 PX103A + PX103 2 AXSENT

19 x 3,5 x 1,2 cm
Duropolymer®



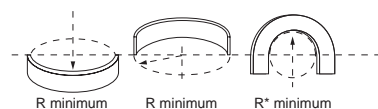
1 C217	p. 85
2 P8030D	p. 109
3 P8030	p. 102
4 P9010	p. 104
5 SX118	p. 116

ORAC FLEX (REF + F)

Wandlijsten / Cimaises / Panel Mouldings / Wand - und Friesleisten / Molduras



AXXENT	cm	cm
	R min	R* min
DX157F	35	260
PX103F	20	80
PX120F	30	110
PX144F	20	220



LUXXUS	cm	cm
	R min	R* min
P1020F	30	80
P2020F	30	80
P3020F	50	180
P4020F	40	200
P5020F	30	
P5021F	20	70
P6020F	30	250
P7010F	20	



1 P8050F	p. 105
2 P8030F	p. 102
3 SX118F	p. 116

	cm	cm	cm	cm
	R min	R* min	R min	R* min
P7020F	30		P8060F	80 200
P7030F	30	250	P9010F	40 310
P7040F	40	320	P9020F	30
P7070F	30	230	P9040F	30 80
P8020F	40	130	P9050F	20 60
P8030F	20	70	P9900F	20 250
P8040F	30		P9901F	20 180
P8050F	80	200		



nl

Alle plinten bestaan uit Duropolymer®, een schok- en waterbestendige polymeermix die 100% recycleerbaar is. Kabels kun je makkelijk verbergen en de flexibele varianten laten toe om gebogen wanden elegant af te werken. De plinten zijn bovendien van een grondlaag voorzien en makkelijk overschilderbaar.

fr

Toutes les plinthes sont en Duropolymer®, un mélange polymère résistant à l'eau et aux impacts qui est 100 % recyclable. Elles permettent d'aisément dissimuler les câbles, et les variantes flexibles sont idéales pour une finition élégante de murs cintrés. Par ailleurs, les plinthes sont livrées avec une couche de peinture primaire et peuvent facilement être mises en peinture.

en

All skirting boards are made from Duropolymer®, an impact- and water-resistant polymer mix that is fully recyclable. Cables can be hidden easily, and the flexible versions allow curved walls to be finished elegantly. The skirting boards are pre-primed for easy painting.

de

Alle Sockelleisten bestehen aus Duropolymer®, einer schlag- und wasserfesten Polymermischung, die zu 100 % recycelbar ist. Kabel können ganz einfach verdeckt verlegt werden und mit den flexiblen Ausführungen lassen sich auch gekrümmte Wände elegant verschönern. Die Sockelleisten sind werkseitig grundiert und lassen sich farblich individuell und einfach beschichten.

es

Todos los zócalos están fabricados con Duropolymer®, una mezcla de polímeros totalmente reciclable, resistente al agua y a los golpes. Los cables pueden esconderse fácilmente y las versiones flexibles permiten dar un acabado elegante a las paredes curvas. Los zócalos se entregan con una imprimación de fábrica listos para ser pintados de una manera fácil.

Plinten
Plinthes
Skirting
Sockelleisten
Zócalos





CX132 | CX132F

AXXENT

200 x 2 x 2 cm
 Duropolymer[®]



CX133

AXXENT

200 x 2 x 2 cm
 Duropolymer[®]



DX162-2300

AXXENT

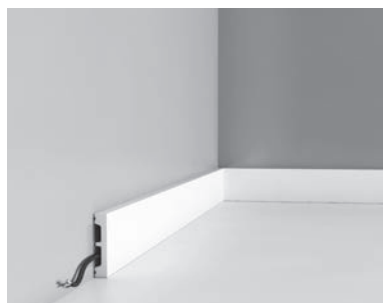
230 x 4 x 1 cm
 Duropolymer[®]



DX159-2300

AXXENT

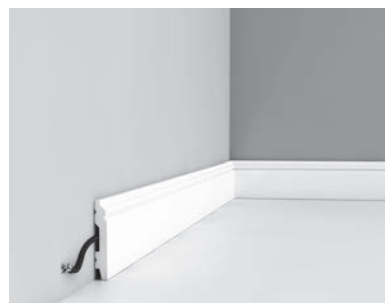
230 x 6 x 1,2 cm
 Duropolymer[®]



DX157-2300 | DX157F

AXXENT

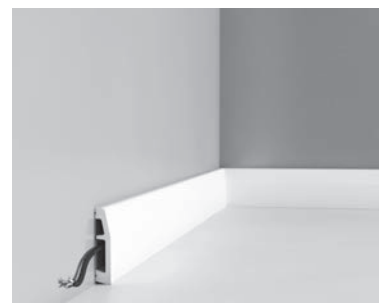
230 x 6,6 x 1,3 cm (DX157-2300)
 200 x 6,6 x 1,3 cm (DX157F)
 Duropolymer[®]



SX165 | SX165F

AXXENT

200 x 6,9 x 1,1 cm
 Duropolymer[®]



SX125

AXXENT

200 x 6,9 x 1,4 cm
 Duropolymer[®]



SX122

AXXENT

200 x 7,9 x 2,2 cm
 Duropolymer[®]



Plinten / Plinthes / Skirting
 Sockelleisten / Zócalos



SX137

AXXENT

200 x 9,9 x 1,5 cm
 Duropolymer[®]



DX163-2300

AXXENT

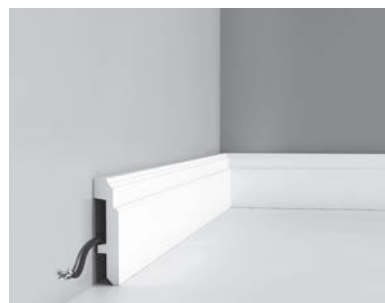
230 x 10,2 x 1,3 cm
 Duropolymer[®]



SX105 | SX105F

LUXXUS

200 x 10,8 x 1,3 cm
 Duropolymer[®]



SX155 | SX155F

LUXXUS

200 x 10,8 x 2,5 cm
 Duropolymer[®]



1 SX118

p. 116

1



SX138

AXXENT

200 x 13,8 x 1,5 cm
 Duropolymer[®]



SX118 | SX118F

LUXXUS

200 x 13,8 x 1,8 cm
 Duropolymer[®]



SX104

LUXXUS

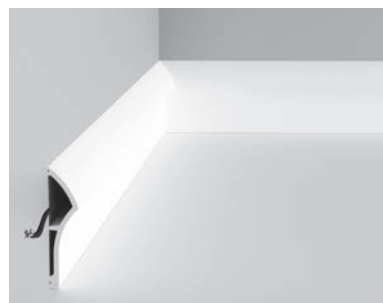
200 x 14,8 x 1,7 cm
 Duropolymer[®]



DX168-2300

AXXENT

230 x 15,1 x 1,4 cm
 Duropolymer[®]



SX167 DUNE

ULF MORITZ

200 x 17,3 x 4,3 cm
 Duropolymer[®]
 Designed by Ulf Moritz



SX156 HIGH HEELS

LUXXUS

200 x 20 x 1,6 cm
 Duropolymer[®]
 Designed by
 Xavier Donck



ORAC FLEX (REF + F)

Plinten / Plinthes / Skirting / Sockelleisten / Zócalos



p. 116

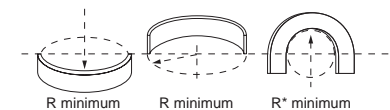


LUXXUS cm

	R min
SX105F	30
SX118F	40
SX155F	30

AXXENT cm

	R min	R* min
CX132F	70	
DX157F	35	260
SX165F	40	





nl

Indirecte verlichting is een echte sfeermaker en creëert een extra ruimtelijk effect. Van lineair strak tot organisch, als up- of downlighter, één ding is zeker: ze versterkt de architectuur. Dankzij de compacte LED-verlichting heb je bovendien een energiezuinige oplossing en is een lange levensduur gegarandeerd.

fr

Incontournable pour l'ambiance, l'éclairage indirect crée une illusion d'espace supplémentaire. Qu'il soit linéaire ou organique, à luminosité vers le bas ou vers le haut, l'éclairage indirect souligne indubitablement l'architecture. Grâce à l'éclairage LED compact, vous disposez en outre d'une solution économique dont la longévité est garantie.

en

Indirect lighting imparts a warm atmosphere and creates an extra spatial effect. Whether tautly linear or diffuse, as uplight or downlight, one thing is certain: it enhances the architecture. What's more, the compact LED lighting ensures an energy-efficient and durable solution.

de

Indirekte Beleuchtung sorgt für eine besondere Atmosphäre und schafft einen zusätzlichen räumlichen Effekt. Von linear bis organisch, mit auf- oder abwärts strahlendem Licht: der gesamte Raum gewinnt durch das Spiel von Licht und Schatten. Und Dank der kompakten LED-Beleuchtung sind eine hohe Energieeffizienz und eine lange Lebensdauer garantiert. Eines ist in jedem Fall sicher: Beleuchtung unterstreicht die Architektur, Farben und Oberflächenstrukturen.

es

La iluminación indirecta aporta una atmósfera cálida y crea un efecto de amplitud espacial. Ya sea una iluminación rectilínea o difusa, desde arriba o desde abajo, una cosa queda clara: realza la arquitectura del espacio interior. Además, la iluminación de los LED compactos garantiza una solución duradera y energéticamente eficiente.

Indirecte Verlichting
Éclairage Indirect
Indirect Lighting
Indirekte Beleuchtung
Iluminación Indirecta

