



Focus Fireplaces The Ultimate Collection

16

Fire Surrounds
Stove Surrounds
and Furniture





Wow!
The choice
is yours...

If you would like the grain of solid oak rather than the smooth finish of MDF, our surrounds can be finished "primed white" ready for you to paint.



grain detail



LIGHTSTONE



IVORYSTONE

A shabby chic effect looks stunning when applied to a traditional style surround. Just let us know which Farrow & Ball colour you desire.

The designer finishes feature subtle colours with a textured surface...



OAK WITH GREY WASH FINISH AND BLACK MANTEL

FARROW & BALL EMULSION WITH WAXED OAK MANTEL



Create the look
you want with
your choice of
finish and colour

Bold use of colour
can create a
stunning effect.



ANY OAK SURROUND CAN BE FINISHED WITH A GREY WASH



OAK GREY WASH



Welcome to the new
Focus Fireplaces brochure
The **Ultimate Fireplace Collection 16**

All the surrounds in this brochure are manufactured using the finest timbers and materials in a modern factory in York.

Our experienced and highly skilled craftsmen have been making our superb designs for over 30 years giving us a market leading reputation for quality and service.

As each surround is individually made for each customer, we have the capability to alter or amend our mantel designs to suit your specific requirements therefore offering a fully made-to-measure service.

Further to this, you may also wish to match your new fireplace with your existing furniture or décor. The chart on page 51 and the colour illustrations on the back page clearly show all the different timbers and finishes that your chosen design can be produced in.

We have a policy of selling our products only through appointed fireplace retailers to ensure that you receive the best possible service and technical assistance.

Our website www.focusfireplaces.co.uk displays an even larger range of surrounds and complementary furniture than featured in this brochure.



All the fire surrounds in this brochure are British made.



Emmerdale: Antique White

Emmerdale

Emmerdale: Light Oak



Emmerdale: Venetian Grey with matching Mirror
Fire: Focusflame Stainless Grace

See pages 2-3 for more
inspirational colours and finishes.



EMMERDALE MIRROR	METRIC
Width	970
Height	716

	METRIC	IMPERIAL
Mantel	1308	51½
Mantel Depth	178	7
Surround Height	1158	45⅝
Opening Height	889	35
Opening Width	889	35
Width at Base	1220	48
Rebate	28	1⅛
Removable To	76	3



*Florence: Warm Grey Finish
Fire: Focusflame Black Grace*

Florence

	METRIC	IMPERIAL
Mantel	1370	54
Mantel Depth	220	8 ³ / ₄
Surround Height	1165	45 ⁷ / ₈
Opening Height	915	36
Opening Width	889	35
Width at Base	1282	50 ¹ / ₂
Rebate	28	1 ¹ / ₈
Removable To	76	3

Wilmslow

	METRIC	IMPERIAL
Mantel	1257	49 ¹ / ₂
Mantel Depth	190	7 ¹ / ₂
Surround Height	1168	46
Opening Height	889	35
Opening Width	889	35
Width at Base	1194	47
Rebate	28	1 ¹ / ₈
Removable To	76	3



*Wilmslow: Light Grey Finish
Fire: Focusflame Stainless Grace*

	METRIC	IMPERIAL
Mantel	1333	52½
Mantel Depth	184	7¼
Surround Height	1276	50¼
Opening Height	863	34
Opening Width	870	34½
Width at Base	1220	48
Rebate	28	1⅛
Removable To	76	3

Paris

Paris: White Fire: Focusflame Brass Daisy



Paris: Waxed Oak
Fire: Focusflame Stainless Grace



See pages 2-3 for more
inspirational colours and finishes.



Palma



	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	178	7
Surround Height	1155	45½
Opening Height	915	36
Opening Width	889	35
Width at Base	1245	49
Rebate	28	1⅛
Removable To	76	3

Palma: Antique White
Fire: Focusflame Stainless Daisy

Eloise

	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	198	7 ³ / ₄
Surround Height	1125	44 ¹ / ₄
Opening Height	863	34
Opening Width	863	34
Width at Base	1245	49
Rebate	28	1 ¹ / ₈
Removable To	76	3

*Eloise: Soft Cream with
Waxed Oak Mantel
Fire: Focusflame
Stainless Daisy*



*Eloise: Mid Grey with Waxed Oak Mantel
Fire: Focus Firebasket*





Charlotte: Grey Wash on Oak
Fire: Focusflame Black Grace



	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	190	7½
Surround Height	1150	45¼
Opening Height	889	35
Opening Width	889	35
Width at Base	1276	50¼
Rebate	28	1⅛
Removable To	76	3



