



ORAC



3D wall covering

We invite you to discover the power our 3D wall coverings. Explore a range of bold and subtle designs, each showcasing the art of interior transformation.

NL —

Ontdek onze 3D-wandpanelen: van gedurfde eyecatchers tot subtiele accenten, elk ontwerp tilt jouw interieur naar een hoger niveau.

FR —

Nous vous invitons à découvrir la puissance de nos revêtements muraux 3D. Explorez une gamme de motifs audacieux et subtils, chacun mettant en valeur l'art de la transformation intérieure.

DE —

Wir laden Sie ein, die Stärke unserer 3D-Wandverkleidungen zu entdecken. Entdecken Sie eine Reihe von auffälligen sowie subtilen Designs, die jeweils die Kunst der Innenraumgestaltung zur Geltung bringen.

ES —

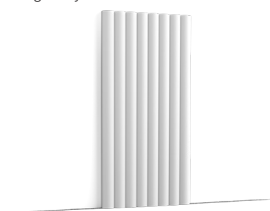
Te invitamos a descubrir el poder de nuestros revestimientos 3D. Explora una gama de diseños audaces y sutiles, cada uno mostrando el arte de transformar un interior.

Hill

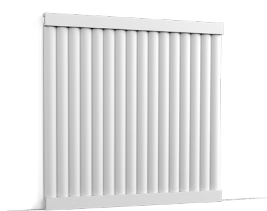
W110 | W110-2600 | W110F HILL

Purotouch®
200 x 25 x 1,6 cm
260 x 25 x 1,6 cm

Designed by Orio Tonini



W110 HILL + 2x CX190



W213 HILL TRACE

Purotouch®
200 x 25 x 1,6 cm

Designed by Orio Tonini



W214 | W214F HILL BEAD XL

Purotouch®
200 x 40 x 1,5 cm

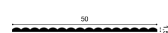
Designed by Orio Tonini



W215 HILL BEAD

Purotouch®
50 x 80 x 1,5 cm

Designed by Orio Tonini

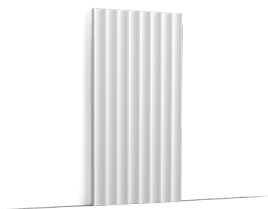
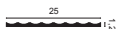




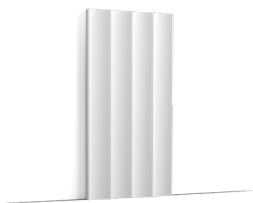
1. PX209 2. W213 3. WX210 4. WX211 5. W110 6. CX190

Valley

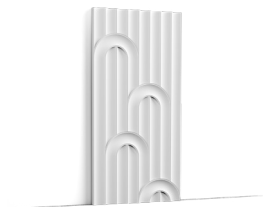
W109 | W109-2600 | W109F VALLEY
Purotouch®
200 x 25 x 1,2 cm
260 x 25 x 1,2 cm
Designed by Orio Tonini



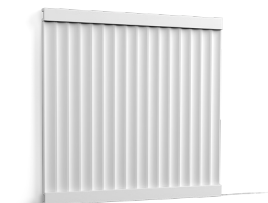
W114 | W114-2600 | W114F VALLEY XL
Purotouch®
200 x 25 x 1,5 cm
260 x 25 x 1,5 cm
Designed by Orio Tonini



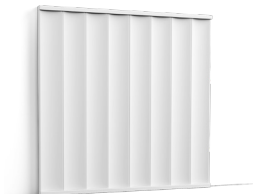
W212 VALLEY LOOP
Purotouch®
200 x 25 x 1,2 cm
Designed by Orio Tonini