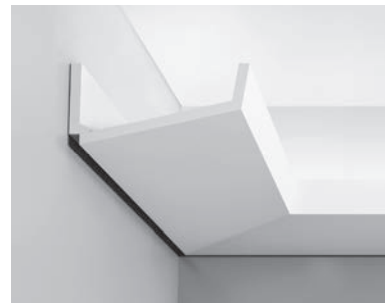




C351 BOAT LUXXUS

200 x 7,4 x 17,3 cm
 Purotouch[®]
 Designed by Jacques Vergracht

$\sphericalangle = 19$



C352 FLAT LUXXUS

200 x 7,6 x 17,1 cm
 Purotouch[®]
 Designed by Jacques Vergracht

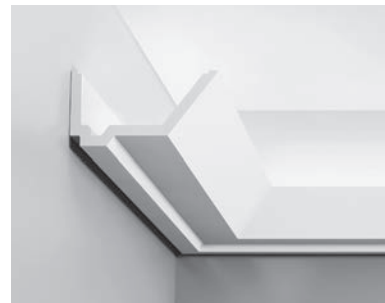
$\sphericalangle = 18,1$



C357 STRAIGHT LUXXUS

200 x 7,1 x 11 cm
 Purotouch[®]
 Designed by Jacques Vergracht

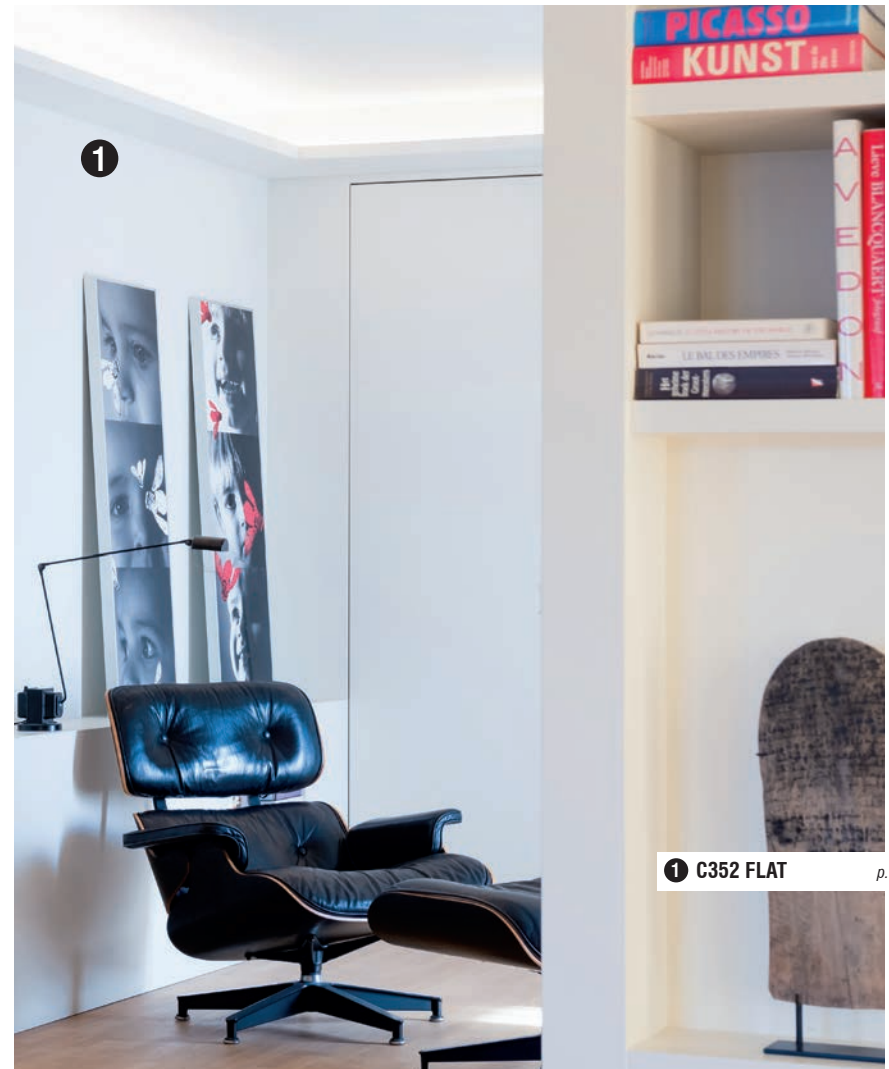
$\sphericalangle = 12,6$



C358 RAIL LUXXUS

200 x 7,3 x 14 cm
 Purotouch[®]
 Designed by Jacques Vergracht

$\sphericalangle = 15,3$



1 C352 FLAT p. 120

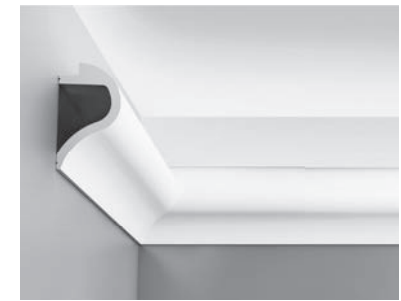
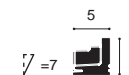


1 C364 WAVE p. 121



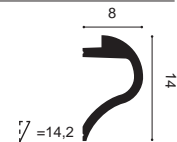
C361 STRIPE LUXXUS

200 x 5 x 5 cm
 Purotouch[®]
 Designed by
 Pierre Daems



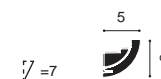
C364 WAVE LUXXUS

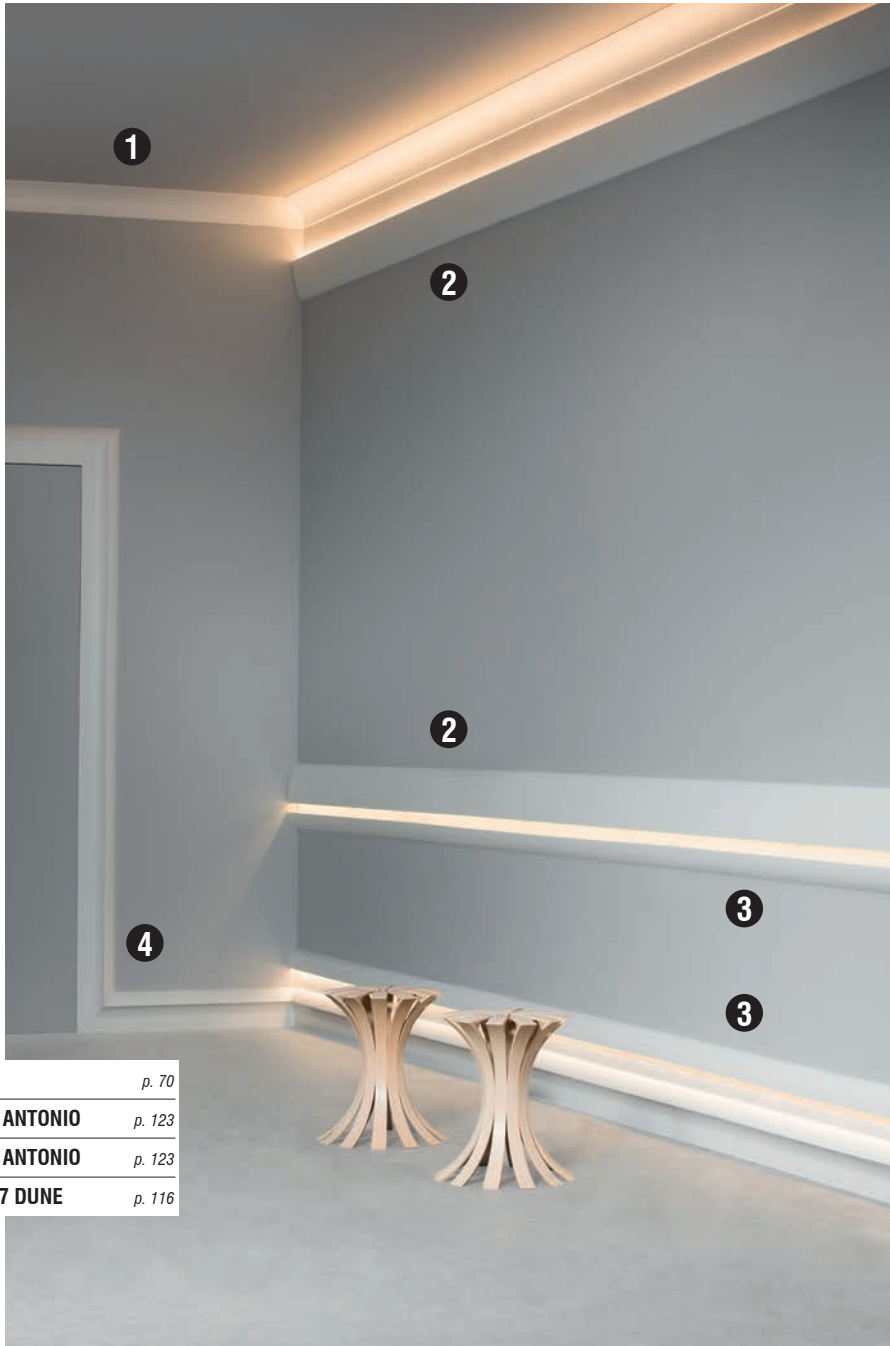
200 x 14 x 8 cm
 Purotouch[®]
 Designed by
 Pierre Daems
 Red Dot Design Award 2014



C362 CURVE LUXXUS

200 x 5 x 5 cm
 Purotouch[®]
 Designed by
 Pierre Daems





- ❶ C991 *p. 70*
- ❷ C374 ANTONIO *p. 123*
- ❸ C373 ANTONIO *p. 123*
- ❹ SX167 DUNE *p. 116*

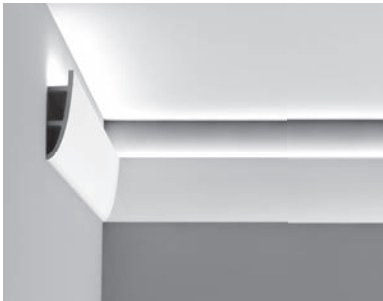
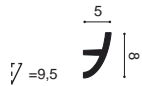


❶ C373 ANTONIO *p. 123*



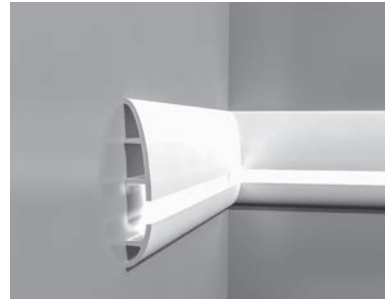
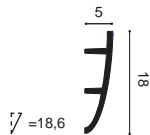
C373 | C373F ANTONIO ULF MORITZ