Charlotte

Charlotte: Antique White
Fire: Focusflame Stainless Grace



	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	190	7½
Surround Height	1155	45½
Opening Height	889	35
Opening Width	863	34
Width at Base	1245	49
Rebate	28	1⅛
Removable To	76	3

Turin

Turin: Mid Grey and Light Grey
 Fire: Focusflame Stainless Daisy



Milan: Venetian Grey and Misty Grey
 Fire: Focusflame Black Grace

Milan

	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	178	7
Surround Height	1155	45½
Opening Height	901	35½
Opening Width	838	33
Width at Base	1232	48½
Rebate	28	1⅛
Removable To	76	3

These surrounds are shown in two shades of grey.
 They can also be supplied in a single colour.

Matlock



Matlock: Waxed Oak with Oak Inlay



Matlock: Waxed Oak with Walnut Inlay

A smaller electric suite version of this surround is featured in the "Focus on Electric" brochure.

	METRIC	IMPERIAL
Mantel	1365	53 ³ / ₄
Mantel Depth	194	7 ⁵ / ₈
Surround Height	1090	42 ⁷ / ₈
Opening Height	889	35
Opening Width	889	35
Width at Base	1219	48
Rebate	28	1 ¹ / ₈

Matlock Petite



Matlock Side Table and Bookcase: Waxed Oak with Walnut Inlay

Matlock Petite Fire Surround and Mirror: Waxed Oak with Walnut Inlay

Matlock TV Unit: Light Oak with Walnut Inlay

	METRIC	IMPERIAL
Mantel	1187	46 ³ / ₄
Mantel Depth	190	7 ¹ / ₂
Surround Height	1035	40 ³ / ₄
Opening Height	825	32 ¹ / ₄
Opening Width	762	30
Width at Base	1092	43
Rebate	28	1 ¹ / ₈

	SIZES (MM)	WIDTH	DEPTH	HEIGHT
Matlock Bookcase		810	305	1225
Matlock TV Unit		970	470	450
Matlock Coffee Table		1000	500	450
Matlock Side Table		495	495	450
Matlock Mirror		965	-	710

“What could be nicer than a selection of beautiful furniture to complement the focal point of your room. Here, the Matlock bookcase, the TV unit and side table show what a stunning effect can be created with matching furniture. A matching mirror is also shown.”

Toni

	METRIC	IMPERIAL
Mantel	1371	54
Mantel Depth	229	9
Surround Height	1168	46
Opening Height	915	36
Opening Width	889	35
Width at Base	1244	49
Rebate	28	1 $\frac{1}{8}$
Removable To	76	3

Toni: Light/Medium Oak



Tina: Light/Medium Oak

Tina

	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	216	8½
Surround Height	1111	43¾
Opening Height	915	36
Opening Width	889	35
Width at Base	1220	48
Rebate	28	1⅛
Removable To	76	3

	METRIC	IMPERIAL
Mantel	1370	54
Mantel Depth	228	9
Surround Height	1162	45¾
Opening Height	889	35
Opening Width	889	35
Width at Base	1270	50
Rebate	28	1⅛
Removable To	76	3



Montreal: Medium Waxed Oak

Windermere and Mere



Windermere Fire Surround: Light/Medium Oak
Deighton TV Unit: Light Oak. Deighton Side Table: Waxed Oak



Mere: Light/Medium Oak

WINDERMERE	METRIC	IMPERIAL
Mantel	1473	58
Mantel Depth	225	8 ⁷ / ₈
Surround Height	1194	47
Opening Height	915	36
Opening Width	889	35
Width at Base	1334	52 ¹ / ₂
Rebate	28	1 ¹ / ₈
Removable To	76	3

MERE	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	203	8
Surround Height	1123	44 ¹ / ₄
Opening Height	863	34
Opening Width	863	34
Width at Base	1206	47 ¹ / ₂
Rebate	28	1 ¹ / ₈
Removable To	76	3

Linden



*Linden: Antique White
Fire: Focusflame Stainless Grace*

See pages 2-3 for
more inspirational
colours and finishes.