W109 VALLEY + 2x CX190



W114 VALLEY XL + 2x SX194



W212 VALLEY LOOP + 2x PX209





②

①

Bar

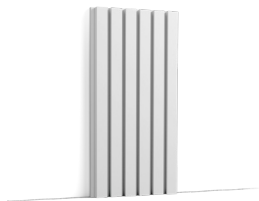
W111 | W111-2600 | W111F BAR

Purotouch®

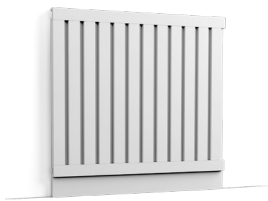
200 x 25 x 2 cm

260 x 25 x 2 cm

Designed by Orio Tonini



② W111 BAR + CX190 + PX198

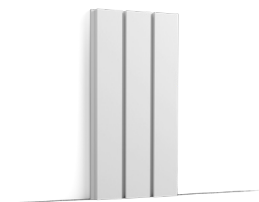


W116 | W116F BAR XL

Purotouch®

200 x 25 x 2 cm

Designed by Orio Tonini



① W116 BAR XL + CX190 + PX198

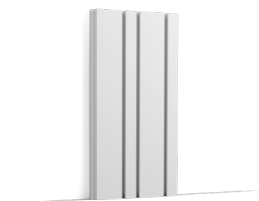


W119 | W119F BAR MIX

Purotouch®

200 x 25 x 2 cm

Designed by Orio Tonini



③ W119 BAR MIX + CX190 + PX198





1. W116 2. W111 3. W119 4. CX190

– Controlled
irregularity

Zigzag

W108 | W108-2600 | W108F ZIGZAG

Purotouch®

200 x 25 x 1,8 cm

260 x 25 x 1,8 cm

Designed by *Orio Tonini*



¹ W108F



W108 ZIGZAG + 2x CX190



W112 RIDGE

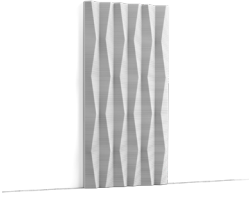
Purotouch®

200 x 25 x 1,9 cm

Designed by Orio Tonini



Ridge



2. W112



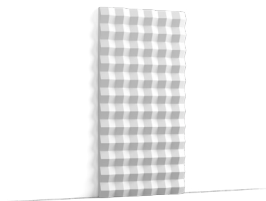
Slope

W115 SLOPE

Purotouch®

200 x 25 x 2,3 cm

Designed by Orio Tonini



1. W115 2. SX182

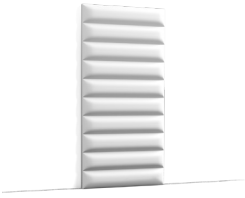


W217 PILLOW

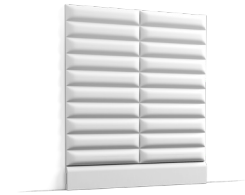
Purotouch®

200 x 25 x 2,3 cm

Designed by *Orio Tonini*



W217 PILLOW + SX182

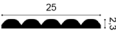


W218 QUILT

Purotouch®

200 x 25 x 2,3 cm

Designed by *Orio Tonini*



W218 QUILT + SX182



3. W217 4. W218 5. SX182



Pillow Quilt

Zea

W219 ZEA **NEW**

Purotouch®

200 x 25 x 1,9 cm

Designed by Jan Erika



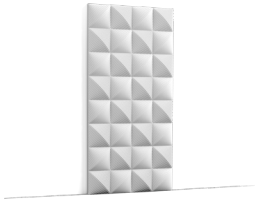
1. W219 2. CX190



W113 COBBLE
Purotouch®
200 x 25 x 2,2 cm
Designed by Orio Tonini



Cobble

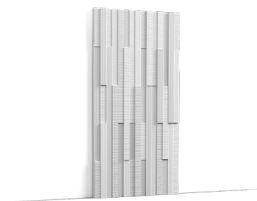
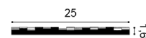


3. W113



Matrix

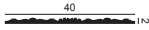
W216 MATRIX
Purotouch®
200 x 25 x 1,6 cm
Designed by *Orio Tonini*



1. W216



W130 CHEVRON
Purotouch®
200 x 40 x 2 cm



Chevron

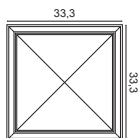


2. **W130**



Perfect Living — Mathilde Bakker

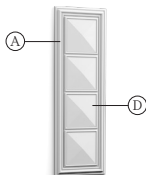
Autoire



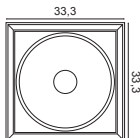
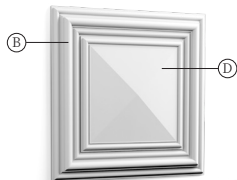
W123 AUTOIRE
Purotouch®
33,3 x 33,3 x 3,5 cm
Designed by Orio Tonini



W120 + 4*W123
Purotouch®
Designed by Orio Tonini



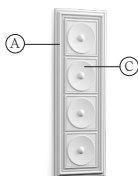
W121 + W123
Purotouch®
Designed by Orio Tonini



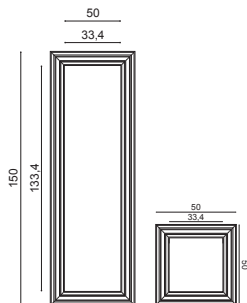
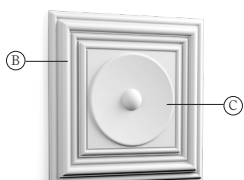
W122 AUTOIRE
Purotouch®
33,3 x 33,3 x 2,6 cm
Designed by Orio Tonini



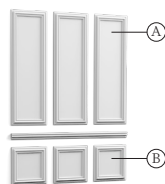
W120 + 4*W122
Purotouch®
Designed by Orio Tonini