200 x 8 x 5 cm
 Purotouch[®]
 Designed by
 Ulf Moritz



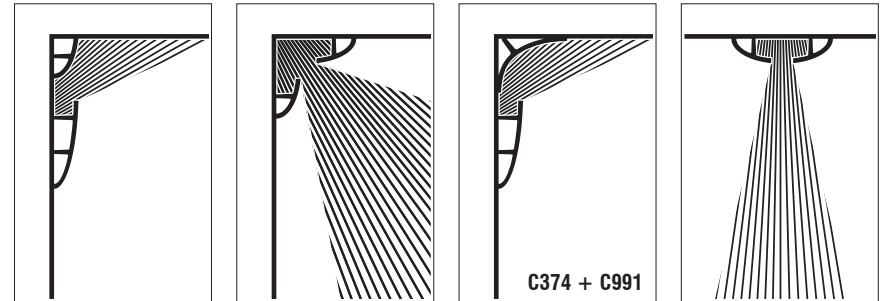
C374 | C374F ANTONIO ULF MORITZ

200 x 18 x 5 cm
 Purotouch[®]
 Designed by
 Ulf Moritz

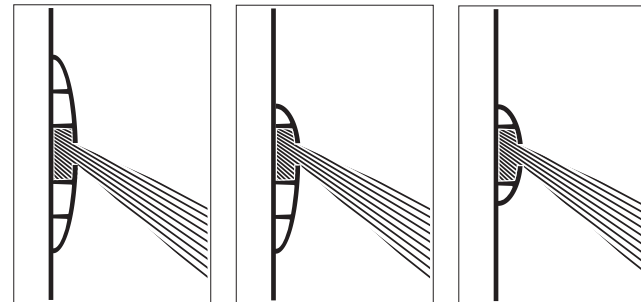


C374 ANTONIO + C373 ANTONIO

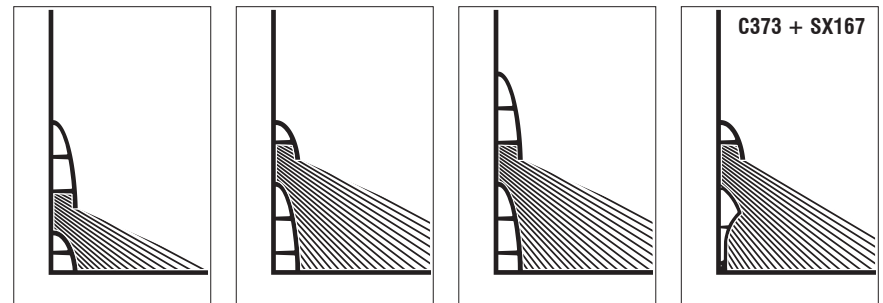
Plafond / Ceiling / Decke / Techo

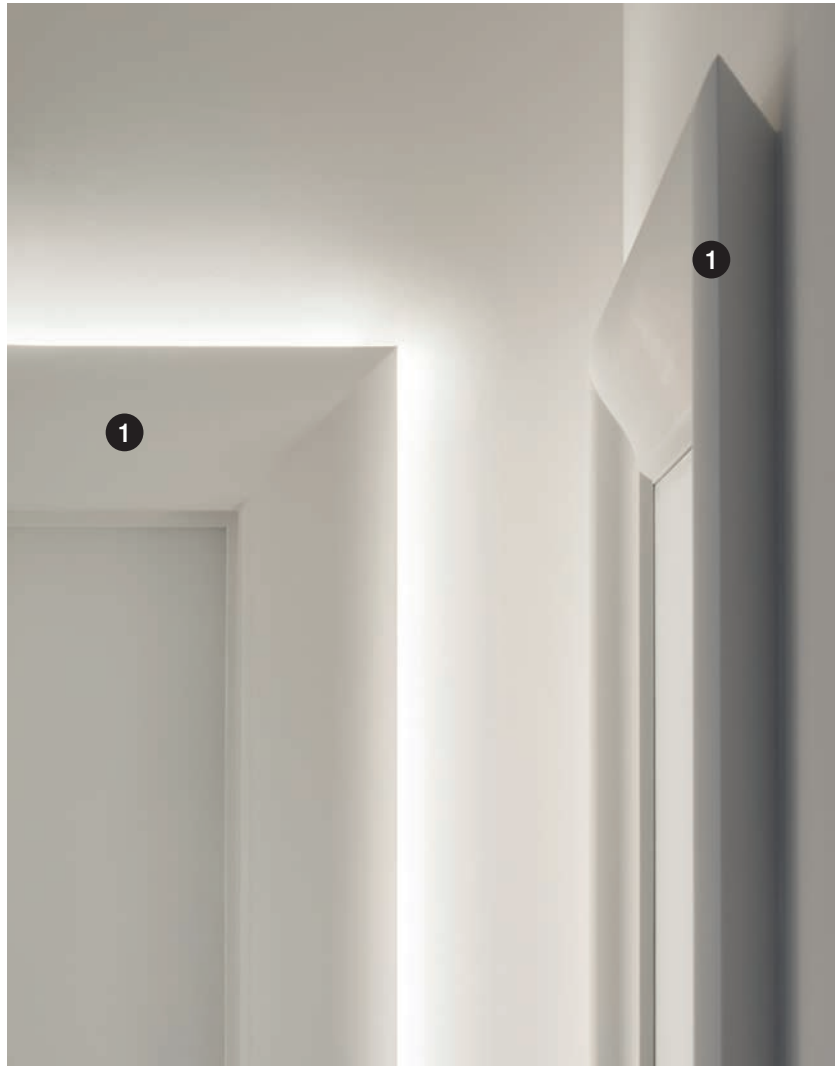


Muur / Mur / Wall / Wand / Pared



Vloer / Sol / Floor / Boden / Suelo





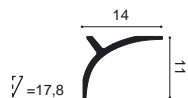
- ❶ C371 SHADE *p. 125*
- ❷ C374 ANTONIO *p. 123*
- ❸ C373 ANTONIO *p. 123*



C991

ULF MORITZ

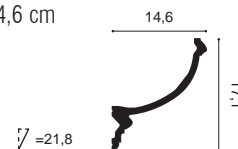
200 x 11 x 14 cm
 Purotouch®
 Designed by
 Ulf Moritz



C900

LUXXUS

200 x 17,1 x 14,6 cm
 Purotouch®



C901

LUXXUS

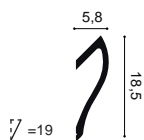
200 x 14,8 x 12,4 cm
 Purotouch®



C371 SHADE

ULF MORITZ

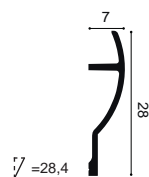
200 x 18,5 x 5,8 cm
 Purotouch®
 Designed by
 Ulf Moritz



C372 FLUXUS

ULF MORITZ

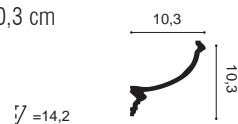
200 x 28 x 7 cm
 Purotouch®
 Designed by
 Ulf Moritz



C902

LUXXUS

200 x 10,3 x 10,3 cm
 Purotouch®



LIGHTING TIPS !

LED
 INFO: P120
 INSTALLATION: P121



nl

Laat je verbeelding spreken. Ingetogen en waardig in een klassiek interieur, strak en modern in een hedendaagse woning of liever een eclectisch 3D-resultaat? De eindeloze toepassingen met deze ornamenten maken elke ruimte uniek.

fr

Donnez libre cours à votre imagination. Sobres et dignes dans un intérieur classique, contemporains dans une habitation moderne ou plutôt un résultat 3D éclectique ? Ces ornements aux applications infinies rendent chaque pièce unique.

en

Follow your imagination. Understated and dignified classic interiors, can be created with our Deco elements. The sleek, modern designs suit contemporary homes, by adding a dramatic 3D form? The elements of these ornaments allow considerable opportunities to personalize any room.

de

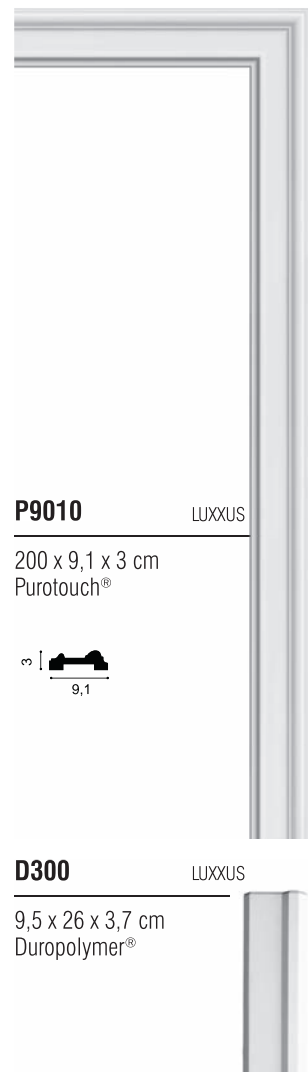
Lassen Sie Ihrer Fantasie freien Lauf. Stilvoll und puristisch in einer klassischen Einrichtung, geradlinig und zeitgenössisch in einer modernen Wohnung oder lieber eine ausgefallene 3D-Gestaltung? Dank der unzähligen Anwendungsmöglichkeiten dieser Ornamente lässt sich jeder Raum einzigartig gestalten.

es

Escuche a su imaginación. ¿Está buscando un resultado sobrio y señorial para un interior clásico, un acabado elegante y moderno para una casa contemporánea o un efecto ecléctico en 3D? El potencial ilimitado de estos ornamentos consigue que cada habitación sea única.

Decoratieve Elementen
Eléments Décoratifs
Deco Elements
Zierelemente
Elementos de Decoración





P9010 LUXXUS

200 x 9,1 x 3 cm
Purotouch[®]



NEW

DX170-2300 LUXXUS

230 x 11,9 x 3,2 cm
Duropolymer[®]



NEW

D330LR LUXXUS

12,6 x 16 x 4,1 cm
Duropolymer[®]



D210 LUXXUS

9,6 x 9,6 x 3,5 cm
Duropolymer[®]

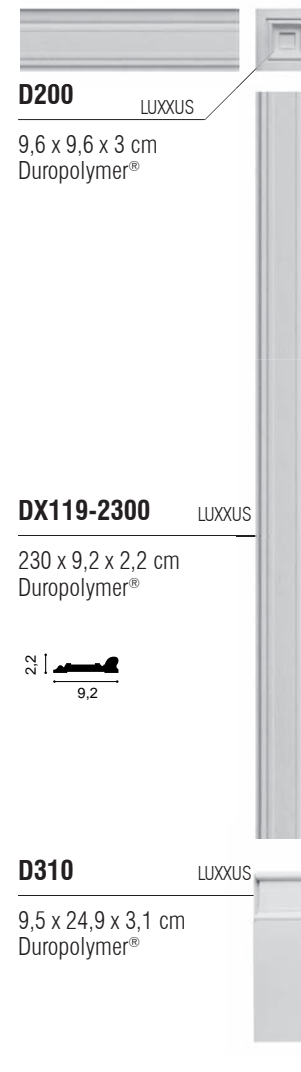
DX121-2300 LUXXUS

230 x 9,4 x 2,3 cm
Duropolymer[®]



D310 LUXXUS

9,5 x 24,9 x 3,1 cm
Duropolymer[®]

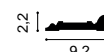


D200 LUXXUS

9,6 x 9,6 x 3 cm
Duropolymer[®]

DX119-2300 LUXXUS

230 x 9,2 x 2,2 cm
Duropolymer[®]



D310 LUXXUS

9,5 x 24,9 x 3,1 cm
Duropolymer[®]



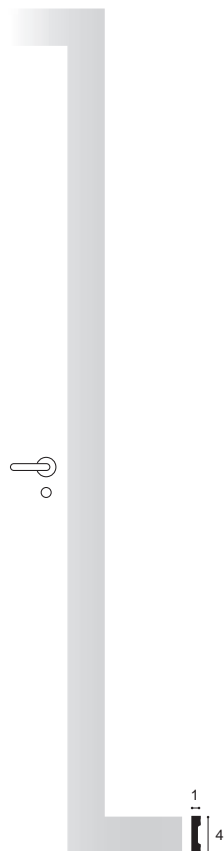
KIT KX001

1 x DX119, L 107cm
2 x DX119, L 213 cm
2 x D200



KIT KX003

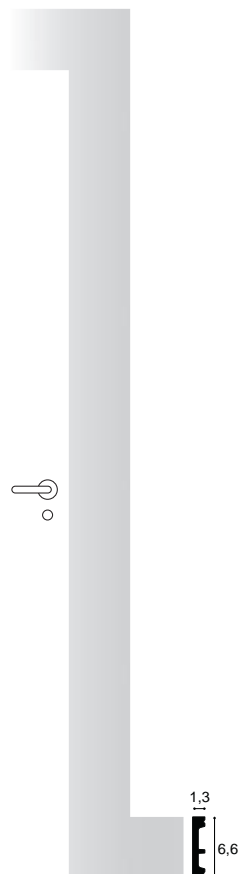
1 x DX119, L 107cm
2 x DX119, L 190 cm
2 x D200
2 x D310



DX162-2300

AXXENT

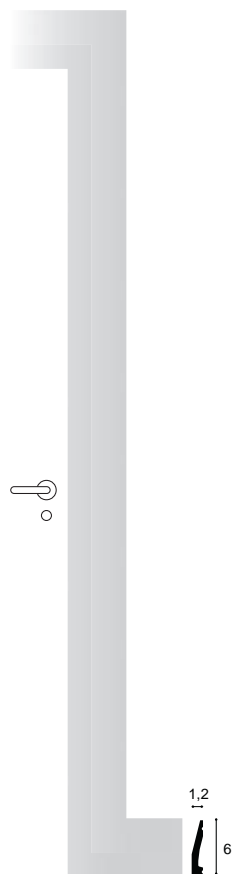
230 x 4 x 1 cm
Duropolymer[®]



DX157-2300

AXXENT

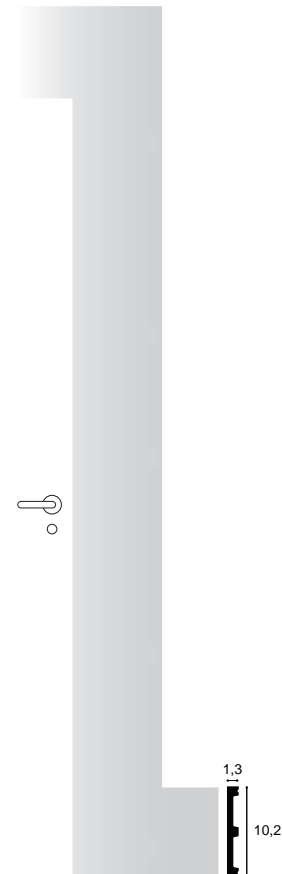
230 x 6,6 x 1,3 cm
Duropolymer[®]