	METRIC	IMPERIAL
Mantel	1270	50
Mantel Depth	190	7½
Surround Height	1098	43¼
Opening Height	889	35
Opening Width	889	35
Width at Base	1194	47
Rebate	28	1⅛
Removable To	76	3



Linden: Waxed Oak



Plymton: Light/Medium Oak

Plymton

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	197	7 ³ / ₄
Surround Height	1031	40 ⁵ / ₈
Opening Height	838	33
Opening Width	889	35
Width at Base	1220	48
Rebate	28	1 ¹ / ₈
Removable To	76	3

	METRIC	IMPERIAL
Mantel	1194	47
Mantel Depth	162	6 ³ / ₈
Surround Height	1022	40 ¹ / ₄
Opening Height	851	33 ¹ / ₂
Opening Width	806	31 ³ / ₄
Width at Base	1086	42 ³ / ₄
Rebate	28	1 ¹ / ₈

Dalton

“The Dalton is a smaller version of the Deighton.”

Dalton: Waxed Oak



Deighton



Deighton TV Unit: Light Oak

Deighton Fire Surround: Light Oak

Deighton Coffee Table: Waxed Oak

Deighton Bookcase: Light Oak

	METRIC	IMPERIAL
Mantel	1333	52½
Mantel Depth	190	7½
Surround Height	1047	41¼
Opening Height	863	34
Opening Width	889	35
Width at Base	1220	48
Rebate	28	1⅞

	SIZES (MM)	WIDTH	DEPTH	HEIGHT
Deighton Bookcase	810	320	1225	
Deighton TV Unit	970	485	450	
Deighton Coffee Table	1000	500	450	
Deighton Side Table	495	495	450	

The Deighton bookcase, TV unit, coffee table and side table have been designed to complement the soft curves of the Deighton and Dalton surrounds. Available in oak and mahogany finishes.

Justine



Justine TV Unit: Light Oak

Justine Coffee Table: Waxed Oak

Justine Fire Surround and Justine Mirror: Waxed Oak

Justine Bookcase: Waxed Oak

SIZES (MM)	WIDTH	DEPTH	HEIGHT
Justine Bookcase	810	285	1225
Justine TV Unit	970	450	450
Justine Coffee Table	1000	500	450
Justine Side Table	495	495	450
Justine Mirror	900	-	648



Justine Arch: Light/Medium Oak



Justine: Antique White

JUSTINE	METRIC	IMPERIAL
Mantel	1282	50½
Mantel Depth	165	6½
Surround Height	1111	43¾
Opening Height	889	35
Opening Width	889	35
Width at Base	1181	46½
Rebate	28	1⅛
Removable To	76	3

JUSTINE ARCH	METRIC	IMPERIAL
Mantel	1282	50½
Mantel Depth	165	6½
Surround Height	1086	42¾
Opening Height	915	36
Opening Width	889	35
Width at Base	1181	46½
Rebate	28	1⅛
Removable To	76	3

Janine



Janine: Golden Oak

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	190	7½
Surround Height	1150	45¼
Opening Height	889	35
Opening Width	889	35
Width at Base	1220	48
Rebate	28	1⅛
Removable To	76	3

“ The Janine is a larger and more substantial version of the Justine featuring softer edges. ”



Aysgarth: Antique White

Aysgarth

Aysgarth: Waxed Oak



	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	178	7
Surround Height	1117	44
Opening Height	863	34
Opening Width	863	34
Width at Base	1220	48
Rebate	28	1⅛
Removable To	76	3



Derwent: Light Oak Finish

	METRIC	IMPERIAL
Mantel	1194	47
Mantel Depth	153	6
Surround Height	1054	41½
Opening Height	863	34
Opening Width	838	33
Width at Base	1194	47
Rebate	28	1⅛
Removable To	76	3

Derwent



Beam Mirror: 'Aged' Oak - Medium
Sutton: 'Aged' Oak - Medium/Dark

	METRIC	IMPERIAL
Mantel	1220	48
Mantel Depth	135	5⅜
Surround Height	1080	42½
Opening Height	889	35
Opening Width	889	35
Width at Base	1220	48

SIZES (MM)	WIDTH	HEIGHT
Beam Mirror	1053	800

Sutton

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	165	6½
Surround Height	1149	45¼
Opening Height	863	34
Opening Width	800	31½
Width at Base	1238	48¾
Rebate	28	1⅛
Removable To	76	3

Derry

Derry: Antique White



Dublin: White

Dublin



Dublin: Soft Cream with Waxed Oak Mantel

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	165	6½
Surround Height	1124	44¼
Opening Height	889	35
Opening Width	860	33⅞
Width at Base	1220	48
Rebate	28	1⅛



Adelaide: Light/Medium Oak Finish

Adelaide

	METRIC	IMPERIAL
Mantel	1245	49
Mantel Depth	133	5¼
Surround Height	1054	41½
Opening Height	838	33
Opening Width	812	32
Width at Base	1245	49
Rebate	28	1⅛
Removable To	76	3