W121 + W122
Purotouch®
Designed by Orio Tonini



W120 + P4025 + W121
Purotouch®
Designed by Orio Tonini



③ **W120 AUTOIRE**
Purotouch®
50 x 150 x 3,2 cm
Designed by Orio Tonini



④ **W121 AUTOIRE**
Purotouch®
50 x 50 x 3,2 cm
Designed by Orio Tonini





1. W120 2. W121 3. W122 4. W123 5. P4025 6. SX138

Burlington

W124 BURLINGTON NEW

Purotouch®

80 x 50 x 2.2 cm

Designed by Orio Tonini



1. PX175 2. C305 3. C422 4. C328 5. P4000 6. W124 7. SX191



W106 ENVELOP
Purotouch®
33,3 x 33,3 x 2,9 cm
Designed by Orio Tonini

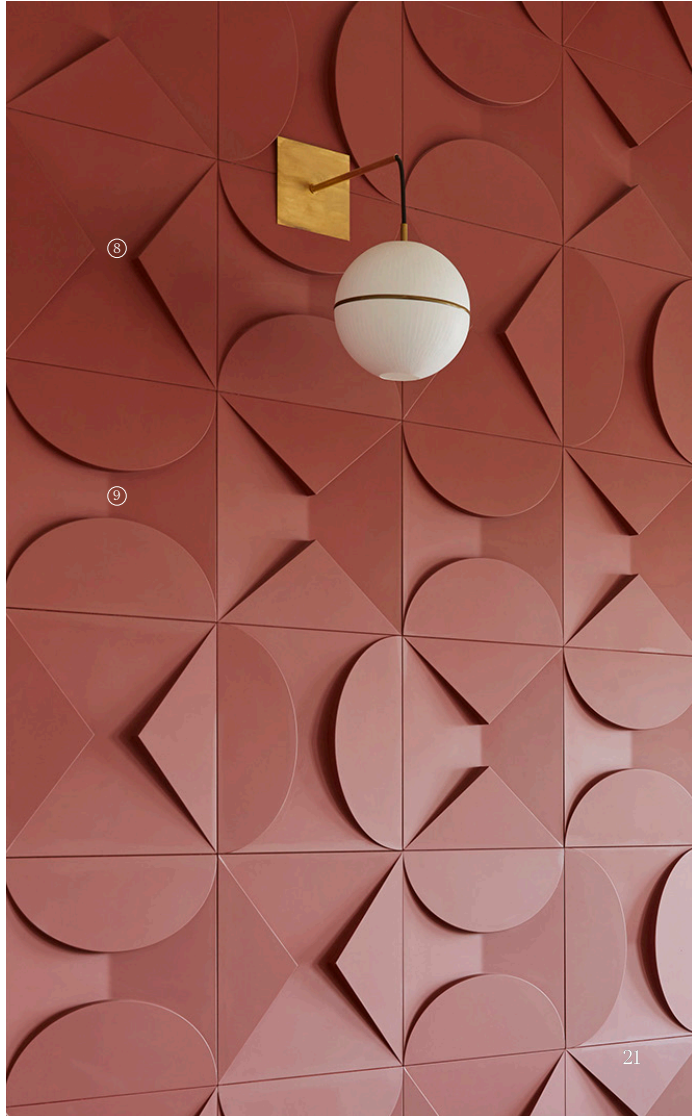


W107 CIRCLE
Purotouch®
33,3 x 33,3 x 2,9 cm
Designed by Orio Tonini

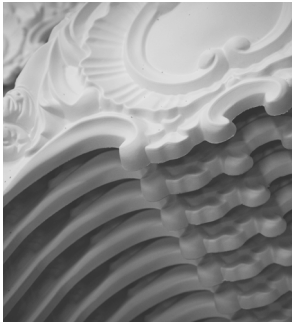


Envelop Circle

8. W106 9. W107



Materials

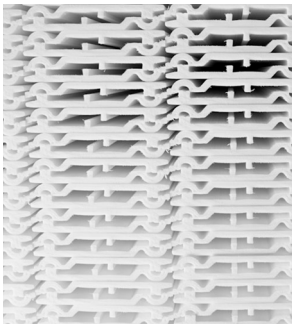


PUROTOUCH®

A high-quality, medium-density polyurethane that allows fine details.

Een kwalitatieve polyurethaan van medium dichtheid die scherpe details mogelijk maakt — Un polyuréthane haute densité d'exception, conçu pour révéler chaque détail avec une précision remarquable — Ein qualitativ hochwertiges Polyurethan hoher Dichte, das schöne Details möglich macht — Poliuretano de alta densidad y calidad con el que crear ambientes exclusivos

Detail Design ☆☆☆ Impact Resistance ☆☆☆



DUROPOLYMER®

An extruded and impact-resistant polymer based on a high-density polystyrene.

Geëxtrudeerde en impactbestendige polystyreenmix van hoge dichtheid — Un polymère extrudé haute densité, conçu à partir d'un mélange de polystyrènes, offrant une résistance exceptionnelle aux chocs — Ein extrudiertes und schlagfestes Polymer auf Basis von hochdichtem Polystyrol — Polímero fabricado por extrusión, resistente a impactos fuertes a base de una mezcla de poliestireno de alta densidad

Detail Design ☆☆☆ Impact Resistance ☆☆☆



FLEX

A quality high-density flexible polyurethane.