DX159-2300

AXXENT

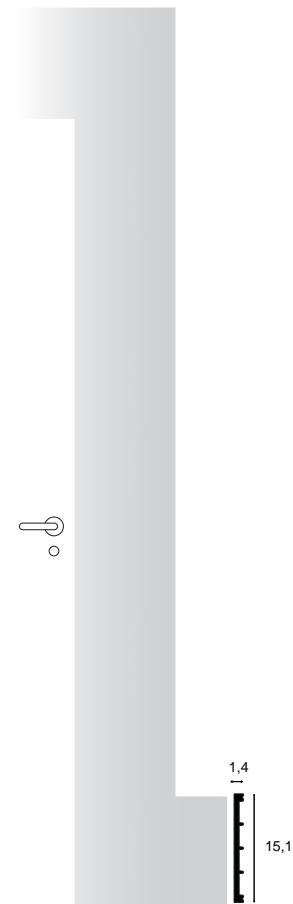
230 x 6 x 1,2 cm
Duropolymer[®]



DX163-2300

AXXENT

230 x 10,2 x 1,3 cm
Duropolymer[®]



DX168-2300

AXXENT

230 x 15,1 x 1,4 cm
Duropolymer[®]





D504

LUXXUS

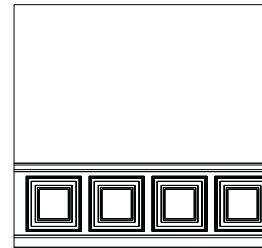
55 x 22 x 1,7 cm
Duropolymer[®]



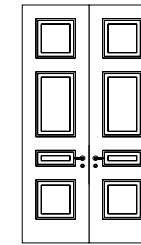
F30

LUXXUS

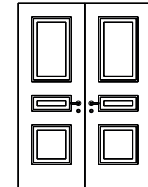
59,5 x 59,5 x 4,3 cm
Purotouch[®]



P9010
F30
SX118



D503
D507
D504
D503



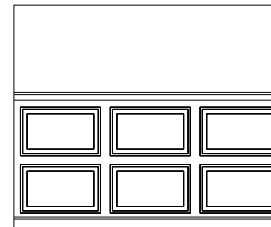
D507
D504
D503



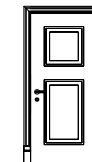
D500

LUXXUS

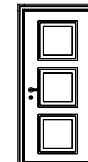
55 x 74,7 x 1,6 cm
Duropolymer[®]



P8050
D507
SX156



DX121-2300 + D310
D503
D507



DX119-2300
3x D503



D503

LUXXUS

55 x 55 x 1,7 cm
Duropolymer[®]



D507

LUXXUS

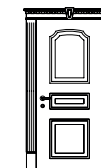
55 x 90,5 x 1,7 cm
Duropolymer[®]



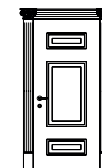
D506

LUXXUS

43 x 43 x 1,7 cm
Duropolymer[®]



D401 + D402
2x K200 + D320
D500
D504
D503



K201L + K200 + K201R
2x K200
D504
D507
D504
D320

Lambrisering / Lambris /
Wainscoting / Wandvertäfelung / Panel de Pared

- | | | |
|---|------------|--------|
| 1 | PX169 | p. 131 |
| 2 | PX147 | p. 131 |
| 3 | DX119-2300 | p. 128 |
| 4 | D310 | p. 128 |
| 5 | SX118 | p. 116 |

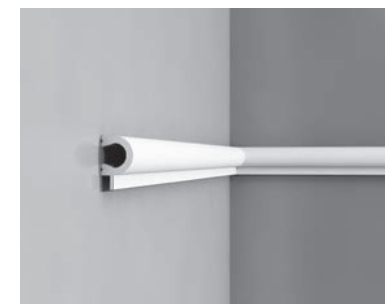


PX147

AXSENT

200 x 16,9 x 0,9 cm
Duropolymer[®]

A



PX169

AXSENT

200 x 5,5 x 3,4 cm
Duropolymer[®]

B



PX147 + PX169

A + B

Frontons / Frontons /
Pediments / Pedimente / Frontales



D140 LUXXUS
98,5 x 31,5 x 2,5 cm
Purotouch[®]



D120 LUXXUS
124 x 25 x 9 cm
Purotouch[®]



D402 LUXXUS
15 x 12,1 x 5,8 cm
Purotouch[®]
(only for D400 and D401)



D161 LUXXUS
92 x 23 x 3,7 cm
Purotouch[®]



D400 LUXXUS
127,5 x 14,5 x 5,5 cm
Purotouch[®]



D400 + D402



D170 LUXXUS
105 x 24,5 x 3,2 cm
Purotouch[®]



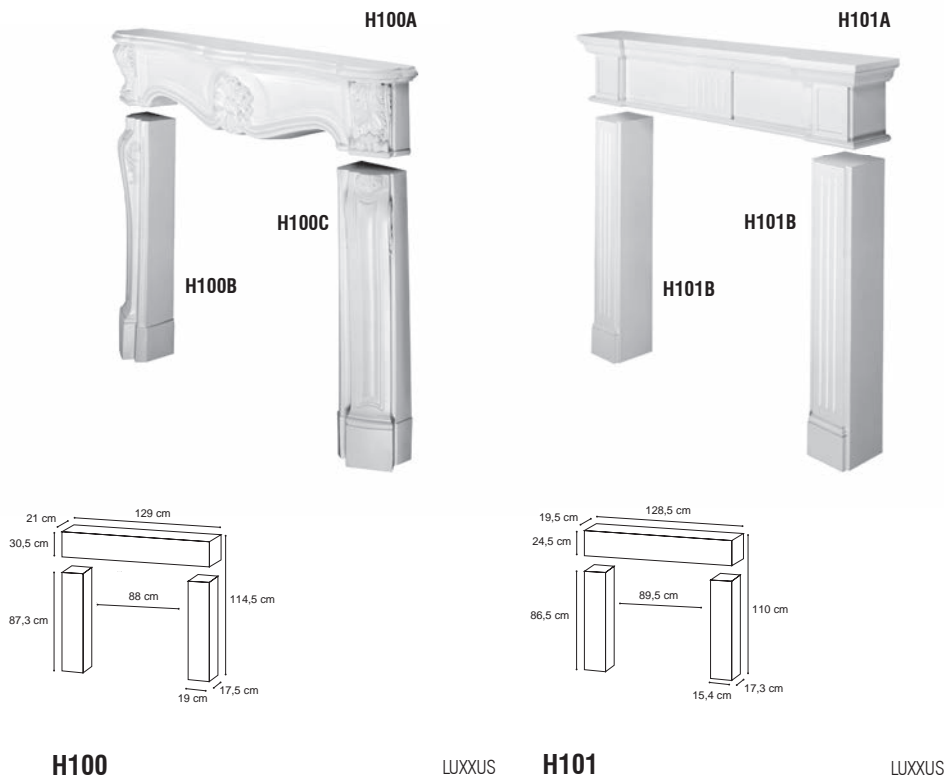
D401 LUXXUS
127,5 x 14,5 x 5,5 cm
Purotouch[®]



2 x D401 + D402

Sierschouwen / Cheminées Décoratives / Decorative Mantel Pieces / Dekorative Kamine / Chimeneas Decorativas

Nissen / Niches / Niches / Nischen / Hornacinas



114,5 x 129 x 21 cm
Purotouch®

110 x 128,5 x 19,5 cm
Purotouch®



max. 2 à 3 kW

De sierschouwen zijn enkel als decoratief element bedoeld en mogen uitsluitend geplaatst worden in combinatie met een elektrisch vuurtje van max. 2 à 3 kW.
Les cheminées sont des éléments décoratifs. Elles peuvent seulement être employées avec un feu électrique de max. 2 à 3 kW.
The fireplaces are just as decorative purposes and should only be installed in conjunction with an electric heater up to 2 to 3 kW.
Die Kamine sind nur für dekorative Zwecke und sollten nur in Verbindung mit einer elektrischen Heizung bis zu 2 bis 3 kW installiert werden.
Las chimeneas solamente deben utilizarse como elemento decorativo. Se puede instalar un fuego eléctrico de potencia max. 2-3 Kw.

N503 ① LUXXUS

69,5 x 113,5 x 11,1 cm
Purotouch®

N504 ② LUXXUS

69,5 x 114 x 10,9 cm
Purotouch®

N510 ③ LUXXUS

55,3 x 98,5 x 18 cm
Purotouch®

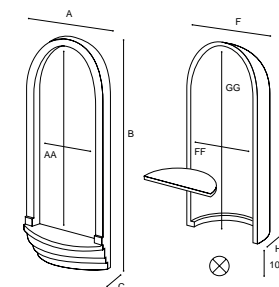
N520 ④ LUXXUS

55,5 x 98,5 x 18 cm
Purotouch®

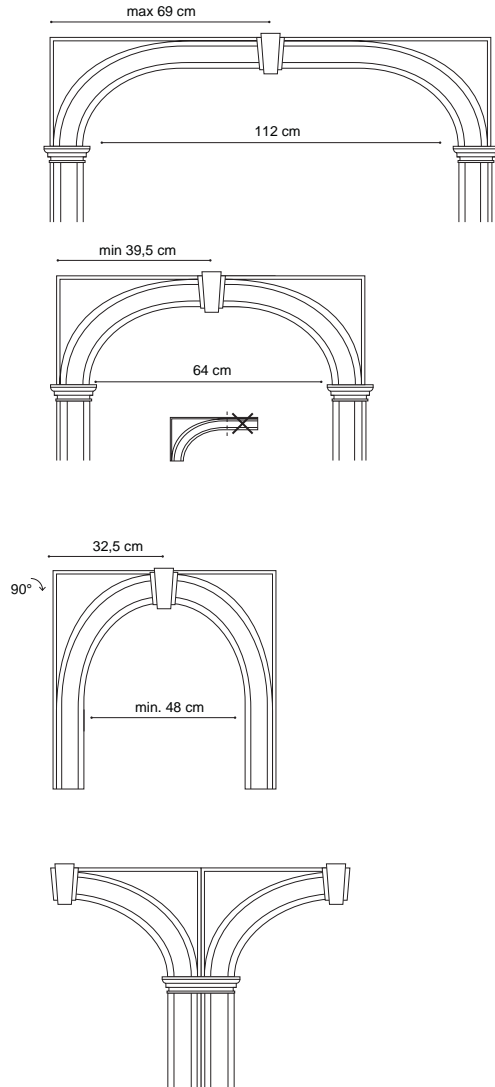


(cm)	A	B	C	AA
N503	69,5	113,5	11,1	51,5
N504	69,5	114,0	10,9	49,5

(cm)	F	G	H	FF	GG
N510	55,3	98,5	18,0	53,0	96,0
N520	55,5	98,5	18,0	53,0	92,0



Plaats de gloeilamp (max. 60W) op min. 10cm afstand van de opale bodem.
Installez l'ampoule (max. 60W) à 10cm minimum du fond opaque.
Place the bulb (max. 60W) at least 10cm of soil opal.
Legen Sie die Glühbirne (max. 60W) mindestens 10 cm des Bodens Opal.
Instale la lámpara (max. 60W) como mínimo a 10 cms del fondo translúcido.