Melbourne: Light Oak Finish

Melbourne

	METRIC	IMPERIAL
Mantel	1333	52 ½
Mantel Depth	181	7 ⅞
Surround Height	1098	43 ¼
Opening Height	838	33
Opening Width	813	32
Width at Base	1245	49
Rebate	28	1 ⅛
Removable To	76	3



Ambassador Deluxe: Light Oak Finish

Ambassador Deluxe

	METRIC	IMPERIAL
Mantel	1370	54
Mantel Depth	203	8
Surround Height	1041	41
Opening Height	838	33
Opening Width	863	34
Width at Base	1308	51½
Rebate	28	1⅞

“ Designed for those seeking a lower fireplace without compromising on style. ”



Sydney: Light Oak Finish

Sydney

	METRIC	IMPERIAL
Surround Depth	115	4½
Surround Height	1066	42
Opening Height	889	35
Opening Width	889	35
Width at Base	1245	49
Rebate	28	1⅞
Removable To	76	3



Jessica: Light Oak

Jessica

	METRIC	IMPERIAL
Mantel	1397	55
Mantel Depth	228	9
Surround Height	1162	45¾
Opening Height	915	36
Opening Width	863	34
Width at Base	1282	50½
Rebate	28	1⅛
Removable To	76	3

Jennifer

Jennifer: Light/Medium Oak





Annabel: White
Displayed with Stovax Burlington Panel

Annabel

	METRIC	IMPERIAL
Mantel	1422	56
Mantel Depth	235	9¼
Surround Height	1143	45
Opening Height	915	36
Opening Width	915	36
Width at Base	1295	51
Rebate	28	1⅛
Removable To	76	3

“Only the fine details on the leg and fascia separate these two designs.”

Alyson

Alyson: Antique White



Appleton

“ The Appleton and Ariston designs vary only in size. ”



Appleton: Light Oak

Ariston



Ariston: Medium Oak

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	203	8
Surround Height	1041	41
Opening Height	876	34½
Opening Width	838	33
Width at Base	1220	48
Rebate	28	1⅛

	METRIC	IMPERIAL
Mantel	1245	49
Mantel Depth	203	8
Surround Height	978	38½
Opening Height	813	32
Opening Width	762	30
Width at Base	1143	45
Rebate	28	1⅛



Olivia: Light Oak



Olivia: Antique White

Olivia

“The Kensington on page 35 is a smaller version of this surround.”

	METRIC	IMPERIAL
Mantel	1397	55
Mantel Depth	216	8½
Surround Height	1162	45¾
Opening Height	915	36
Opening Width	915	36
Width at Base	1282	50½
Rebate	28	1⅛
Removable To	76	3

Weymouth



Weymouth: Antique White
Displayed with Granite from Beardmore and Smith



Worcester: White

Worcester

See pages 2-3 for more inspirational colours and finishes.

	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	203	8
Surround Height	1212	47¾
Opening Height	895	35¼
Opening Width	895	35¼
Width at Base	1226	48¼
Rebate	28	1⅛
Removable To	76	3



Weymouth



Weymouth: Waxed Oak

Coburn



Coburn: Light/Medium Oak

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	184	7¼
Surround Height	1130	44½
Opening Height	915	36
Opening Width	915	36
Width at Base	1220	48
Rebate	28	1⅛
Removable To	76	3



Vyner



Vyner: Light Oak

“ The Vyner is an excellent choice for framing an Aga or a stove and over the years we have made many made-to-measure versions of this surround – some even up to 82” wide! ”

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	197	7¾
Surround Height	1143	45
Opening Height	889	35
Opening Width	889	35
Width at Base	1181	46½
Rebate	28	1⅛

Denbigh Rose



Denbigh Rose: Light Oak

	METRIC	IMPERIAL
Mantel	1345	53
Mantel Depth	153	6
Surround Height	1032	40 ⁵ / ₈
Opening Height	854	33 ³ / ₈
Opening Width	876	34 ¹ / ₂
Width at Base	1238	48 ³ / ₄
Rebate	28	1 ¹ / ₈



Hamish



Hamish: Medium Oak

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	190	7 ¹ / ₂
Surround Height	1229	48 ³ / ₈
Opening Height	915	36
Opening Width	889	35
Width at Base	1181	46 ¹ / ₂
Rebate	28	1 ¹ / ₈



Cottage: Waxed Oak



Cottage: White

Cottage

	METRIC	IMPERIAL
Mantel	1257	49½
Mantel Depth	190	7½
Surround Height	1082	42⅝
Opening Height	889	35
Opening Width	889	35
Width at Base	1143	45
Rebate	28	1⅛
Removable To	76	3

Cotswold and Cotswold Rose



Cotswold: Medium Oak



Cotswold Rose: Light Oak

The Cotswold can be enhanced by the addition of two inset hand carved roses.