Een kwalitatieve flexibele polyurethaan van hoge dichtheid — Un polyuréthane flexible de haute densité et qualité — Ein flexibles Polyurethan hoher Dichte und Qualität — Un poliuretan flexibil, de înaltă calitate, cu densitate mare

Detail Design ☆☆☆ Impact Resistance ☆☆☆

ACOUSTIC CONTRIBUTION — CLASS E

In combination with other elements, Purotouch has a positive effect on the overall acoustic performance.

THERMAL COMFORT

Purotouch offers thermal insulation.

$$\lambda = 0,038 \text{ W/mK}$$

ECO-CONSCIOUS FROM MATERIAL TO FINISH

Over 11% of Purotouch's composition is biobased, sourced from sugar beet and sugar cane. Additionally, we apply a primer paint that contains 14% biobased content.

NL –**AKOESTISCHE BIJDRAGE - KLASSE E**

Purotouch heeft, in combinatie met andere elementen in de ruimte, een positief akoestisch effect.

THERMISCH COMFORT

Purotouch biedt thermische isolatie.

$$\lambda = 0,038 \text{ W/mK}$$

ECOBEWUST VAN MATERIAAL TOT AFWERKING

Meer dan 11% van de samenstelling van Purotouch is biogebaseerd, afkomstig van suikerbieten en suikerriet. Ook de grondverf bevat 14% biogebaseerde ingrediënten.

FR –**CONTRIBUTION ACOUSTIQUE - CLASSE E**

Associé à d'autres éléments, Purotouch améliore significativement la qualité sonore globale, offrant un confort acoustique optimal.

CONFORT THERMIQUE

Purotouch offre une isolation thermique.

$$\lambda = 0,038 \text{ W/mK}$$

ÉCO-RESPONSABLE DE LA MATIÈRE À LA FINITION

Plus de 11% de la composition de Purotouch est biosourcée, issue de la betterave sucrière et de la canne à sucre. De plus, nous appliquons une peinture d'apprêt qui contient 14% de composants d'origine biologique.

DE –**AKUSTISCHER BEITRAG - KLASSE E**

In Kombination mit anderen Elementen wirkt sich Purotouch positiv auf die gesamte akustische Leistung aus.

THERMISCHER KOMFORT

Purotouch bietet Wärmedämmung.

$$\lambda = 0,038 \text{ W/mK}$$

UMWELTBEWUSST VON MATERIAL BIS HERSTELLUNG

Mehr als 11% der Zusammensetzung von Purotouch ist biobasiert, gewonnen aus Zuckerrüben und Zuckerrohr. Zusätzlich verwenden wir eine Grundierung mit 14% biobasiertem Anteil.

ES –**CONTRIBUCIÓN ACÚSTICA - CLASE E**

En combinación con otros elementos, nuestros productos Purotouch tienen un efecto positivo en la calidad general del sonido.

CONFORT TÉRMICO

Purotouch ofrece aislamiento térmico.

$$\lambda = 0,038 \text{ W/mK}$$

ECOLÓGICO DESDE EL MATERIAL HASTA EL ACABADO

Más del 11% de la composición de Purotouch es de origen biológico, procedente de la remolacha y la caña de azúcar. Además, aplicamos una imprimación con un 14% de contenido biobasado.

— Where art meets science

Duropolymer isn't new to us, but our method is. We are merging plant-based materials with recycled plastics to create this masterpiece.



PLANT-BASED RAW
MATERIALS WITH
ISCC CERTIFICATION



RECYCLED
POST-CONSUMER AND
POST-INDUSTRIAL WASTE

NL —

Duropolymer is niet nieuw, maar onze methode wel. We combineren plantaardige materialen met gerecycled plastic om deze wandbekleding te creëren.

FR —

Le Duropolymer n'est pas nouveau pour nous, mais notre méthode l'est. Nous associons des matériaux d'origine végétale à des plastiques recyclés pour créer ce chef-d'œuvre.

DE —

Duropolymer ist für uns nichts Neues, aber unser Verfahren schon. Wir vereinen pflanzenbasierte Materialien mit recyceltem Kunststoff, um dieses Meisterwerk zu schaffen.

ES —

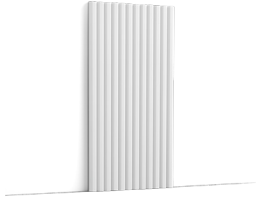
El Duropolymer no es algo nuevo para nosotros, pero nuestro método sí lo es. Combinamos materiales de origen vegetal con plásticos reciclados para crear esta obra maestra.