M9010LR

64,2 x 32 x 3 cm
Duropolymer[®]

P9010

200 x 9,1 x 3 cm
Purotouch[®]

D300

9,5 x 26 x 3,7 cm
Duropolymer[®]

M9010R

LUXXUS

M9010L

M9010C

22,5 x 5,2 x 4,9 cm
Duropolymer[®]

M9010B

12,6 x 5,2 x 4,9 cm
Duropolymer[®]

M9010A

9,5 x 4,5 x 11,6 cm
Duropolymer[®]

D310

8,5 x 24,9 x 3,1 cm
Duropolymer[®]

M9010A

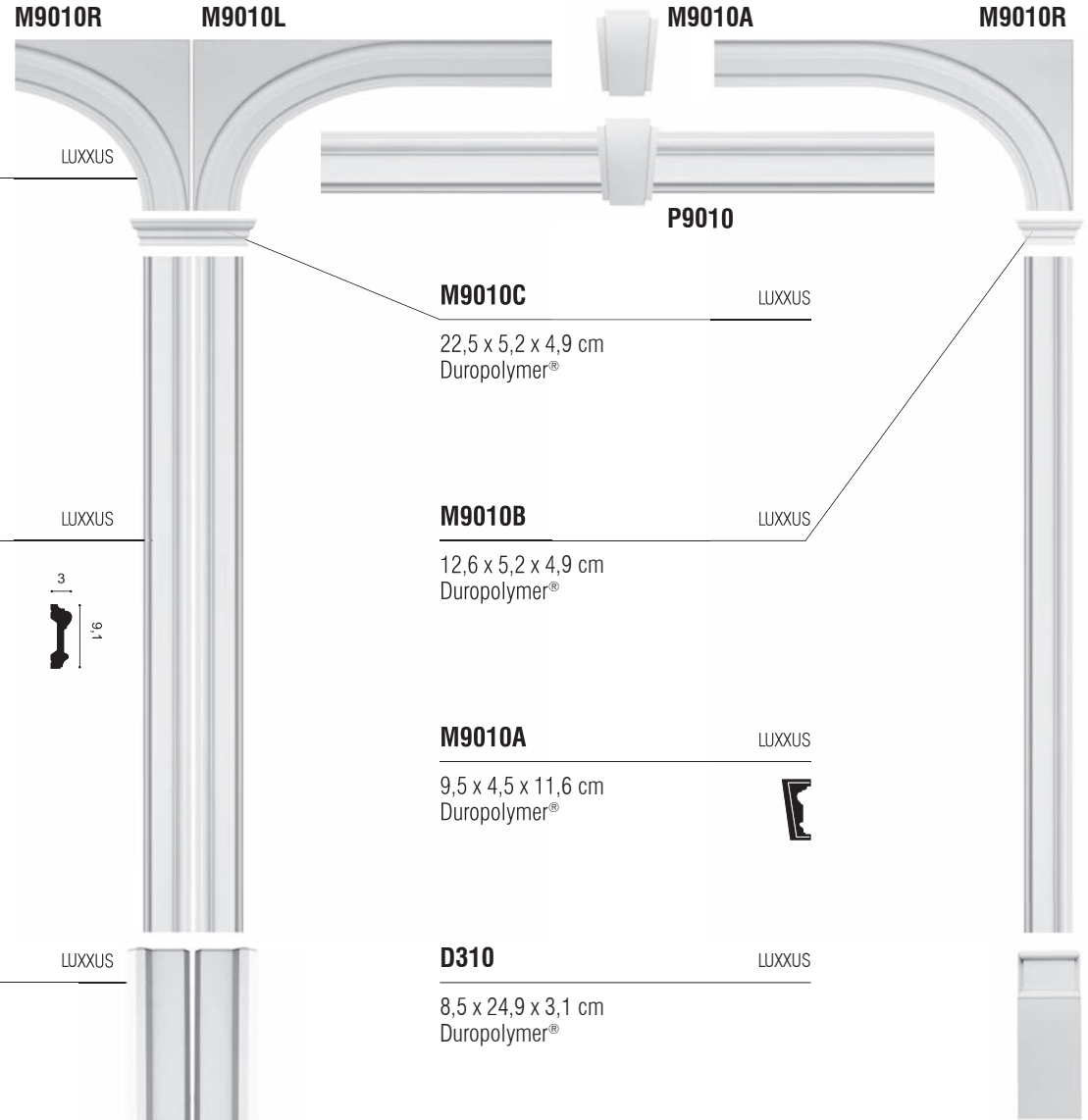
LUXXUS

LUXXUS

LUXXUS

LUXXUS

P9010

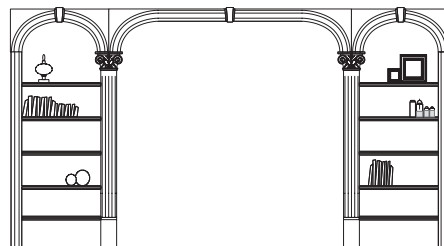


Byblos

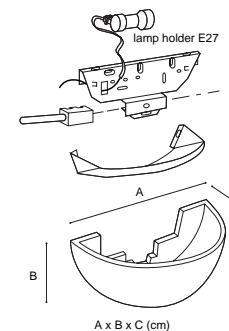
Wandverlichting / Appliques / Fixtures / Armaturen / Apliques para la Pared



M9010L, M9010A, M9010R
D200, P9010, D300, D503, D504, SX118



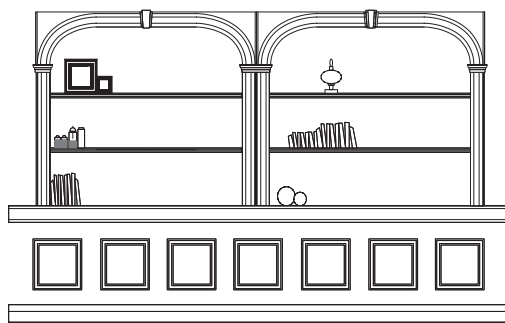
M9010L, M9010A, M9010R
K200, K201, D320



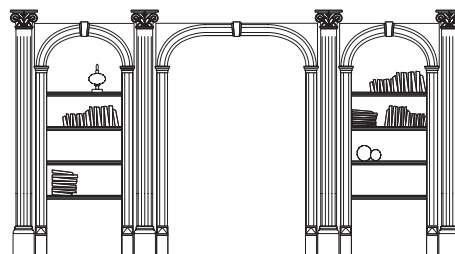
L504

LUXXUS

30,5 x 15,3 x 15 cm
Duropolymer®



M9010L, M9010A, M9010R, M9010B, M9010C
P9010, P9020, D506, SX105



M9010L, M9010A, M9010R, M9010B
K201, K200, K202, P9010, D310

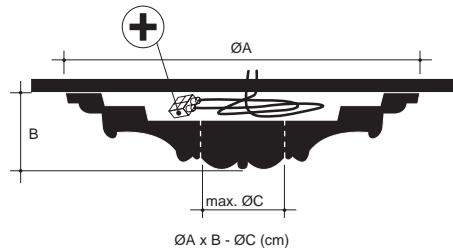


L505

LUXXUS

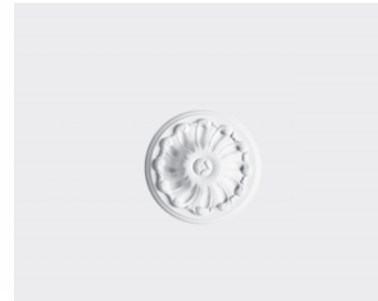
40,8 x 11,5 x 16,3 cm
Duropolymer®

Rozetten / Rosaces /
Ceiling Roses / Rosetten / Rosetones



D62 LUXXUS

15,6 x 11,6 x 1,4 cm
Purotouch[®]



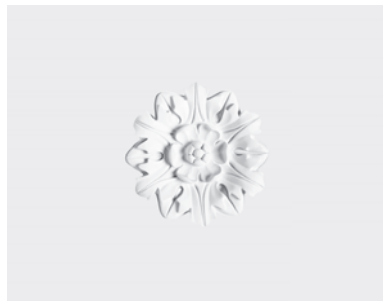
R10 LUXXUS

ø 15 x 4,2 - ø 2 cm
Purotouch[®] ⊕



R11 LUXXUS

ø 19 x 3,6 - ø 3 cm
Purotouch[®] ⊕



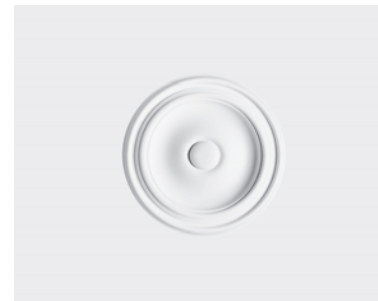
R12 LUXXUS

ø 19,5 x 1,8 - ø 1 cm
Purotouch[®]



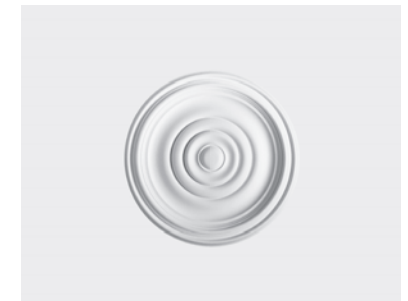
R35 LUXXUS

ø 20,5 x 2,7 cm
Purotouch[®] ⊕



R07 LUXXUS

ø 26 x 3 - ø 5 cm
Purotouch[®]



R08 LUXXUS

ø 38 x 4,2 - ø 5 cm
Purotouch[®]

Rozetten / Rosaces /
Ceiling Roses / Rosetten / Rosetones



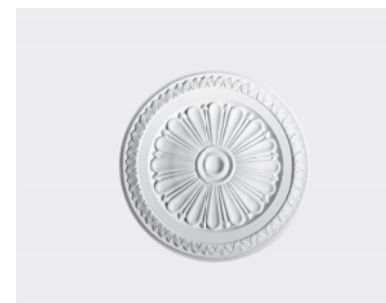
R13 LUXXUS

ø 28 x 3,1 - ø 2,5 cm
Purotouch[®]



R50 LUXXUS

ø 32 x 3,8 - ø 19 cm
Purotouch[®]



R14 LUXXUS

ø 33 x 3 - ø 2,5 cm
Purotouch[®]



R31 LUXXUS

ø 38,5 x 2,7 - ø 3,5 cm
Purotouch[®]



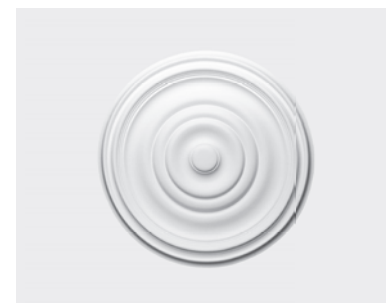
R61 LUXXUS

ø 40 x 3,1 - ø 2,5 cm
Purotouch[®]



R17 LUXXUS

ø 47 x 3,5 - ø 6,5 cm
Purotouch[®]



R09 LUXXUS

ø 48,5 x 3,7 - ø 6 cm
Purotouch[®]



R18 LUXXUS

ø 49 x 4,7 - ø 7 cm
Purotouch[®]

Rozetten / Rosaces /
Ceiling Roses / Rosetten / Rosetones



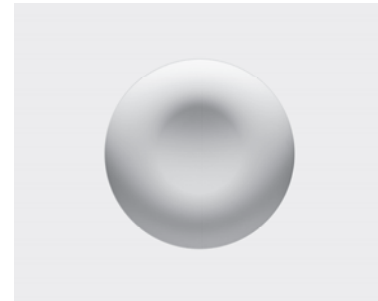
R46 LUXXUS

ø 53,5 x 4,2 - ø 3 cm
Purotouch[®]



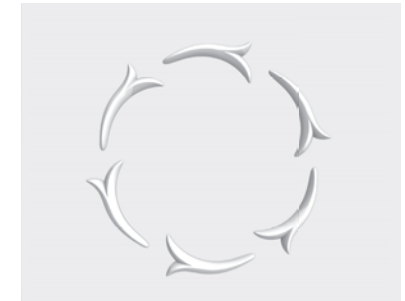
R66 LUXXUS

ø 54,5 / 43 x 2,4 cm
Purotouch[®]



R70 ULF MORITZ

ø 60 x 7,7 cm
Purotouch[®]



6x G77 LILY ULF MORITZ

19,4 x 8,8 x 1,8 cm
Duropolymer[®]



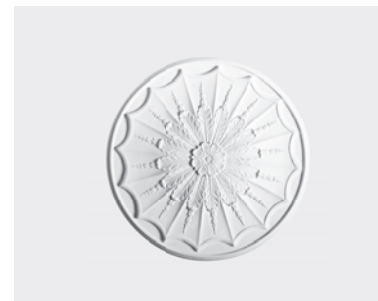
R76 LUXXUS

ø 62 x 4,1 - ø 10,5 cm
Purotouch[®]