	METRIC	IMPERIAL
Mantel	1283	50½
Mantel Depth	200	7⅞
Surround Height	1082	42⅝
Opening Height	889	35
Opening Width	889	35
Width at Base	1180	46½
Rebate	28	1⅛
Removable To	76	3

Kensington

	METRIC	IMPERIAL
Mantel	1308	51½
Mantel Depth	190	7½
Surround Height	1162	45¾
Opening Height	915	36
Opening Width	889	35
Width at Base	1238	48¾
Rebate	28	1⅛
Removable To	76	3



Kensington: White
Fire: Focusflame Stainless Grace

Kensington: Waxed Oak





Emily: Light/Medium Waxed Oak



Emily: Canadian Pine

Emily

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	171	6 ¾
Surround Height	1118	44
Opening Height	915	36
Opening Width	889	35
Width at Base	1200	47 ¼
Rebate	28	1 ⅛
Removable To	76	3

Sophie



Sophie: White

	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	203	8
Surround Height	1175	46¼
Opening Height	915	36
Opening Width	915	36
Width at Base	1270	50
Rebate	28	1⅛
Removable To	76	3



*Ullswater: Light Oak
Displayed with Tiles from Beardmore and Smith*

Ullswater

	METRIC	IMPERIAL
Mantel	1346	53
Mantel Depth	190	7½
Surround Height	1137	44¾
Opening Height	889	35
Opening Width	863	34
Width at Base	1232	48½
Rebate	28	1⅛
Removable To	76	3



Plain Corbel: Waxed Oak



Plain Corbel: Canadian Pine

Plain Corbel

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	228	9
Surround Height	1133	44 ⁵ / ₈
Opening Height	915	36
Opening Width	889	35
Width at Base	1206	47 ¹ / ₂
Rebate	28	1 ¹ / ₈
Removable To	76	3

“ The Plain Corbel is one of our most popular designs. It can be made in all of our timbers and finishes. Pine and oak however, are the most frequently requested choices. ”

Small Plain Corbel

	METRIC	IMPERIAL
Mantel	1219	48
Mantel Depth	228	9
Surround Height	1133	44 ⁵ / ₈
Opening Height	915	36
Opening Width	889	35
Width at Base	1156	45 ¹ / ₂
Rebate	28	1 ¹ / ₈
Removable To	76	3



Small Plain Corbel: Canadian Pine



*James: Light Oak Finish
Available in all Finishes*

James

The surrounds on pages 39-43 are manufactured from MDF and veneered MDF and most are available in a wide choice of finishes including mahogany, various shades of oak and most of the painted finishes. Solid pine in a waxed finish is also available.

Not every design is available in all the different finishes. Please see each design for the choices available.

	METRIC	IMPERIAL
Mantel	1210	47 ⁵ / ₈
Mantel Depth	153	6
Surround Height	1097	43 ³ / ₄
Opening Height	889	35
Opening Width	889	35
Width at Base	1156	45 ¹ / ₂
Rebate	28	1 ¹ / ₈



*Laura: Light Oak Finish
Available in all Finishes*

Laura



*Lynsey: Light Oak Finish
Available in all Finishes*

	METRIC	IMPERIAL
Mantel	1220	48
Mantel Depth	187	7 ³ / ₈
Surround Height	1055	41 ¹ / ₂
Opening Height	863	34
Opening Width	889	35
Width at Base	1143	45
Rebate	28	1 ¹ / ₈
Removable To	76	3

Alice



Alice: Antique White
Available in most painted finishes
and also Mahogany Finish.

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	222	8¾
Surround Height	1105	43½
Opening Height	889	35
Opening Width	889	35
Width at Base	1185	46⅝
Rebate	28	1⅛
Removable To	76	3

Caroline



Caroline: Light Oak Finish
All Finishes except Pine

Matching Shelves can be made to order

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	197	7¾
Surround Height	1105	43½
Opening Height	889	35
Opening Width	889	35
Width at Base	1185	46⅝
Rebate	28	1⅛
Removable To	76	3



Penny: White

Penny

	METRIC	IMPERIAL
Mantel	1219	48
Mantel Depth	197	7¾
Surround Height	1054	41½
Opening Height	876	34½
Opening Width	863	34
Width at Base	1143	45
Rebate	28	1⅛
Removable To	76	3



Poppy: Light Oak Finish

Poppy

A smaller electric suite version of this surround is featured in the “Focus on Electric” brochure.