WX213 | WX213-2600 | WX213F ALTO NEW

Duropolym[®]
200 x 25 x 2,2 cm
260 x 25 x 2,2 cm



Alto



1. WX213 2. WX213-2600



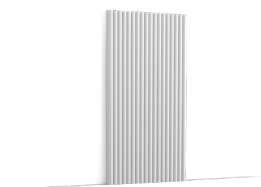
Reed & Flute

WX210 | WX210-2600 | WX210F REED

Duopolymer®

200 x 25,5 x 1,2 cm

260 x 25,5 x 1,2 cm



WX211 | WX211-2600 | WX211F FLUTE

Duopolymer®

200 x 25,5 x 1,7 cm

260 x 25,5 x 1,7 cm



WX218 | WX218-2600 | WX218F FLUTE XL NEW

Duopolymer®

200 x 25,5 x 1,7 cm

260 x 25,5 x 1,7 cm





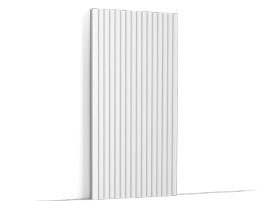
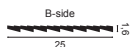
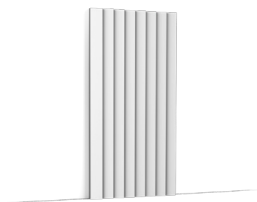
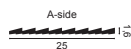
①

②

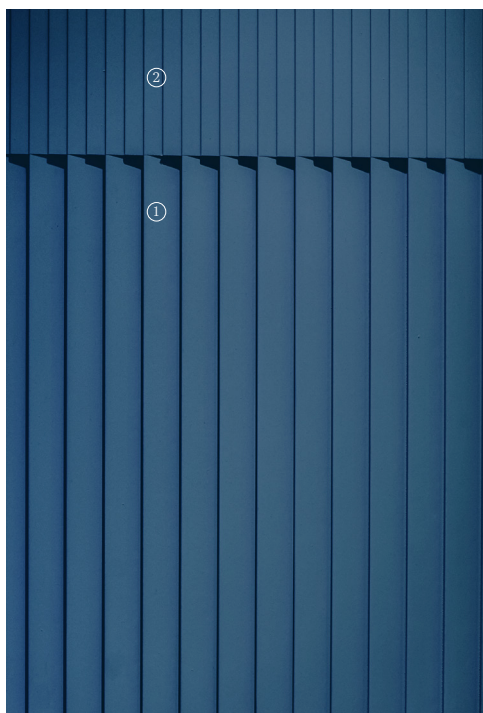
Ripple

WX204 | WX204-2600 RIPPLE

Duropolym[®]
200 x 25 x 1,6 cm
260 x 25 x 1,6 cm



¹ WX204A ² WX204B





1. WX204 A 2. WX204 B 3. C219

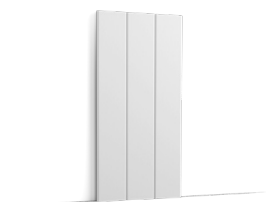
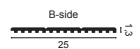
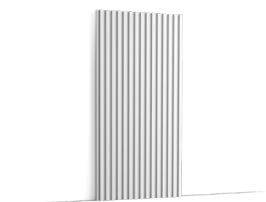
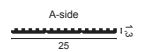
– Double
sided design

Track

1. WX205 A 2. WX205 B



WX205 | WX205-2600 | WX205F TRACK
Duropolymer®
200 x 25 x 1,3 cm
260 x 25 x 1,3 cm



Finishing

U-PROFILE

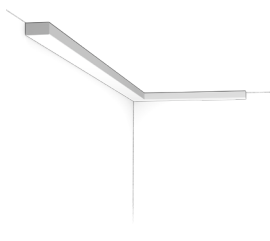
SQUARE

RIBBON

CX190 | CX190F U-PROFILE
 Duropolymer®
 200 x 2 x 3 cm
 Designed by Orio Tonini



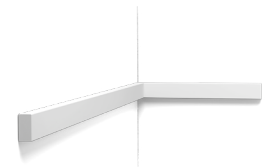
SX194 | SX194F SQUARE
 Duropolymer®
 200 x 1 x 2 cm



CX190 | CX190F U-PROFILE
 Duropolymer®
 200 x 3 x 2 cm
 Designed by Orio Tonini



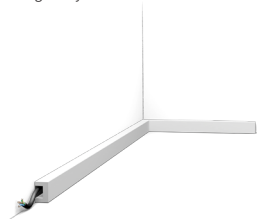
SX194 | SX194F SQUARE
 Duropolymer®
 200 x 2 x 1 cm



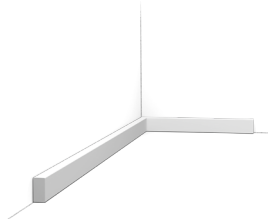
PX209 | PX209F RIBBON
 Duropolymer®
 200 x 1 x 1.8 cm
 Designed by Orio Tonini



CX190 | CX190F U-PROFILE
 Duropolymer®
 200 x 3 x 2 cm
 Designed by Orio Tonini



SX194 | SX194F SQUARE
 Duropolymer®
 200 x 2 x 1 cm



U-STEPS

PX198 | PX198F U-STEPS
 Duropolymer®
 200 x 8,3 x 2 cm
 Designed by Orio Tonini



PX198 | PX198F U-STEPS $\curvearrowright 180^\circ$
 Duropolymer®
 200 x 2 x 8,3 cm
 Designed by Orio Tonini