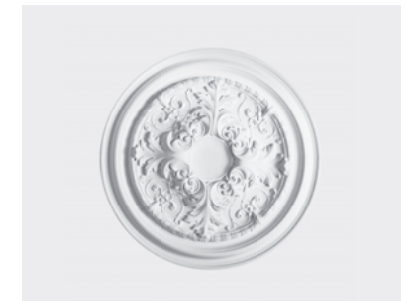
R77 LUXXUS

ø 62 x 4,2 - ø 10,5 cm
Purotouch[®]



R28 LUXXUS

ø 68,5 x 5,2 - ø 2 cm
Purotouch[®]



R52 LUXXUS

ø 69,5 x 4,8 - ø 12,5 cm
Purotouch[®]



Rozetten / Rosaces /
Ceiling Roses / Rosetten / Rosetones



R73 LUXXUS

ø 70 x 5,9 - ø 8 cm
Purotouch[®]



R38 LUXXUS

ø 71 x 4,2 - ø 19 cm
Purotouch[®]



R23 LUXXUS

ø 71 x 4,4 - ø 6 cm
Purotouch[®]



R40 LUXXUS

ø 74,5 x 3,1 - ø 10 cm
Purotouch[®]



R27 LUXXUS

ø 75 x 4,5 - ø 9 cm
Purotouch[®]



R22 LUXXUS

77,5 x 53 x 3,6 cm
Purotouch[®]



R24 LUXXUS

ø 79 x 6 - ø 8 cm
Purotouch[®]



R64 LUXXUS

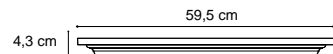
ø 95,2 x 4,8 - ø 7 cm
Purotouch[®]





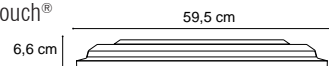
F30 LUXXUS

59,5 x 59,5 x 4,3 cm
Purotouch[®]



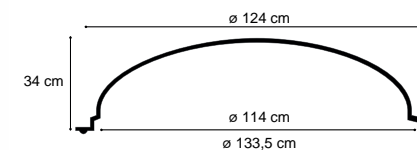
F31 LUXXUS

59,5 x 59,5 x 6,6 cm
Purotouch[®]



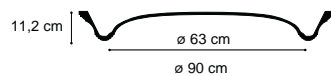
F12 LUXXUS

34 x max. diam. 133,5 cm
Purotouch[®]



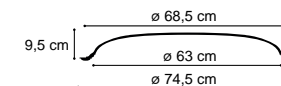
F10 LUXXUS

11,2 x max. diam. 90 cm
Purotouch[®]



F11 LUXXUS

9,5 x max. diam. 74,5 cm
Purotouch[®]





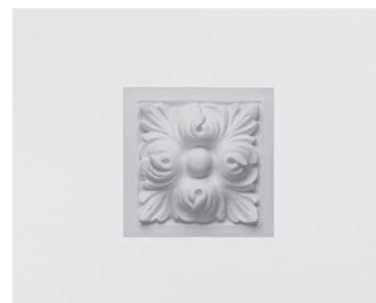
G40 LUXXUS

16,4 x 13,4 x 1,5 cm
Duropolymer[®]



D200 LUXXUS

9,6 x 9,6 x 3 cm
Duropolymer[®]



D210 LUXXUS

9,6 x 9,6 x 3,5 cm
Duropolymer[®]



P5020B LUXXUS

9 x 9 x 1,3 cm
Purotouch[®]



G42 LUXXUS

39,8 x 4,4 x 1,9 cm
Duropolymer[®]



P21 LUXXUS

6,7 x 6,7 x 0,9 cm
Duropolymer[®]



P20 LUXXUS

Ø 6,1 - 0,8 cm
Duropolymer[®]



D62 LUXXUS

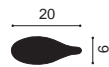
15,6 x 11,6 x 1,4 cm
Purotouch[®]



G70 FOLIO

ULF MORITZ

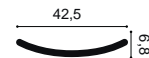
20 x 9 x 2,7 cm
Duropolymer[®]



G72 SMILE

ULF MORITZ

42,5 x 6,8 x 1 cm
Duropolymer[®]



NEW

G78 LILY

ULF MORITZ

8,8 x 4,4 x 1,9 cm
Duropolymer[®]



NEW

G77 LILY

ULF MORITZ

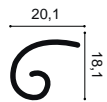
19,4 x 8,8 x 1,8 cm
Duropolymer[®]



G73L CURL MINI

ULF MORITZ

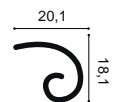
20,1 x 18,1 x 1 cm
Purotouch[®]



G73R CURL MINI

ULF MORITZ

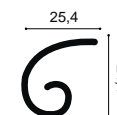
20,1 x 18,1 x 1 cm
Purotouch[®]



G74L CURL MAXI

ULF MORITZ

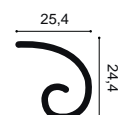
25,4 x 24,4 x 1,1 cm
Purotouch[®]



G74R CURL MAXI

ULF MORITZ

25,4 x 24,4 x 1,1 cm
Purotouch[®]



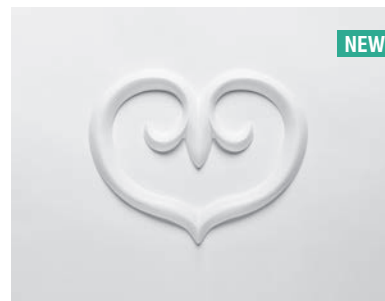
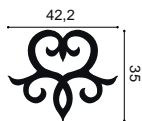
Decoratieve Elementen / Éléments décoratifs / Deco Elements
Zierelemente / Elementos de Décoración



G71 SCALA

ULF MORITZ

42,2 x 35 x 1,5 cm
Purotouch®



G75 SCALA

ULF MORITZ

27 x 21 x 1,4 cm
Purotouch®



G76 SCALA

ULF MORITZ

8 x 17,8 x 1,5 cm
Purotouch®



Gesegmenteerde Zuilen / Colonne Segmentées
Segmented Columns / Säulensegmente
Columnas Segmentados

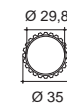
K4132 (H 21,5 cm)



5 x K4002 (H 72 cm)

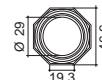
4 x K4002 (H 72 cm)

3 x K4002 (H 72 cm)



K4132 + 3x(K4002 + K4122) = 274 cm H max
K4132 + 4x(K4002 + K4122) = 345 cm H max
K4132 + 5x(K4002 + K4122) = 416 cm H max

K4122 (H 40cm)



K4131 (H 21,5 cm)



5 x K4001 (H 72 cm)

4 x K4001 (H 72 cm)

3 x K4001 (H 72 cm)



K4131 + 3x(K4001 + K4121) = 274 cm H max
K4131 + 4x(K4001 + K4121) = 345 cm H max
K4131 + 5x(K4001 + K4121) = 416 cm H max

K4121 (H 40 cm)



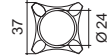
Volle Zuilen / Colonnas Entières / Full Columns

Vollsäulen / Columnas Completas

K1142 (H 16 cm)



K1142 (H 16 cm)



K1112 (H 30 cm)



K1112 (H 30 cm)



K1122 (H 30 cm)



K1122 (H 30 cm)



K1002 (H 199,5 cm)



K1102 (H 202 cm)



K3142 (H 20 cm)



K3142 (H 20 cm)



K3142 (H 20 cm)



K3112 (H 12,5 cm)



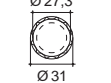
K3112 (H 12,5 cm)



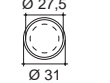
K3112 (H 12,5 cm)



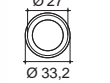
K3002 (H 201 cm)



K3102 (H 202 cm)



K3202 (H 241,5 cm)



K1142 + K1002 + K1152 = 225 cm H
 K1142 + K1002 + K1132 = 270 cm H max
 K1112 + K1002 + K1152 = 242 cm H
 K1112 + K1002 + K1132 = 287 cm H max
 K1122 + K1002 + K1152 = 242 cm H
 K1122 + K1002 + K1132 = 287 cm H max

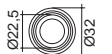
K1142 + K1102 + K1152 = 227,5 cm H
 K1142 + K1102 + K1132 = 272,5 cm H max
 K1112 + K1102 + K1152 = 244,5 cm H
 K1112 + K1102 + K1132 = max: 289,5 cm H max
 K1122 + K1102 + K1152 = 244,5 cm H
 K1122 + K1102 + K1132 = 289,5 cm H max

K3142 + K3002 + K2132 = 237 cm H
 K3142 + K3002 + K3152 = 275 cm H max
 K3112 + K3002 + K2132 = 233,5 cm H
 K3112 + K3002 + K3152 = 271,5 cm H max

K3142 + K3102 + K2132 = 237 cm H
 K3142 + K3102 + K3152 = 275 cm H max
 K3112 + K3102 + K2132 = 233,5 cm H
 K3112 + K3102 + K3152 = 271,5 cm H max

K3142 + K3202 + K2132 = 277,5 cm H
 K3142 + K3202 + K3152 = 315,5 cm H max
 K3112 + K3202 + K2132 = 274 cm H
 K3112 + K3202 + K3152 = 312 cm H max

K1152 (H 12,5 cm)



K1152 (H 12,5 cm)



K1132 (H 57,5 cm)



K1132 (H 57,5 cm)



K2132 (H 20 cm)



K2132 (H 20 cm)



K2132 (H 20 cm)



K3152 (H 58 cm)



K3152 (H 58 cm)



K3152 (H 58 cm)



Halve Zuilen / Demi-Colonnes / Half Columns

Halbsäulen / Medias Columnas

K1141 (H 16 cm)



K1111 (H 30cm)



K1121 (H 30 cm)



K1001 (H 199,5 cm)



K1141 + K1001 + K1151 = 225 cm H
 K1141 + K1001 + K1131 = 270 cm H max
 K1111 + K1001 + K1151 = 242 cm H
 K1111 + K1001 + K1131 = 287 cm H max
 K1121 + K1001 + K1151 = 242 cm H
 K1121 + K1001 + K1131 = 287 cm H max

K1141 (H 16 cm)



K1111 (H 30 cm)



K1121 (H 30 cm)



K1101 (H 202 cm)



K1141 + K1101 + K1151 = 227,5 cm H
 K1141 + K1101 + K1131 = 272,5 cm H max
 K1111 + K1101 + K1151 = 244,5 cm H
 K1111 + K1101 + K1131 = max. 289,5 cm H max
 K1121 + K1101 + K1151 = 244,5 cm H
 K1121 + K1101 + K1131 = 289,5 cm H max

K3141 (H 20 cm)



K3111 (H 12,5 cm)



K3001 (H 201 cm)



K3141 + K3001 + K2131 = 237 cm H
 K3141 + K3001 + K3151 = 276 cm H max
 K3111 + K3001 + K2131 = 233,5 cm H
 K3111 + K3001 + K3151 = 271,5 cm H max

K3141 (H 20 cm)



K3111 (H 12,5 cm)



K3101 (H 202 cm)



K3141 + K3101 + K2131 = 237 cm H
 K3141 + K3101 + K3151 = 276 cm H max
 K3111 + K3101 + K2131 = 233,5 cm H
 K3111 + K3101 + K3151 = 271,5 cm H max

K3141 (H 20 cm)



K3111 (H 12,5 cm)



K3201 (H 241,5 cm)



K3141 + K3201 + K2131 = 277,5 cm H
 K3141 + K3201 + K3151 = 316,5 cm H max
 K3111 + K3201 + K2131 = 274 cm H
 K3111 + K3201 + K3151 = 312 cm H max

K1151 (H 12,5 cm)



K1131 (H 57,5 cm)



K1151 (H 12,5 cm)



K1131 (H 57,5 cm)



K2131 (H 20 cm)



K3151 (H 58 cm)



K2131 (H 20 cm)



K3151 (H 58 cm)