Poppy: Teak Finish



Poppy: Mahogany Finish



Helena

*Helena: White
Available in all Finishes except Pine*



*Vicky: Canadian Pine
Available in all Finishes*

Vicky



Lucy

*Lucy: Light Oak Finish
Available in all Finishes*

Anna

	METRIC	IMPERIAL
Mantel	1220	48
Mantel Depth	187	7 ³ / ₈
Surround Height	1055	41 ¹ / ₂
Opening Height	863	34
Opening Width	889	35
Width at Base	1143	45
Rebate	28	1 ¹ / ₈
Removable To	76	3

Please note the opening height of the Lucy is higher due to the arch (889 - 35)



*Anna: White
Available in most Painted
Finishes. Also Mahogany Finish*



Louise

*Louise: Mahogany Finish
Available in all Finishes*



*Marie: Oak Finish
Available in all Finishes*

Marie



Kay

	METRIC	IMPERIAL
Mantel	1066	42
Mantel Depth	187	7 ³ / ₈
Surround Height	1055	41 ¹ / ₂
Opening Height	863	34
Opening Width	762	30
Width at Base	991	39
Rebate	28	1 ¹ / ₈
Removable To	76	3

*Please note the opening height of the Louise
is higher due to the arch (904 - 35⁵/₈)*

The four surrounds on this page are smaller in width than the normal surrounds featured on previous pages.

*Kay: Canadian Pine
Available in all Finishes*

Abi



*Abi: Light Oak Finish
Available in all Finishes*

Back Catalogue

We've developed a wide range of designs over the years.

Here's a selection of our favourites from the past, all of which are still available today!



Nelson



Tiffany



Trafalgar



Victorian

Surrounds for Stoves



Gatsby

“ Treat your stove to the full majesty of the Gatsby surround. ”

The Gatsby surround is produced from solid air-dried European Oak, cut from the heart of the log and features natural knots, splits and shakes.

	METRIC	IMPERIAL
Mantel	1371	54
Mantel Depth	140	5½
Surround Height	1104	43½
Opening Height	915	36
Width at Base	915	36

SIZES (MM)	WIDTH	DEPTH	HEIGHT
TV Unit with Log Store	1220	355	610



Gatsby: Aged Oak in a Medium Finish
 TV Unit with Log Store: Aged Oak in a Light/Medium Finish

Barkston



Barkston: Extremely Aged Oak in a Light/Medium Finish

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	127	5
Surround Height	1085	42¾
Opening Height	915	36
Opening Width	915	36
Width at Base	1168	46

Please Note: All the surrounds in this section can be made TALLER to suit individual stove clearance requirements.



Benson: Aged Oak Waxed Finish

Benson

	METRIC	IMPERIAL
Mantel	1270	50
Mantel Depth	70	2¾
Surround Height	1105	43½
Opening Height	915	36
Opening Width	863	34
Width at Base	1143	45



Beamish: Aged Oak in a Medium Finish
 Beamish Mirror: Aged Oak in a Medium Finish

The Beamish surround is produced from solid air-dried European Oak, cut from the heart of the log and features natural knots, splits and shakes.



Beamish: Rustic Oak in a Light/Medium Finish

Beamish

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	140	5½
Surround Height	1054	41½
Opening Height	915	36
Opening Width	915	36
Width at Base	1193	47

SIZES (MM)	WIDTH	HEIGHT
Beamish Mirror	1168	730



Gainsborough: Golden Oak

Gainsborough

	METRIC	IMPERIAL
Mantel	1397	55
Mantel Depth	197	7¾
Surround Height	1150	45¼
Opening Height	915	36
Opening Width	915	36
Width at Base	1258	49½
Rebate	28	1⅛
Removable To	76	3

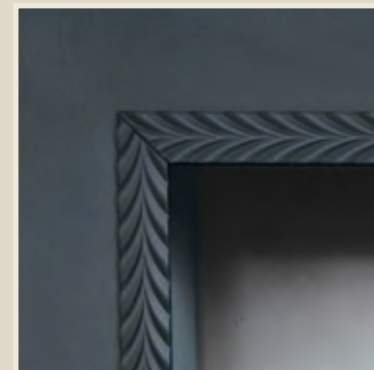
Fascia Plates

An ideal way to complement a surround and to stylishly finish the front edge of a stove chamber.

The plates are available in four different designs as illustrated and are ideally suited to a 36" x 36" fire surround opening.