PX198 | PX198F U-STEPS
 Duropolymer®
 200 x 8,3 x 2 cm
 Designed by Orio Tonini



PX198 | PX198F U-STEPS
 Duropolymer®
 200 x 8,3 x 2 cm
 Designed by Orio Tonini



PX198 | PX198F U-STEPS $\curvearrowright 180^\circ$
 Duropolymer®
 200 x 8,3 x 2 cm
 Designed by Orio Tonini



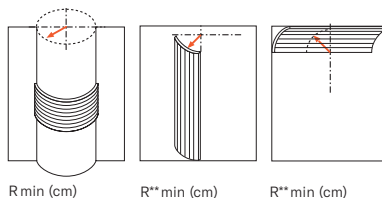
cornice moulding

panel moulding

skirting

Flexible

W108F | W109F | W110F | W111F | W114F | W116F | W119F
 W214F | WX205F | WX210F | WX211F | WX213F | WX218F
 SX207F



Flex Radius	R min (cm)	R** min (cm)
W108F	30	40
W109F	30	40
W110F	30	40
W111F	30	40
W114F	30	40
W116F	30	40
W119F	30	40
W214F	30	40
WX205F	30	40
WX210F	30	40
WX211F	30	40
WX211F	30	40
WX213F	30	40
WX218F	30	40

SCAN TO DISCOVER OUR
 FLEXIBLE 3D WALLPANELS





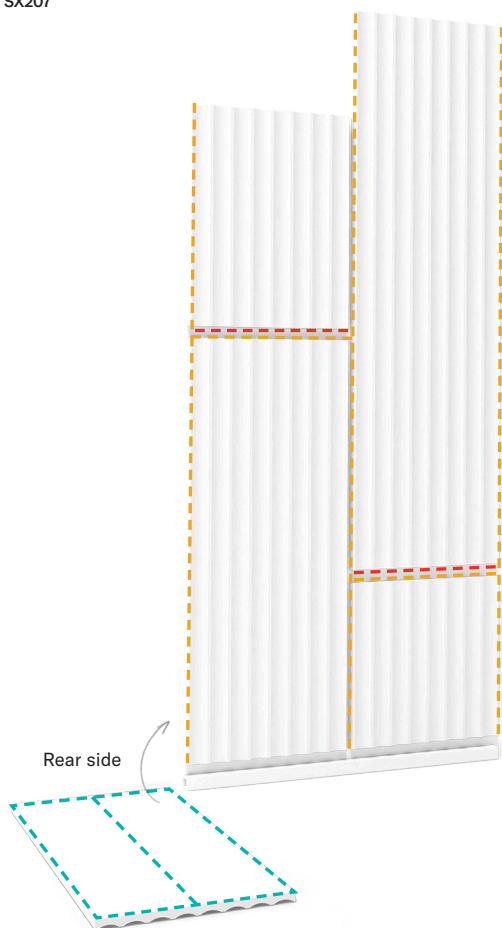
Installation

Linear panels have long, continuous lines or simple shapes.

Non-linear panels have more pronounced, detailed designs without continuous lines.

Linear 3D wall covering

W108 | W109 | W110 | W111
W114 | W116 | W119 | W212
W213 | WX204 | WX205
WX210 | WX211 | WX218
SX207



INSTALLATION GUIDE
LINEAIR



NL —

Lineaire panelen hebben lange, doorlopende lijnen of eenvoudige vormen. Niet-lineaire panelen hebben meer uitgesproken, gedetailleerde ontwerpen zonder doorlopende lijnen.

FR —

Les panneaux linéaires se caractérisent par de longues lignes continues ou des formes épurées, offrant un rendu sobre et harmonieux. Les panneaux non linéaires se distinguent par des motifs plus sculptés et détaillés, sans lignes continues, pour un effet visuel dynamique et expressif.

DE —

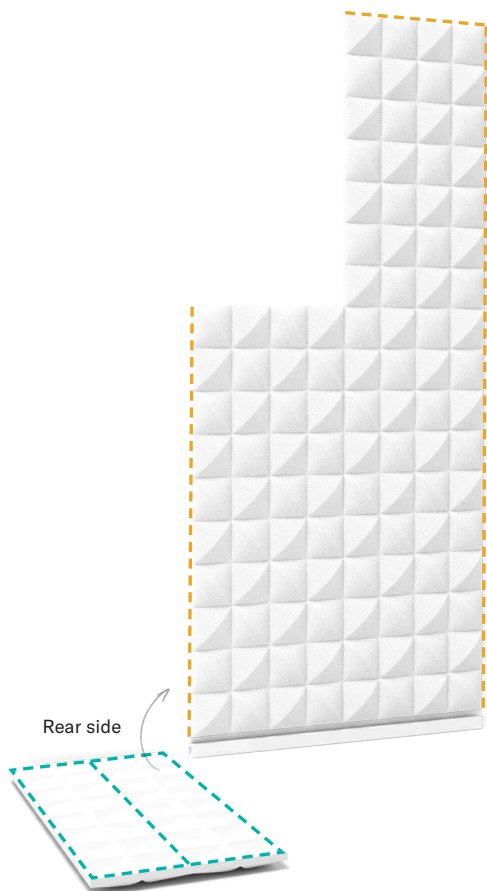
Lineare Paneele haben lange, durchgehende Linien oder schlichte Formen. Nicht-lineare Paneele weisen markantere, detailreichere Designs ohne durchgehende Linien auf.