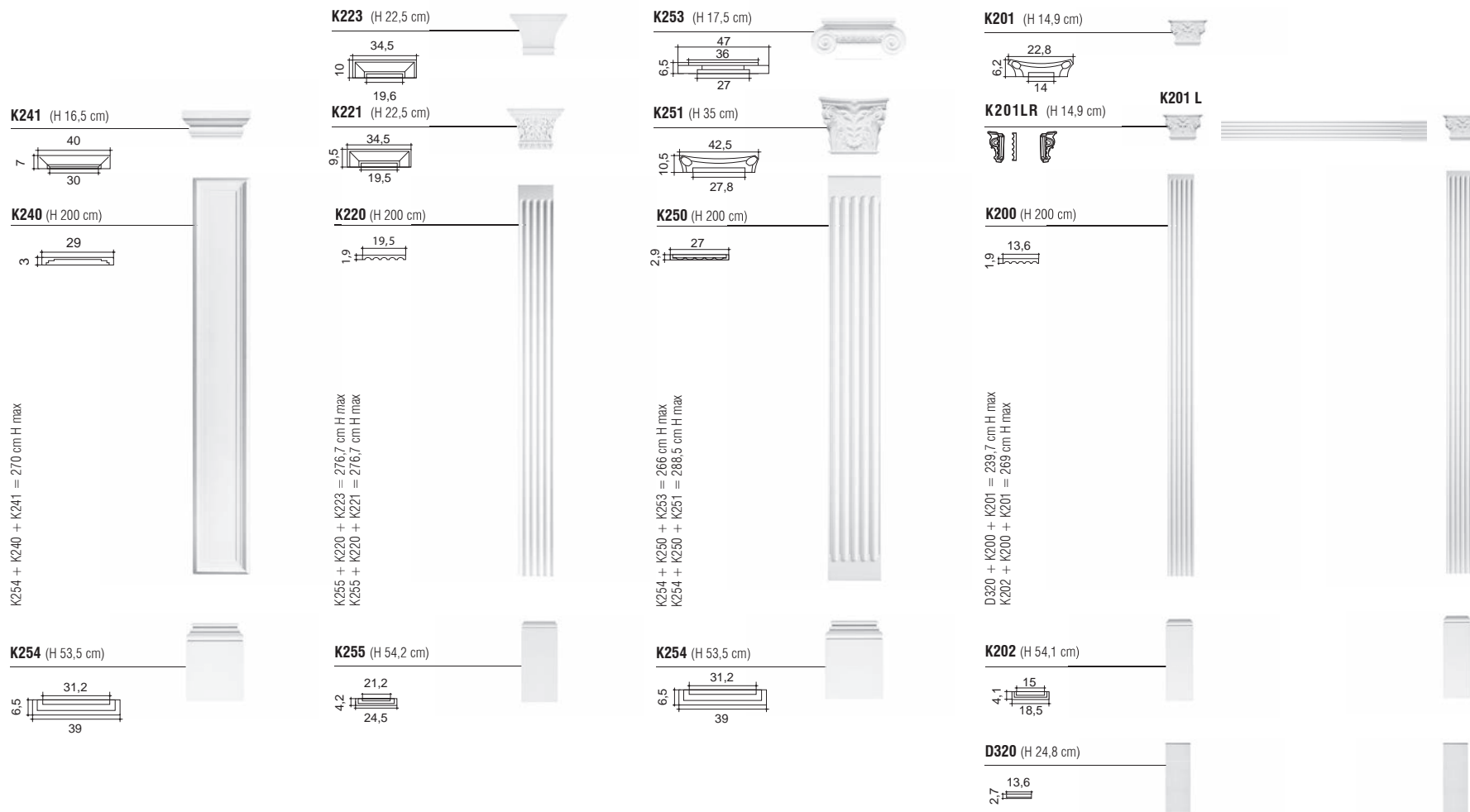
K2131 (H 20 cm)

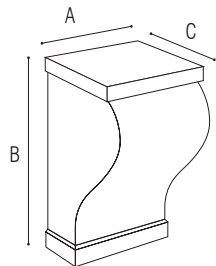


K3151 (H 58 cm)



Pilasters / Pilastres / Pilasters
Pilaster / Pilastras





A x B x C (cm)



B401 LXXXUS

11,6 x 15,4 x 7 cm
Purotouch[®]



B404 LXXXUS

19,3 x 31,5 x 11,3 cm
Purotouch[®]



B408 LXXXUS

21,5 x 39 x 12,6 cm
Purotouch[®]



B409 LXXXUS

30 x 35 x 17,5 cm
Purotouch[®]



B410 LXXXUS

19,3 x 49 x 15,8 cm
Purotouch[®]



B413 LXXXUS

16,5 x 22,7 x 8,5 cm
Purotouch[®]



B414 LXXXUS

10,1 x 22,5 x 7,2 cm
Purotouch[®]



B417 LXXXUS

90,6 x 12,5 x 14 cm
Purotouch[®]



GB02 LXXXUS

7 x 40 x 49 cm
Duropolymer[®]



GB03 LXXXUS

7 x 63 x 58 cm
Duropolymer[®]



GB04 LXXXUS

5 x 74,5 x 77 cm
Duropolymer[®]



TF02 LXXXUS

7,7 x 12 x 10,5 cm
Duropolymer[®]



GB02 - GB03 - GB04 - TF02





Lijmen en Toebehoren
Colles et Accessoires
Adhesives and Accesories
Kleber und Zubehör
Adhesivo y Accesorios



DecoFix Pro



FDP500 310ml
> 7 - 8m
FDP600 4200ml
> 65 - 110m

DecoFix Hydro



FDP700 290ml
> 7 - 8 m

DecoFix Extra



FX200 310ml
> 80m
FX210 80ml
> 20m

nl

Extra sterke installatielijm voor poreuze ondergrond en binnentoepassingen

- Sterke acrylijm op waterbasis
- Langdurende verbinding tussen profielen en muur en/of plafond
- Verwijder met een vochtige spons of doek
- Vorstvrij bewaren
- Overschilderbaar na uitharding (min. 24u)

Extra sterke MS-polymeerlijm voor buitengebruik, op niet-poreuze (tegels, glas,...) ondergrond en in vochtige ruimtes

- Verwijder met een zeepoplossing
- Overschilderbaar na uitharding (min. 24u)

Lijm op polyurethaanbasis voor naadverbindingen tussen profielen

- Verwijder de overtollige lijm vóór uitharding (herhaal na max. 1 uur en na 2 tot 3 uur)
- Maak schoon met aceton of synthetische verdunner
- Overschilderbaar na 24 uur
- Hoe hoger de vochtigheidsgraad, hoe sneller de droogtijd

fr

Colle d'installation ultra forte pour surfaces poreuses et applications intérieures

- Colle forte à base d'eau et d'acrylique
- Joint longue durée entre les moulures et le mur et/ou le plafond
- Retirez à l'aide d'une éponge ou d'un chiffon humide
- Doit être conservé à l'abri du gel
- Peut être peinte après séchage (min. 24 heures)

Colle au MS polymère extra forte pour utilisation extérieure, surfaces non poreuses (carrelage, verre, etc...) et environnements humides

- Enlevez à l'aide d'une solution savonneuse
- Peut être peinte après séchage (min. 24 heures)

Colle polyuréthane pour l'assemblage des joints entre les moulures

- Éliminez les excès de colle avant le durcissement (1 heure max. et recommencez après 2-3 heures)
- Nettoyez avec de l'acétone ou un diluant synthétique
- Peut être peint après 24 h
- Un taux d'humidité plus élevé peut accélérer le temps de séchage

en

Extra strong installation adhesive for porous surfaces and interior applications

- Strong, water-based acrylic glue
- Long-lasting seal between mouldings and the wall and/or ceiling
- Remove with humid sponge or cloth
- Should be kept frost free
- Paintable after hardening (min. 24 hours)

Extra strong MS polymer glue for exterior applications, non-porous (tiles, glass, ...) surfaces and damp environments

- Remove with soap solution
- Paintable after hardening (min. 24 hours)

Polyurethane-based glue to seam joints between mouldings

- Remove excess glue before hardening (max. 1 hour and repeat after 2-3 hours)
- Clean with acetone or Synth Thinner
- Can be painted after 24 hrs
- The more humidity, the faster the drying time

de

Extra starker Montagekleber auf saugenden Untergründen und für den Innenbereich

- Starker, wasserbasierter Acrylkleber
- Langhaltende Verbindung zwischen Profilen und Wand und/oder Decke
- Mit wenig feuchtem Schwamm oder Tuch entfernen
- Frostfrei lagern
- Anstrichverträglich nach Aushärtung (min. 24 St.)

Besonders starker MS-Polymerkleber für den Außenbereich, auf nicht porösem (Fliesen, Glas, ...) Untergrund und in Feuchträumen

- Mit Seifenlösung entfernen
- Anstrichverträglich nach Aushärtung (min. 24 St.)

Polyurethanbasierter Kleber für Nahtverbindungen zwischen Profilen

- Überschüssigen Kleber vor dem Aushärten entfernen (nach 1 Std und nach 2-3 Std wiederholen)
- Mit Aceton oder synthetischem Verdünner reinigen
- Nach 24 Std überstreichbar
- Je höher die Luftfeuchtigkeit, desto kürzer die Trockenzeit

es

Adhesivo superfuerte para soportes porosos y aplicaciones en el interior

- Fuerte, cola acrílica con base de agua
- Larga adherencia entre molduras y techos o paredes
- Eliminar con una esponja o paño húmedo
- Debe guardarse en un ambiente seco
- Pintable después de endurecimiento (min. 24 horas)

Adhesivo MS polímero extra fuerte para aplicaciones al exterior, superficies no porosas (cerámica, vidrio, ...) y lugares húmedos

- Eliminar con agua y jabón
- Pintable después de endurecimiento (min. 24 horas)

Adhesivo a base de poliuretano para unir las piezas entre sí

- Eliminar cola excesiva antes de endurecer (max. 1 hora y repetir 2-3 horas después)
- Limpiar con acetona o disolvente sintético
- Puede pintarse después de 24 horas
- Cuanta más humedad, más rápida la duración de secado

**VOLLEDIGE GARANTIE
ENKEL BIJ GEBRUIK VAN
DECOFIX**

**GARANTIE TOTALE
UNIQUEMENT AVEC COLLE
DECOFIX**

**ONLY FULL
GUARANTEE WITH
DECOFIX**

**VOLLSTÄNDIGE GARANTIE
NUR BEI DER
VERWENDUNG VON
DECOFIX**

**GARANTÍA COMPLETA
SÓLO SI SE UTILIZA
DECOFIX**



Binnen, poreuze en droge ondergronden
Pose à l'intérieur, surfaces poreuses, pièces non humides
Interior, porous and dry surface
Innen, poröse/saugfähige und trockene Untergründe
Interior, superficies secas y porosas



DecoFix Pro

Lijmen op wanden en plafonds
 Collage sur mur et plafond
 Gluing on wall and ceiling
 Kleben an Wand und Decke
 Encolar al techo y la pared



Buiten, niet-poreuze en vochtige ondergronden
Environnement humide, surfaces non poreuses, pose à l'extérieur
Exterior, non-porous and humid surface
Außen, nicht-poröser/saugfähige Untergrund und Feuchträume
Exterior, ambientes húmedos e instalaciones en superficies no porosas



DecoFix Hydro

Lijmen op wanden en plafonds
 Collage sur mur et plafond
 Gluing on wall and ceiling
 Kleben an Wand und Decke
 Encolar al techo y la pared



DecoFix Extra

Naden
 Joints
 Stoßstellen
 Uniones entre piezas



Voor Basix: gebruik DecoFix Pro voor de naden
 Pour Basix: utilisez DecoFix Pro pour les joints
 For Basix: use DecoFix Pro for joints
 Für Basix: verwenden Sie DecoFix Pro für die Stoßstellen
 Para Basix: utilice DecoFix Pro para las uniones entre piezas