Diamond



Sphere



Sphinx



Studded

However, with an overall plate size of 40" by 40" (1017mm x 1017mm) and a frieze size of 33" (838mm) high x 30" (726mm) wide, a large number of options are possible.

The plate opening is 32" (812mm) high and 28" (712mm) wide.

We have another brochure...

that features our full range of **Timber Beams, Shelves** and **Surrounds** designed to accompany **Stoves**.



*Standard Fascia Beam:
Dressed Oak in a Waxed Finish*



*Deep Beam:
Aged Oak in a Medium Finish with Indents*



*Prestige Beam:
Natural Waxed Finish*



Traditional Shelf: Waxed Oak



*Deep Beam with Corbels: Rustic Oak
in a Light/Medium Finish*

Ceiling beams...

are a fabulous way of disguising a steel beam or adding a period feature to your living room. Each one is produced exactly to your requirements. Ask your retailer for details.



We have another brochure that features a range of stunning fireplaces designed specifically for electric fires... **Focus on Electric**



Harrow



Natalie

Estelle



Danielle



Natasha

Timber and Finish Selection

To help you make your choice, this chart shows the various range of materials and finishes that each surround can be made in.

In addition to this, please note that Mahogany finish is available in 3 shades: Red, Red/Brown and Brown.

Solid Oak can be Waxed, Light, Limed, Golden, Teak on Oak, Light/Medium, Medium, Medium/Dark, Dark or even “Black Oak”.

A selection of our Solid Oak surrounds can be manufactured in a ‘Rustic’ or ‘Aged’ appearance.

We also offer a colour matching service on most surrounds.

See back page for a representative sample of all the shades and finishes that are available. Be aware that brochure colours may vary from the actual product due to the photographic and printing processes and the variations in grain of solid timbers.

Timber / Finish	Name	Page
	Special Painted Finishes	2-3
White / Antique White / Soft Cream	Emerdale	4-5
Misty Grey / Venetian Grey / Light Grey / Mid Grey	Florence	6
Bianca / Vanilla / Spice / Tuscany / Midnight Finishes	Wilmslow	6
Lightstone / Ivorstone / Italian Stone Designer Finishes	Paris	7
Chalk Emulsion	Palma	8
Painted Surround on MDF with Oak Mantel	Eloise	9
Chalk Emulsion on Solid Timber / Shabby Chic Finish	Charlotte	10
Solid Oak / All Finishes	Turin / Milan	11
Rustic Oak / Aged Oak	Matlock / Matlock Petite	12-13
Mahogany Finish on Solid Timber	Toni / Tina / Montreal	14-15
Canadian Pine	Windermere / Mere	16
Oak Veneer	Linden	17
American Walnut Veneer	Plymton	18
Teak / Mahogany Finish on Veneer	Dalton / Deighton	18-19
	Justine / Janine	20-21
	Aysgarth	21
	Derwent	22
	Sutton	22
	Dublin / Derry	23
	Adelaide / Melbourne	24
	Ambassador Deluxe	25
	Sydney	25
	Jessica / Jennifer	26
	Annabel / Alyson	27
	Appleton / Ariston	28
	Olivia	29
	Weymouth / Worcester	30-31
	Coburn / Vyner	32
	Denbigh Rose	33
	Hamish	33
	Cotswold Rose / Cottage	34
	Kensington	35
	Emily	36
	Sophie / Ullswater	37
	Plain Corbel / Small Plain Corbel	38
	V Collection	39-43
	Back Catalogue	44
	Gatsby	45
	Barkston / Benson	46
	Beamish	47
	Gainsborough	48
	Ceiling Beams	49
	Focus on Electric	50

- Choices available for each surround

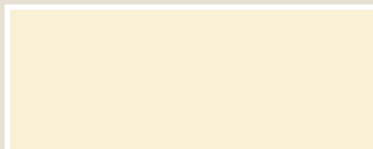
The products manufactured by Focus Fireplaces are only available through retail fireplace and stove specialists.