ES —

Los paneles lineales tienen líneas largas y continuas o formas sencillas. Los paneles no lineales tienen diseños más pronunciados y detallados, sin líneas continuas.

W112 | W113 | W115 | W130
W214 | W215 | W216
W217 | W218 | W219
W120 | W121 | W123 | W124

Non-linear 3D wall covering

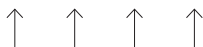


INSTALLATION GUIDE
NON LINEAIR



Installation schemes W213

Option A

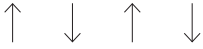


Front side

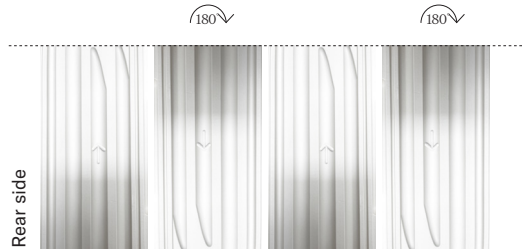


Rear side

Option B

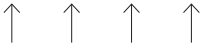


Front side

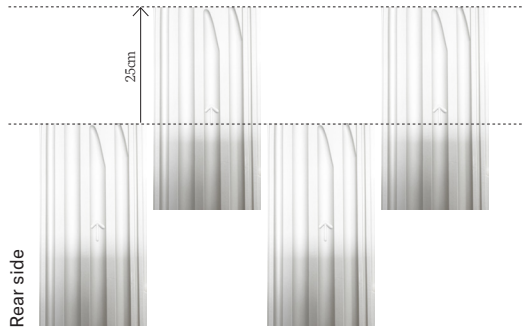


Rear side

Option C

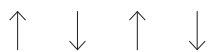


Front side



Rear side

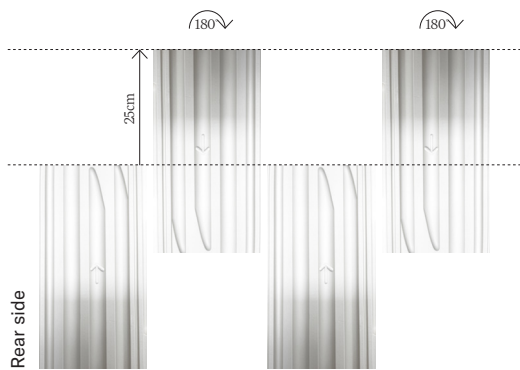
Option D



Front side



Rear side



Fire regulations for 3D wall panels



1- W110

NL – Brandvoorschriften voor 3D-wandpanelen
Orac-producten zijn standaard niet brandvertragend, maar kunnen worden behandeld met een brandvertragende coating om te voldoen aan de Europese brandveiligheidsnormen, gecertificeerd volgens EN 13501-1. Voor meer informatie kan je contact opnemen met de lokale klantendienst.

FR – Réglementation incendie pour les panneaux muraux 3D
Les produits Orac ne sont pas ignifugés par défaut, mais ils peuvent être traités avec un revêtement ignifuge afin de répondre aux normes européennes de sécurité incendie, certifiées selon la norme EN 13501-1. Pour plus d'informations, veuillez contacter votre service client local.

DE – Brandschutzbestimmungen für 3D-Wandpaneele
Orac Produkte sind standardmäßig nicht feuerhemmend, können jedoch mit einer feuerhemmenden Beschichtung behandelt werden, um die europäischen Brandschutznormen gemäß EN 13501-1 zu erreichen. Für weitere Informationen wenden Sie sich bitte an Ihr lokales Kundendienst Team.

ES – Normativa contra incendios para paneles 3D
Los productos Orac no son ignífugos de serie, pero pueden tratarse con un revestimiento retardante del fuego para cumplir las normas europeas de seguridad contra incendios, certificadas conforme a la EN 13501-1. Para más información, póngase en contacto con su equipo local de atención al cliente.





















Orac products are standard not fire retardant, but they can be treated with a fire retardant coating to meet European fire safety standards, certified in accordance with EN 13501-1.

For more information, please contact your local customer support team.