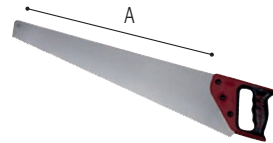
Toebehoren / Accessoires / Accesorios / Zubehör / Accesorios



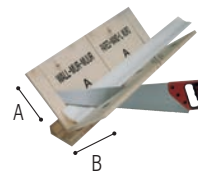
FDP100



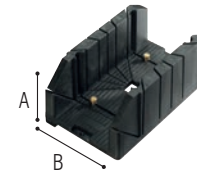
FB15



FB14
 A: 60 cm



FB300
 A: 29,7 cm - B: 29,1cm




FB13
 A: 12,5 cm - B: 15,5 cm



FB10
 A: 27,5 cm - B: 22 cm




LOW LUMER LED BARS

IL004-001 26 x 2 x 1,5 cm 
IL004-002 114,5 x 2 x 1,5 cm

IP50 - 24V
 warm white 2700-2900K
 2 clips incl.
 CRI: 80
 Light output / meter: +/- 100Lm
 Power / meter: +/- 4W
 Life span: +/- 30.000 hours



HIGH LUMEN LED BARS

IL004-006 26 x 2 x 1,5 cm 
IL004-007 114,5 x 2 x 1,5 cm

IP50 - 24V
 warm white 2700-2900K
 2 clips incl.
 CRI: 80
 Light output / meter: +/- 500Lm
 Power / meter: +/- 10.5W
 Life span: +/- 30.000 hours



LED DRIVER

IL004-013 30,5 x 3 x 1,7 cm

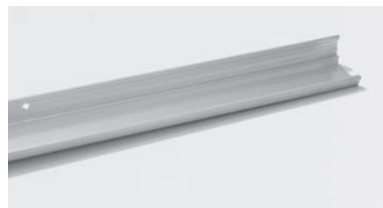
IP20 - 60W
 24VDC - 200-240VAC
 Class II (double insulated)



1-10V DIMMABLE MODULE

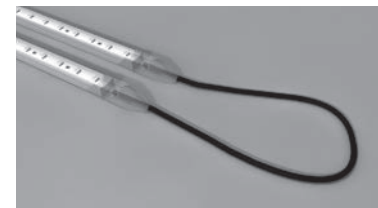
IL004-009 16 x 4,7 x 2,2 cm

IP40 - 240W (<10A)
 12-24VDC



ALUMINIUM SUPPORT

IL004-008 
 200 x 2 x 3 cm



CABLES TWO CONNECTIONS

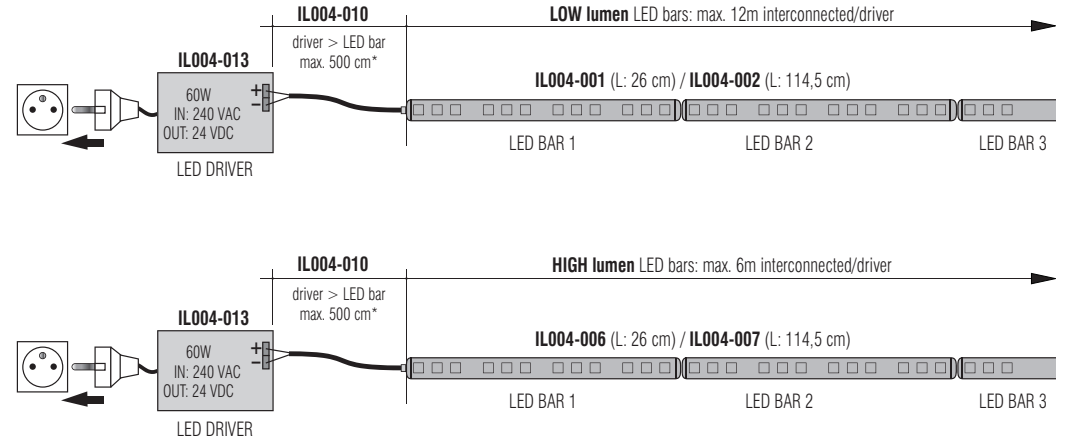
IL004-004 12,5 cm
IL004-005 100 cm



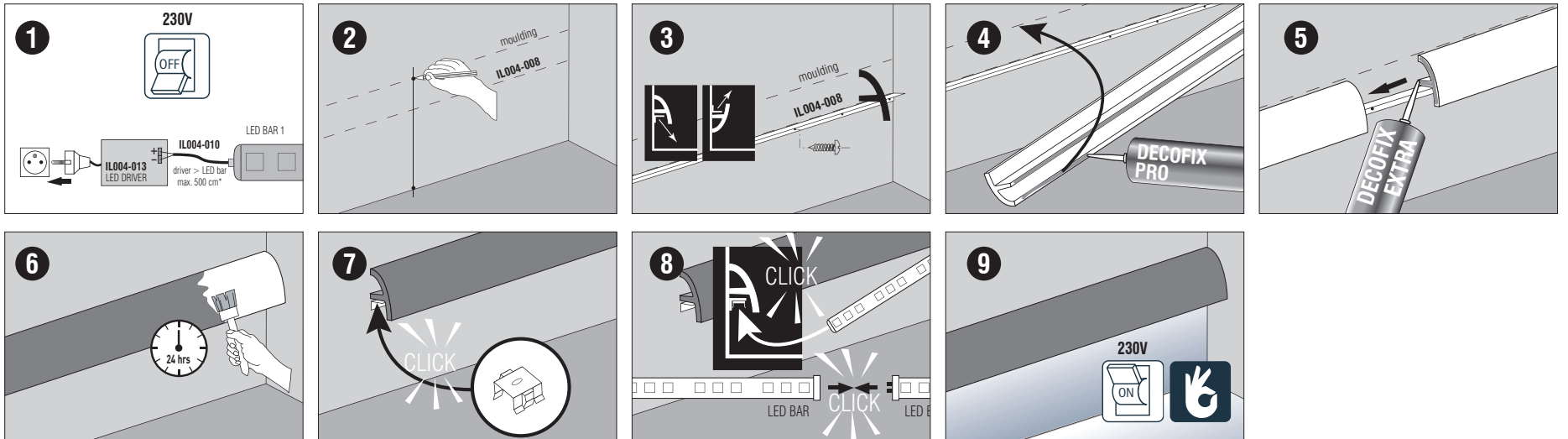
CABLE ONE CONNECTION

IL004-010 100 cm
 DRIVER > LED BAR

LED BARS



*max. = 1x IL004-010 + 4x IL004-005





nl

- Meer dan 40 jaar internationale projectervaring
- Installatietraining mogelijk in ORAC en op locatie
- 2D en 3D-files beschikbaar op www.oracdecor.com
- Een wereldwijd netwerk van toegewijde partners
- Makkelijke en vlotte stalenservice
- Professioneel advies van begin tot einde uitvoering

fr

- Plus de 40 ans d'expérience internationale
- Possibilités de formation à l'installation tant chez ORAC que sur site
- Fichiers 2D et 3D disponibles sur www.oracdecor.com
- Des partenaires mondiaux dévoués
- Un service d'échantillonnage simple et efficace
- Des conseils professionnels accompagnant votre projet

en

- More than 40 years of international expertise
- In house and on site installation training available
- 2D and 3D files available on www.oracdecor.com
- Dedicated worldwide partners
- Sample service for professionals
- Technical advice from our in house experts

de

- Mehr als 40 Jahre internationale Erfahrung
- Installationsschulungen bei ORAC und vor Ort
- 2D- und 3D-Dateien auf www.oracdecor.com erhältlich
- Engagierte Partner weltweit
- Einfacher und reibungsloser Musterservice
- Professionelle Hinweise von Anfang bis Ende

es

- Más de 40 años de experiencia internacional
- Orientaciones personalizadas en instalación de nuestros productos en ORAC e in situ
- Archivos en 2D y en 3D disponibles en www.oracdecor.com
- Prescriptores apasionados y comprometidos por todo el mundo
- Un servicio de muestras fácil y fluido
- Asesoramiento profesional desde el principio hasta el final



nl

Zowel de Ulf Moritz, Luzzus als Axxent producten zijn geschikt voor buitengebruik.

Installatie-instructies op pg. 150 - 151.

Deze producten dienen met een kwalitatieve buitenverf overschilderd te worden.

fr

Les produits Ulf Moritz, Luzzus ainsi que les produits Axxent conviennent pour l'extérieur.

Instructions d'installation, voir pg. 150 - 151.

Ces produits doivent être parachevés avec une peinture spéciale pour extérieur.

en

All Ulf Moritz, Luzzus and Axxent products can be used for exterior applications.

Gluing instructions on pg. 150 - 151.

The products have to be painted with a special coating for outside use.

de

Alle Produkte von Ulf Moritz, Luzzus und Axxent eignen sich für die Verwendung im Außenbereich.

Klebeanleitung auf Seite 150 - 151.

Die Produkte müssen mit witterungsbeständigen Fassadenfarben oder Lacken beschichtet werden.

es

Todos productos Ulf Moritz, Luzzus y Axxent pueden utilizarse en aplicaciones exteriores.

Instrucciones de instalación en la pág. 150 - 151.

Los productos deberán cubrirse con un revestimiento especial para su uso en el exterior.

**CONTACTEER ONS
VOOR ADVIES**

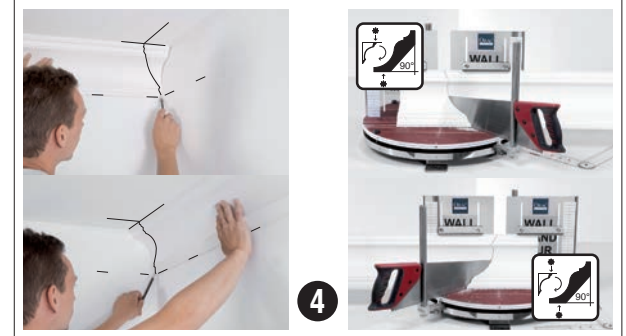
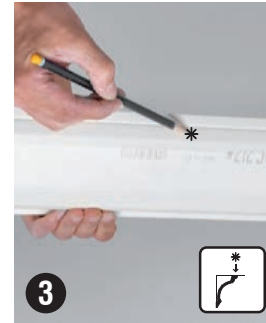
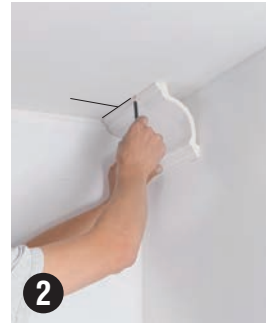
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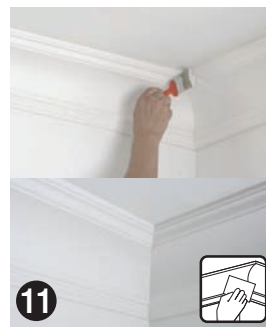
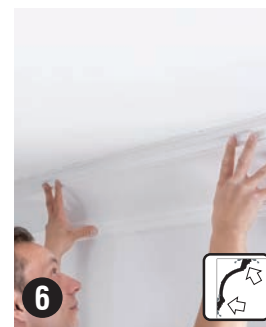
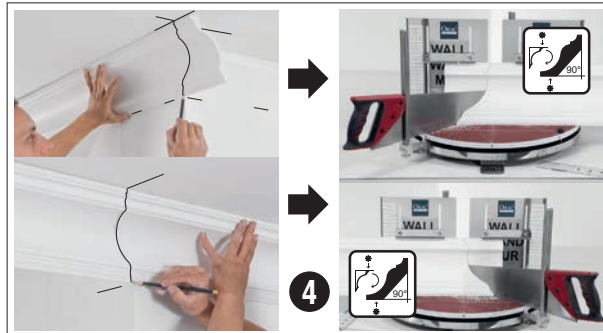
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Stop mitre
 Stopverstek
 Arrêts
 Verkrüpfung
 Inglete de retorno



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