Waxed Oak



Standard Waxed Canadian Pine



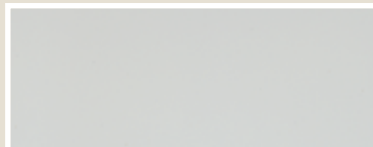
Soft Cream



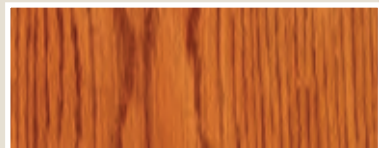
Light Oak



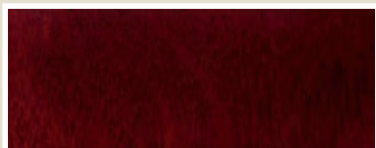
Antique Waxed Canadian Pine



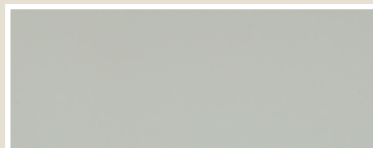
Misty Grey



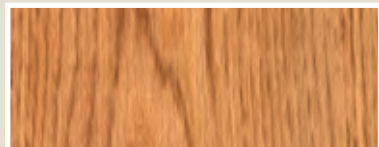
Teak on Oak



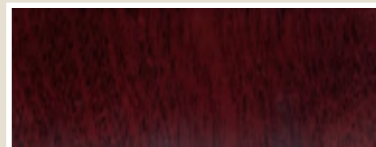
Red Mahogany Finish



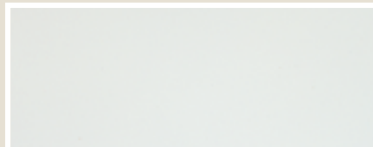
Venetian Grey



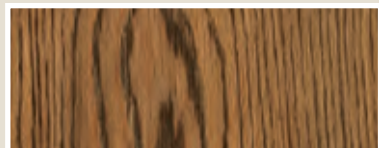
Light/Medium Oak



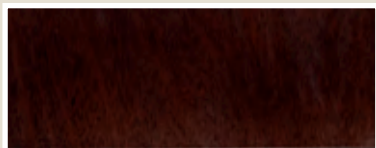
Red/Brown Mahogany Finish



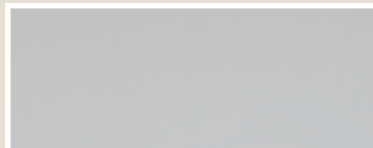
Light Grey



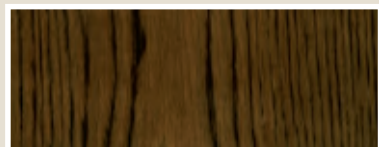
Medium Oak



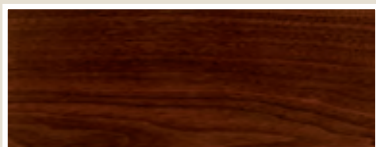
Brown Mahogany Finish



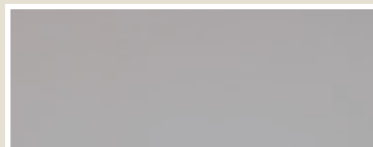
Mid Grey



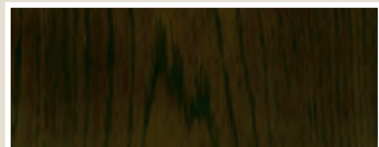
Medium/Dark Oak



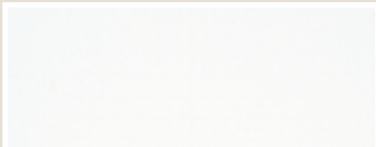
American Walnut Finish



Warm Grey



Dark Oak



White



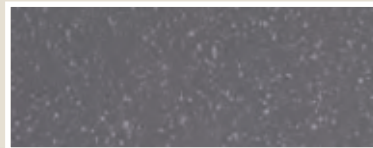
Steel Grey



Grey Wash



Antique White



Grey Pearl

Focus Fireplaces 16

The Ultimate Collection

Oak surrounds are produced using first quality kiln-dried American Oak.

Solid Timber Mahogany finish refers to surrounds made from timbers similar in appearance to Mahogany.

High quality veneers such as **Oak**, **American Black Walnut** and **Khaya**, based on premium quality medium density fibreboard, are used on the surrounds on pages 24-25 and pages 39-43.

All the painted finishes are applied onto surrounds made from high quality medium density fibreboard. Solid Oak surrounds can also be painted in a Primed White Finish.

Our **solid timber** surrounds are individually made from **selected prime timber** and even our veneered surrounds use **real wood veneers** on high quality MDF.

It should be appreciated that **real timber** and **veneers** have a wide variety of grain markings and it is these very characteristics which will give your fireplace its individuality, presence and beauty.

The products manufactured by Focus Fireplaces are only available through retail fireplace and stove specialists where we believe you will receive the best technical help and advice.

Focus Fireplaces are continually updating and improving their products. We reserve the right to alter designs, dimensions and specifications of surrounds without notice. All sizes are approximate. Brochure colours may vary from the actual product due to the photographic and printing processes and the variations in grain of solid timbers.



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