VISIT WWW.ORACDECOR.COM/EN/PRODUCT-INFORMATION OR SCAN THE QR CODE

Overview

<p>W110 W110-2600 W110F Purotouch® 200 x 25 x 1,6 cm 260 x 25 x 1,6 cm <i>Designed by Orio Tonini</i></p>	HILL			p.4
<p>W213 Purotouch® 200 x 25 x 1,6 cm <i>Designed by Orio Tonini</i></p>	HILL TRACE			p.4
<p>W214 W214F Purotouch® 200 x 40 x 1,5 cm <i>Designed by Orio Tonini</i></p>	HILL BEAD XL			p.4
<p>W215 Purotouch® 50 x 80 x 1,5 cm <i>Designed by Orio Tonini</i></p>	HILL BEAD			p.4
<p>W109 W109-2600 W109F Purotouch® 200 x 25 x 1,2 cm 260 x 25 x 1,2 cm <i>Designed by Orio Tonini</i></p>	VALLEY			p.6
<p>W114 W114-2600 W114F Purotouch® 200 x 25 x 1,5 cm 260 x 25 x 1,5 cm <i>Designed by Orio Tonini</i></p>	VALLEY XL			p.6
<p>W212 Purotouch® 200 x 25 x 1,2 cm <i>Designed by Orio Tonini</i></p>	VALLEY LOOP			p.6
<p>W111 W111-2600 W111F Purotouch® 200 x 25 x 2 cm 260 x 25 x 2 cm <i>Designed by Orio Tonini</i></p>	BAR			p.8
<p>W116 W116F Purotouch® 200 x 25 x 2 cm <i>Designed by Orio Tonini</i></p>	BAR XL			p.8
<p>W119 W119F Purotouch® 200 x 25 x 2 cm <i>Designed by Orio Tonini</i></p>	BAR MIX			p.8

W108 | W108-2600 | W108F

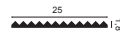
Purotouch®

200 x 25 x 1,8 cm

2600 x 25 x 1,8 cm

Designed by Orio Tonini

ZIGZAG



p.10

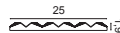
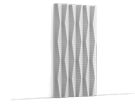
W112

Purotouch®

200 x 25 x 1,9 cm

Designed by Orio Tonini

RIDGE



p.11

W115

Purotouch®

200 x 25 x 2,3 cm

Designed by Orio Tonini

SLOPE



p.12

W217

Purotouch®

200 x 25 x 2,3 cm

Designed by Orio Tonini

PILLOW



p.13

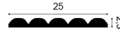
W218

Purotouch®

200 x 25 x 2,3 cm

Designed by Orio Tonini

QUILT



p.13

W219

Purotouch®

200 x 25 x 1,9 cm

Designed by Jan Erika

ZEA NEW

p.14

W216

Purotouch®

200 x 25 x 1,6 cm

Designed by Orio Tonini

MATRIX



p.16

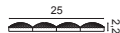
W113

Purotouch®

200 x 25 x 2,2 cm

Designed by Orio Tonini

COBBLE



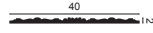
p.16

W130

Purotouch®

200 x 40 x 2 cm

CHEVRON



p.17

W124















Purotouch®

80 x 50 x 2,2 cm

Designed by Orio Tonini

BURLINGTON NEW

p.20

W123 Purotouch® 33,3 x 33,3 x 3,5 cm <i>Designed by Orio Tonini</i>	AUTOIRE			p.18
W122 Purotouch® 33,3 x 33,3 x 2,6 cm <i>Designed by Orio Tonini</i>	AUTOIRE			p.18
W120 Purotouch® 50 x 150 x 3,2 cm <i>Designed by Orio Tonini</i>	AUTOIRE			p.18
W121 Purotouch® 50 x 50 x 3,2 cm <i>Designed by Orio Tonini</i>	AUTOIRE			p.18
W106 Purotouch® 33,3 x 33,3 x 2,9 cm <i>Designed by Orio Tonini</i>	ENVELOP			p.21
W107 Purotouch® 33,3 x 33,3 x 2,9 cm <i>Designed by Orio Tonini</i>	CIRCLE			p.21
WX213 WX213-2600 WX213F Duropolymer® 200 x 25 x 2,2 cm 260 x 25 x 2,2 cm	ALTO NEW			p.25
WX210 WX210-2600 WX210F Duropolymer® 200 x 25,5 x 1,2 cm 260 x 25,5 x 1,2 cm	REED			p.26
WX211 WX211-2600 WX211F Duropolymer® 200 x 25,5 x 1,7 cm 260 x 25,5 x 1,7 cm	FLUTE			p.26
WX218 WX218-2600 WX218F Duropolymer® 200 x 25,5 x 1,7 cm 260 x 25,5 x 1,7 cm	FLUTE XL NEW			p.26

WX204 | WX204-2600
 Duropolymer®
 200 x 25 x 1,6 cm
 260 x 25 x 1,6 cm

RIPPLE



p.28

WX205 | WX205-2600 | WX205F
 Duropolymer®
 200 x 25 x 1,3 cm
 260 x 25 x 1,3 cm

TRACK



p.30

CX190 | CX190F
 Duropolymer®
 200 x 2 x 3 cm
Designed by Orio Tonini

U-PROFILE



p.32

SX194 | SX194F
 Duropolymer®
 200 x 1 x 2 cm

SQUARE



p.32

PX209 | PX209F
 Duropolymer®
 200 x 1 x 1,8 cm
Designed by Orio Tonini

RIBBON



p.32

PX198 | PX198F
 Duropolymer®
 200 x 8,3 x 2 cm
Designed by Orio Tonini

U-STEPS



p.33



p.33

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Unexpected possibilities.